**University of Melbourne Student Union**

**Agenda of the Creative Arts Committee - Meeting 16(22)**

**6PM AEST, Monday, 3rd October 2022**

**Location: Zoom**

**https://unimelb.zoom.us/j/9815189897?pwd=dUl3UXJJcHdwZEVGWVpYaVZ2Y0JIUT09**

 **Password: 123456**

**Agenda**

1. **Procedural Matters**
	1. Meeting opened at 6:03 pm
	2. Election of chair

**Motion:** That Marcie Di Bartolomeo is to be elected Chair.

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

* 1. **Acknowledgement of Country**

Was led by Marcie Di Bartolomeo

* 1. **Attendance**

Prerna Aggarwal, Marcie Di Bartolomeo, Leah Bourne, Jemilla Lister, Disha Zutshi, Leslie Ho, Ishita Ganeriwala

Disha Zutshi left at 6:23 pm

Leslie Ho left at 6:31 pm.

* 1. **Apologies**
	2. **Proxies**

Kavi Ramdas was proxied by Ishita Ganeriwala

 Lan Phuong (Hailey) was proxied by Disha Zutshi

**Motion:** That all the proxies be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Disha Zutshi

CARRIED WITHOUT DISSENT

* 1. **Membership**

Still waiting on Tanisha’s replacement

* 1. **Adoption of Agenda**

**Motion:** That the agenda be adopted as presented.

**Mover**: Marcie Di Bartolomeo **Seconder**: Jemilla Lister

CARRIED WITHOUT DISSENT

1. **Confirmation of Previous Minutes**

**Motion:** That the Creative Arts Committee meeting minutes 15(22) was true and accurate representation of the previous committee meeting

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

**Motion:** To move a procedural to go directly on Motions on notice and suspend the standing orders

**Mover**: Disha Zutshi **Seconder**: Marcie Di Bartolomeo

CARRIED WITHOUT DISSENT

1. **Matters Arising from the Minutes**
2. **Conflicts of Interest Declaration**

Prerna Aggarwal declared her conflict of interest with Harshita Gupta’s and MD A Cappella Society’s grant application.

Leah Bourne has a conflict of interest with Savier’s and grant application.

Marcie Di Bartolomeo has a conflict of interest with Saviour’s grant application

1. **Correspondence**

Council wanted the committee and office bearers to discuss the budget allocation for the remaining months.

1. **Creative Arts Office Bearers’ Reports**

Marcie mentions that they have been burnt out after tastings. They have been working on Burnley, MACs Collab, and the strategic planning.

Prerna mentions that she has been handling the admin side of department such as grant application meetings, financial reimbursements, food orders and collective. She has been working on the Diwali Collaboration as well.

**Motion:** That the Creative Arts Office Bearer reports be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

1. **Other Reports**
2. **Operational Business**
	1. **Creative Arts Grant Application Review**

**Motion:** That 2050’s grant application for $500 from the Grants Budget line be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Leslie Ho

CARRIED WITHOUT DISSENT

**Motion:** That Harshita Gupta’s grant application for $500 from the Grants Budget Line be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Jemilla Lister

CARRIED WITHOUT DISSENT

**Motion:** That Patrick O’ Luanaigh’s grant application for $500 from the Grants Budget Line be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

**Motion:** That discussion for Nicholson Nurputra’s grant application for $500 be deferred to next budget round and more detailed budget be requested for the same

**Mover**: Marcie Di Bartolomeo **Seconder**: Jemilla Lister

CARRIED WITHOUT DISSENT

**Motion:** That MD A Cappella Society‘s grant application for $500 from grants budget line be accepted

**Mover**: Marcie Di Bartolomeo **Seconder**: Jemilla Lister

CARRIED WITHOUT DISSENT

**Motion:** To defer the discussion of remaining applications to next committee meeting

**Mover**: Marcie Di Bartolomeo **Seconder**: Jemilla Lister

CARRIED WITHOUT DISSENT

1. **Motions on Notice**

**Motion 9.1:** To accept all the motions below (Motions 9.2 to 9.9) with notice en bloc

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

**Motion 9.2:** To approve $200 from the Tastings budget line for Lucy Pitt for speaking at the Tricks of the Trade Budgeting for Artists workshop

**Motion 9.3:** To approve $200 from the Tastings budget line for Josephine Mead for speaking at the Tricks of the Trade Happy Healthy Art Making workshop

**Motion 9.4:** To approve $500 from the Tastings budget line for Doug and Jake’s Polyps performance at the Tastings Takeover in the GPG Launch

**Motion 9.5:** To approve $500 from the Special Projects and Events budget line for social media boosting for Marketing in the Arts collaborative event with MACSS, and the Wordplay collaborative event with Farrago and MACSS

**Motion 9.6:** To reallocate $500 from the stationery budget line to the Special Projects and Events budget line

**Motion 9.7:** To reallocate $1000 from the Stationery budget line to the Grants budget line

**Motion 9.8:** To approve an additional $1000 from the Special Projects and Events budget line towards Creative Arts Collective expenditure

**Motion 9.9:** To approve $5000 from the Special Projects and Events budget line towards expenditures related to Diwali event which is to be held in collaboration with POC and Welfare

**Motion 9.10:** To resume the standing orders

**Mover**: Marcie Di Bartolomeo **Seconder**: Leah Bourne

CARRIED WITHOUT DISSENT

1. **Motions Without Notice**
2. **Other Business**

Budget needs and grant application needs to be discussed with committee in the next committee meeting.

1. **Next Meeting**

Next meeting is scheduled for Wednesday 12 October 2022 at 6 pm

1. **Close**

Meeting was closed at 7:06 pm/