Agenda

1. Procedural Matters
   1.1 Election of Chair

   Motion 1: That James Crafti be elected chair
   Mover: Van Rudd    Seconder: Nick Kyriacou
   Carried

   1.2 Acknowledgement of Indigenous Owners
      So Acknowledged

   1.3 Attendance  Van Rudd, James Crafti, Nicholas Kyriacou, Tom Dickson
      *Please note the names in brackets are still pending ET decision as to their status as committee members

   1.4 Apologies  (Jessy Heath)

   1.5 Proxies  (Jordan White) to James Crafti

   1.6 Membership
      Nil

   1.7 Adoption of Agenda

   Motion 2: That the agenda be adopted as presented
   Mover: Van Rudd    Seconder: James Crafti
   Carried

2. Confirmation of Previous Minutes
   Mover: Van Rudd    Seconder: Nicholas Kyriacou
   Carried

3. Office Bearer's Report
   Spoken by OB
4. Motions on Notice  
Nil  

5. Other Motions not on notice  

**Motion 3.1 VCASA Grants Applications**  
That the VCA students below receive the VCASA/ UMSU grant amounts to be taken from the VCA Dept Grants budget line:  

Emily Walsh: $500 (2 plus students)  
*Oliver* is a queer short movie project undertaken by a small team: Emilie Walsh (Phd Fine Art – VCA), Glenn Mounsey (Bachelor film and television – VCA) and Mathieu Reysset (Alumnus foundation course film and television – VCA)  
Additionally, we will cast students in the Theater department in June this year.  

Ben Provost: $1000 (20 students)  
The aim of this project is to professionally record, mix, master and release an album of original, contemporary music that crosses a number of different genres including jazz, classical and pop. Through this project I aim to bring together Victorian College of The Arts contemporary music students, Melbourne Conservatorium of Music students and Victorian College of The Arts Film and TV students to perform together on an inter-disciplinary project. I aim to successfully record and release this album so the music will have the opportunity to be performed live as a complete show involving the entire orchestra  

Joshua Bell: $600 (27 students)  
The Folkwang FUNdraiser is a campaign currently being coordinated by the 2nd year Theatre Students to assist us in sending a cast of Much Ado About Nothing to perform at the Shakespeare Festival of 2016 in Essen, Germany. As part of this campaign, we propose hosting a combined performance and BBQ on July 28th on the Cafeteria lawn on the SthBank Campus.  

Camden Tilly: $500 (4 to 15 Students)  
“Do Not Feed the Animals” is inspired by the old travelling circuses found throughout the United States during the early 20th century. The show follows the character of the “Ringmaster” who performs the opening number ‘Come One Come All’ to entice the audience to see the show. It is to be audience interactive with moments where characters heckle the audience and so forth, creating a very macabre atmosphere. The show is to be a hybrid of cabaret whilst simultaneously broken up into separate acts of original songs and contemporary dances with various acts that involve the audience such as a Fortune Telling scene/song.  
As a result of the semi-large scale of the project the primary focus is to involve multiple faculties of the Victorian College of the Arts including, but not limited to the following: eight musicians, approximately four musical theatre students, lighting...
designer, costume and set designer as well as a stage manager.

Kelly Yoon: $1000 (15 students)
Using my past curatorial experiences, I want to create an art show that explores the theme of “barriers” or “boundaries” which is a wide enough subject that is open to everyone at VCA depending on their own interpretation of the term. This group exhibition will bring the whole departments together as participating artists, finally getting some public exposure. Also, it will be a significant art show that really encourages international, aboriginal or LGBTI students in VCA to speak up, as they may have experienced a certain social or cultural boundary restraining or limiting them.

Tom Davies: $500 (3 plus students)
VCA Orchestra is a student initiative, specialising in contemporary and local compositions and allowing musicians a chance to perform these works in a professional, driven, and supporting environment. It is open to students from all disciplines within the VCA, and even non-students from outside, as long as they can play a musical instrument at the necessary skill level. We plan to start the orchestra small, with roughly 15 musicians, but if its reputation and size grow, we expect to have roughly 40 performers involved. The VCA Orchestra is inclusive and supportive of all gender, sexual, ethnic, religious and other backgrounds, and aims to give equal opportunity to everyone - especially those who might not have had previous opportunities to work in such an environment (e.g. those who haven’t had the funds to pay for it, or those who haven’t grown up in a place where it has been available to them, etc).

*Please note, Van Rudd will be sending out to the committee the 4 remaining applications for perusal and discussion to determine their status at the next committee meeting.

Mover: James Crafti  Seconder: Tom Dickson
Carried

**Motion 3.2**

Indigenous Rights Mural for Reconciliation Week
That $500 be moved from the VCA Dept Special Events budget line to pay for a VCA Indigenous photographer to document the progress and finished mural.

Mover: Van Rudd  Seconder: Tom Dickson
Carried
Motion 3.3

#SAVEHEARTS Campaign
That the VCA Student Association (VCA Dept) support and show solidarity to the #SAVEHEARTS campaign that is building in Australia as a fightback against Federal Government Arts Minister Brandis’s $100 million budget cuts to Australia Council and the redirection of these funds towards a body dictated closely by his own ministry.

Mover: Van Rudd          Seconder: Nicholas Kyriacou
Carried

6. Next Meeting
   Thursday, 11th June, 8.30am

7. Close
   9.46am