**POP! Wait a minute 2016: An outdoor arts program**
19th April – 19th May

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**Overview**

**POP! Wait a minute** will take place between Week 7 and Week 11 on Tuesdays, Wednesdays and Thursdays, 12pm-2pm outdoors all over campus and includes all forms of art encounters. The program is open, but not limited, to: performance art, music, dance, physical theatre, spoken word, installations, games and visual art. **POP! Wait a minute** is a fun and friendly way to bring art to more of the student population and enliven the University of Melbourne.

**Project aims:** **POP!** is here to make art approachable through student-to-student engagement and connection, emphasising the possibilities and joy that can happen when approaching the strange(r). **POP!** looks to draw on the diverse and numerous talents of individuals, student groups, cultural and music clubs and student theatre groups. It is an inclusive opportunity designed as an invitation and provocation for both artists and audiences.

**We are looking for:** artists who are excited by the possibilities of invigorating students’ everyday campus experiences. The works we are looking for can be intimate or large-scale, thought-provoking or silly, entertaining or tragic, subtle or obvious, beautiful or ugly, or all of these at once. **POP!** is excited by chance, by double-takes, by risk and by openness.

**POP!** is a free and unplugged (low-tech) event. At the completion of the festival, all approved and completed projects will be reimbursed up to $150 for material costs for works presented in the program where receipts and other appropriate documents are presented.
Available Sites

If you are unsure about which sites are most appropriate to your proposal, come talk to us and we can take you around to potential sites!

- South Lawn
- Opposite Bailleu Library entrance – platform to South Lawn
- Ian Potter vicinity – Castro’s Cafe
- Jon Medley Building gateway – Gate 10 (cover)
- Meeting area close to Frank Tate Building (cover)
- Along pathway to Asia Myer Centre
- Arts West precinct – Professors Walk café (cover)
- Systems Garden
- South Court of Union House and Union Lawn
- House of Cards Espresso Bar – near Old Metallurgy
- Crepe Place – John Medley
- Old Quad steps towards South Lawn (cover)
- 1888 precinct
- Ross McKay Courtyard
- Around MSD, including the small lawn with the roman columns, the large blocks of seats
- Concrete Lawn (excluding Wednesdays when the Farmers’ market is around, unless you want to juggle or be on stilts)
**POP! Wait a minute Application Form 2016**

Due: 31st of March

**UMSU Creative Arts Department**  
Jeanette Tong & Joshua Lynzaat, Creative Arts Officers  
University of Melbourne Student Union  
Creative Arts Office, first floor, Union House  
University of Melbourne, 3010  
E: arts@union.unimelb.edu.au  
P: (03) 8344 3872  
W: http://union.unimelb.edu.au/arts

**Aims of the Creative Arts Department**

- To facilitate and create an environment that fosters and actively supports the exploration of the arts by students.
- To involve students as active participants and/or audiences in the arts.
- To promote a sustainable and accessible arts culture at the University of Melbourne

Please **email** your completed form to arts@union.unimelb.edu.au

*If you have any questions about the project and/or how to apply please visit or contact the Creative Arts officers before submitting your application.

**Artist Contact Details**

Name: ___________________________  Student Number: ___________________________

Email: _____________________________

Phone: _____________________________

**Project Details**

Title of Project: _____________________________

Name/Name of Group: _____________________________

Artform: _____________________________

Requested location: _____________________________

Please include:

Performance duration (max 2 hours): ____________

Preferred weeks and performances per week (Weeks 7-11, max 3x per week):

_______________________________________________
Brief description of the project and its aims:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
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____________________________________________________________________________________

How many students are involved in this project? _________________________________

Estimated costs of materials required, if any:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
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____________________________________________________________________________________

Have you considered how or if your project may impact the physical and/or emotional safety of yourself or your group, along with the safety of the student population around you?
____________________________________________________________________________________
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____________________________________________________________________________________
How have you considered accessibility (how can your project be experienced/accessed by people with various abilities and cultural or economic backgrounds?). Please read and consider the attached information before answering this question. **Applicants who do not answer this question will not be considered for programming.** Please talk to us if you require assistance with this question.


What steps are you taking to ensure your work will leave a minimal environmental impact? How are you considering environmental sustainability? What can you: reuse, reduce, recycle, refuse, repair, rethink? Please read and consider the attached information before answering this question. **Applicants who do not answer this question will not be considered for programming.**


Do you identify as being of Aboriginal or Torres Strait Islander descent?
Acquittal – Due within three weeks of the completion of the festival

• If you bring us receipts for things you have purchased (up to $150) we will reimburse you.
• If you have any documentation of your pieces, we would also love to get that, including photos, reviews, articles, videos, recordings etc.
• Tell us how it went! This is the first time POP! Wait A Minute has been run this way, and all feedback will ensure that the festival gets to grow and develop.

POP! Wait a minute is brought to you by the UMSU Creative Arts Department and supported by MUSUL Arts & Entertainment.
ACCESSIBILITY

Accessibility issues to consider: audience and participants who are Deaf or hard of hearing; people who are blind or have low vision; wheelchair accessibility and seating for those with mobility impairment; people with an intellectual disability or mental health needs; people facing language and/or other communication barriers.

Examples of how to make your art accessible: tactile experiences in art where possible, use of text as well as audio, AUSLAN interpretation, provision of lifts and ramps, places to rest, clear signage, use of trigger warnings, translation services and alternative communication (eg pictorial representation) where appropriate.

For more information please contact the Creative Arts officers or Disability Officers
<disabilities@union.unimelb.edu.au> or visit the following websites:
http://www.artsaccessaustralia.org/resources/advice-sheets

SUSTAINABILITY IN ART

How can you make your art more sustainable?

The UMSU Creative Arts Department recognises the importance of environmentally friendly and aware artworks and projects. As such we are interested in seeing works that address key environmental issues faced when producing works. Ways to make your art sustainable:

• Sourcing recycled or second-hand materials (sets, props, costume, framing, found art etc)
• Avoid flyers and other paper advertising materials wherever possible
• Recycle or re-use materials at the end of the project rather than throwing them away
• Come up with other creative solutions based on the 6Rs: Reuse, reduce, recycle, refuse, repair, and rethink!

If you require further assistance or information on any of the above requirements, please visit us at the office and we can help you!