What is Tastings?

Tastings is a showcase of ORIGINAL SHORT WORKS and works in development run by the UMSU Creative Arts Office. With over a decade’s worth of history, Tastings takes place annually in Semester 2 and provides emerging writers, performance makers, choreographers, directors, and other student artists who can’t be categorised a mentorship with an industry professional, along with a facilitated public showing of their original short work.

Tell us a story we’ve never heard, Show us something we’ve never seen. Take us to a place we’ve never been.

What can you submit?

Submissions are open to any pieces of up to 15 minutes that are performative; including scripts, dance, monologues, music performances, spoken word, cabaret, physical performance etc. The submission can be finished pieces or developmental concepts, part of a larger work or self-contained scenes that you wish to develop. Because there are multiple performances from different artists throughout the evening, each piece must be fairly simple in terms of technical requirements, set, and staging, to allow a speedy change-over can occur between performances.

What support will we provide?

Being part of Tastings is an exciting but manageable undertaking: rehearsals are flexible, the performance is short and technical and production support is built-in! Tastings provides dramaturgical and directorial support—that is, you will be assisted in developing an understanding of how to make your work say what you want it to say.

The program begins in Semester 2: you’ll meet with your mentors in Week 1, develop your work between Weeks 2-6, and be provided with the chance to showcase your work in Week 7 (5th-10th September).

Applicants will be expected to take responsibility for driving their own project. While we provide the mentor, the resources, developmental assistance, and technical support, you will get the most out of Tastings by having your own ideas about the outcomes and skills you want to develop.

When is the deadline to submit work?

Applications close on Friday 8th July at 5pm. If your submission is selected, you will hear from us by Friday 15th July. Submit applications via email to arts@union.unimelb.edu.au with ‘YOUR-NAME TASTINGS 2016’ in the subject line. Submission should include an application form, short bio of previous experience and the script/project summary.

You are encouraged to discuss your project with us before submitting, and if you have any questions about the application, support we provide, or for more information about past projects, please get in touch! Email us to make an appointment, or drop by our office! We’re in the Arts Department, Level 1, Union House (near the Food Co-op).
TASTINGS 2016 APPLICATION FORM

Name: ________________________________________________________________

Role/Position: __________________________________

Student Number: __________________________

E-mail: ______________________________________________________________

Contact phone no.: ____________________________________________________

Title of work: _________________________________________________________

Medium (script for performance, dance, monologues, music performances, spoken word, cabaret, physical performance, other please specify):

________________________________________________________

Brief Description (50 words)

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Approx. Running Time (if known)

_____________________________________________________________________

Estimated Cast Size

_____________________________________________________________________

Do you need assistance in finding cast (if so how many) and or a director?

_____________________________________________________________________

What technical support (set, lighting, sound, AV etc) do you anticipate needing?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Which artistic elements do you feel will need the most support in developing your piece? (Please provide three preferences)

- Directorial support
- Script editing/development
- Music/lyrics development
- Technical support for Sound/Music/Lighting/AV
- Dramaturge
- Choreographer
- Other, please specify

________________________________________________________________________

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Please attach details of your past artistic/production experience, the script or project summary and any additional information regarding the work.

Deadline for proposals:
Friday 8th July at 5pm
Submit via email to arts@union.unimelb.edu.au

Declaration
I confirm that the enclosed entry is my original work.

Signed: ________________________________

Date: ________ / ____________ / 2016