1. Procedural Matters

1.1 Election of Chair

| Motion 1: That Bonnie Leigh-Dodds be elected Chair |
| Mover: Isabella Vadiveloo | Seconder: |
| CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT |

1.2 Acknowledgement of Indigenous Owners

“We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded”

1.3 Attendance

- Bonnie Leigh- dodds
- Isabella Vadiveloo
- Jasmine Shipp
- Tom Fitzgrald

1.4 Apologies

1.5 Proxies

1.6 Membership

1.7 Adoption of Agenda

| Motion 2: That the agenda be adopted as presented |
| Mover: | Seconder: |
| CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT |

2. Confirmation of Previous Minutes

3. Matters Arising from the Minutes

4. Correspondence

No direct correspondence to committee to report on

5. Office Bearers’ Reports

**Round 2 Grants.** Applications were equal to amount available for this round, we suggest awarding all applications grants. Applicants and suggested funding:

- Nick Modrewski : $500
- Emily Walsh: $300
Nicholas Kleindienst: $482
Nicola Nemaric: $300

**Mudfest**

Update to be given by Office Bearers and Christa Jonathan.

- Marketing
- Production
- Staffing/ Volunteers
- Sponsorship
- Programming
- Theatre Board
- Budget- Update version to be circulated and discussed

### 6. Other Reports

Committee members invited to report.

#### 7. Motions on Notice

**7.05**

Motion 7.05: To pass a total of $1582 towards grants for those successful from grants round 2. These applicants are; Nick Modrewski, Nicola Nemeric, Emily Walsh and Nichola Kleindienst. From budget line 3531.

**Mover:** Isabella Vadiveloo  **Seconder:**

*CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT*

**7.1**

Motion 7.1: To pass updated Mudfest budget

**Mover:** Isabella Vadiveloo  **Seconder:**

*CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT*

**7.2**

Motion 7.2: To pass money for the following payments associated with Mudfest:

- Up to $1000 for comms/publicity costs
- Up to $500 for web development and design
- Up to $6000 for Tent hire and set up
- Up to $3000 worth of Alcohol
- Up to $1500 worth of food
- Up to $1000 worth of decorations
- Up to $825 worth of fencing for liquor license
- Up to $700 for container hire
- Up to $500 for heating costs (inc gas)
- Up to $8000 for secutiry payments
- Up to $100 for associated venue construction costs (set up/pack down)

Mover: Isabella Vadiveloo          Seconder:

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

7.3

Motion 7.4: To pass a total of $3500 to affiliated theatre groups for Mudfest as per the Creative Arts Officer arrangements with Theatre Board. See proposal.

Mover: Isabella Vadiveloo          Seconder:

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

7.4

Motion 7.4: To pass a total of $2000 as artistic director fees for OBs.

Mover: Isabella Vadiveloo          Seconder:

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

8. Other Business

9. Next Meeting

10. Close
THEATRE BOARD EMAIL

Underwriting Application: approval sought by email

Annie Fitzgibbon

Annie Fitzgibbon
Secretary, Theatre Board
Telephone: 0416262703 or 9569 5228
Dear Theatre Board,
Thank you for the opportunity for Mudfest to receive two rounds of underwriting, totaling $3500. This will be extremely beneficial to the affiliated groups involved in the festival as well as The Creative Arts Department. Please find our attached proposal for the use of the funds.
There are currently seven affiliated groups in Mudfest (FLW, UMMTA, Aotu, MUSC, Periscope, Nude Theatre & Until Monstrous). We propose the following distribution of funds accordingly:

**ARTISTS FEE**

<table>
<thead>
<tr>
<th>Group</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aotu</td>
<td>$200.00</td>
</tr>
<tr>
<td>FLW</td>
<td>$200.00</td>
</tr>
<tr>
<td>MUSC</td>
<td>$200.00</td>
</tr>
<tr>
<td>Nude</td>
<td>$200.00</td>
</tr>
<tr>
<td>Periscope</td>
<td>$200.00</td>
</tr>
<tr>
<td>UMMTA</td>
<td>$200.00</td>
</tr>
<tr>
<td>Until Monstrous</td>
<td>$200.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1,400.00</strong></td>
</tr>
</tbody>
</table>

**ACCESS FUNDING**

<table>
<thead>
<tr>
<th>Group</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aotu</td>
<td>$300.00</td>
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<td>$300.00</td>
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<tr>
<td>UMMTA</td>
<td>$300.00</td>
</tr>
<tr>
<td>Until Monstrous</td>
<td>$300.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,100.00</strong></td>
</tr>
</tbody>
</table>

**Underwriting Total** $3,500.00

**Artists Fee**
As outlined in the application form (meaning all artists are familiar with the agreement), each project or group involved in the festival will receive a $200 artist’s fee from the CAD at the conclusion of the festival. See information as included in festival application form:
All tickets to shows will be a set price determined by the festival. The money from ticket sales will go straight back into the festival. You can specify on your application whether you envisage your work being ticketed or not, but it is ultimately at the discretion of the festival.
All projects approved for Mudfest will receive a $200 artist payment (one $200 payment per project/group). We will also endeavor to reimburse money artists spent on their work, to the value of the tickets they sold.
We have put the artist fee scheme in place to try and remedy a recent push in the Parkville student theatre scene to prioritise making a profit over the artistic integrity of the work. While financial success is an important part of a production, we feel the emphasis recently has been somewhat disproportionate. Our aim with Mudfest is to provide a safe space for experimentation and risk taking. If the success of your show can no longer be measured by the profit you made (as everyone will make the same profit) this environment of exploration is encouraged.

We would like to use a portion of the underwriting to provide this artist fee to the affiliated groups upfront, as opposed to at the conclusion of the festival (the funds for the fees will come from money made at the bar and box office and therefore will not be available to artists until the end), as this will allow them to use this money on their production costs if necessary. In the event that their show turns a $200 profit, the money will be returned to theatre board, and their artist fee will be taken from their profit. In the event they turn a profit of less than $200, the underwriting will be returned to the point of their profit. In the event the show makes a loss, the money will not be returned.

**Benefits of this funding**

- Underwriting is highly likely to be paid back - it will be hard for shows not to turn a $200 profit.
- We are delegating a clear and measurable amount for our department to budget with, improving likelihood of finances to be returned by the festival
- Keeps onus on theatre groups to be financially responsible for their work
- Limits financial inequality within Mudfest works. Non-affiliated groups will not be at a huge disadvantage, but the affiliated groups still receive a significant level of support from theatre board.

**Access Funding**

As we continue our successful push to make student theatre (and student arts!) as accessible as possible for all members of the community, we would like to divide the rest of the Underwriting to go towards making affiliated shows more accessible, whether that be financing Auslan interpreters, surtitle equipment, audio description and venue temperature control or one of the many other associated costs of improving theatre access. This funding will be harder to recoup from individual groups, as the cost of access will probably be larger than the profit of individual shows. However, having completed a comprehensive budget, we are confident the festival as an organisation will be able to repay the money, through a combination of general bar and box office profits. We are proposing that the profits from the bar and box office will be increased with the access funding, as our audience reach will be far greater once the disability community is able to be included.

**Benefits of this funding**

- Puts access at the forefront of the production process
- Shows commitment from Theatre Board to supporting accessible artwork, encouraging future productions to consider access when applying for underwriting
• Increases the number of people who are able to access the festival, improving visibility and increasing ticket sales.
• Provides affiliated groups for much sought after support for their shows, but in a way that benefits them, the audience, the festival and the arts access industry.

We thank you for your consideration of our funding request, if you require further information, please don’t hesitate to contact Bonnie or Bella.

4 June 2015