

University of Melbourne Student Union

Meeting of the Creative Arts Committee

Meeting 1(21)  
11am, Monday 14<sup>th</sup> December 2020

Location: Zoom

<https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTWE4xRWpDUT09>

1. Procedural Matters

1.1 Meeting opened at 11:07 AEST

1.2 Election of Chair

*Motion 1: That Vaishnavi Ravikrishna be elected Chair*

*Mover: Vaishnavi Ravikrishna Second: Torsten Strokirch*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

1.3 Acknowledgement of Country

*We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people of the Kulin nation and pay our respects to their elders past and present. Sovereignty was never ceded.*

1.4 Attendance

*Office Bearers- Vaishnavi Ravikrishna, Merryn Hughes*

*Committee – Jo Chen, Edie Bush, Charlie Zhang, Torsten Strokirch, Sonia Li, Atticus Corr*

1.5 Apologies

*Georgia Walton-Briggs*

1.6 Proxies

*Georgia Walton-Briggs proxy to Atticus Corr*

1.7 Membership

1.8 Adoption of Agenda

*Motion 2: That the agenda be adopted as presented*

*Mover: Vaishnavi Ravikrishna Second: Sonia Li*

*CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT*

2. Confirmation of Previous Minutes – N/A

3. Matters Arising from the Minutes – N/A

4. Conflict of Interest declaration – N/A

5. Correspondence – N/A

6. Creative Arts Office Report

6.1 Creative Arts OBs Vaishnavi and Merryn report on what they have done so far and what is planned

- Had our first Students' Council – raised a motion to pass \$700 from 2020 budget to purchase filming equipment for the department which was passed!
- We have shared posts on fb/instagram to introduce ourselves online
- We have posted stories on social media, engaging with students on our following and maintaining an online presence
- We have planned to restart Creative Arts Collective – starting this Thursday at 4pm AEST. Vaishnavi explained to the committee what happens in collective and encouraged them to attend.
- We had a meeting with UHT, discussed potential collaborations on workshops for 2021
- We have an upcoming meeting with Ellie Hamill, Creative Arts Officer 2019 – to discuss Mudfest and get some tips on how to run it
- Main aims for semester 1 – to encourage diversity across all spectrums, and foster sustainability, accessibility and experimentation in artmaking

## **7. Operational business**

### **7.1 The role of the committee**

- Vaishnavi invited committee members to share what they think being part of this committee involves. Atticus offered that the committee will take up further importance post-COVID-19, supporting students more than they normally would
- Vaishnavi explained the committee's main role is to pass motions and pass money to enable events to happen, the power lies in the hands of the committee
- Vaishnavi encouraged the committee to offer suggestions for events, emphasising how we really appreciate any insight, advice, criticism, and varied perspectives on our ideas

### **7.2 Values and goals for the year**

- Merryn spoke of our aims to tailor events to be in-tune with our values: diversity, accessibility, sustainability and experimentation, focussing on quality over quantity in terms of our events and planning for a mostly online delivery for our events, expecting a gradual return to physical presence towards the end of sem 1
- Making the most of Creative Arts Collective – having themes for each week, inviting students or guest artists to teach new skills/craft
- Will be planning our budget for only sem 1 due to the uncertainty of the current climate
- Summerfest – occurring end of Feb. Planning for Arty Party in collaboration with UHT. Vaishnavi quickly explained it is a casual party where students get to meet UHT staff, Creative Arts Officers, representatives from student theatre groups. We are planning for an online event and run an in-person party mid-year
  - o Atticus offered an idea for Arty Party – online games, charades. Vaishnavi suggested scribblio and having a costume prize competition.
  - o Merryn suggested an open mic for the second half of arty party– she thought the open mic for 2020 end of year party run by Em and Liv the 2020 Creative Arts Officers worked really well

### **7.3 Creative Arts Grants**

- Vaishnavi explained that the department traditionally has five grant rounds and students can apply up to \$500.00
- We are planning on increasing the grant rounds from five to six and so will need to increase the grant budget from \$10,000 to \$12,000
- Grant meetings are longer than most committee meetings
- Committee will read through each grant application and decide which applications are successful – can grant amount that is requestion or less or more
- Torsten asked about how the department advertises the grants – Vaishnavi explained there is info on our website, we advertise it on our socials, post reminders for deadlines, advertise in weekly emails/newsletters, have paid advertisements, online Q&As on stories. Merryn

also encouraged the committee to encourage their friends and peers to apply for grants as well and advertise it by word-of-mouth.

**8. Motions on Notice**

**9. Motions Without Notice**

**10. Other Business**

- Vaishnavi explained the attendance requirements – committee members will be asked to resign if they are absent for three consecutive meetings
- Notice will be sent out for meetings a week in advance and agenda will be sent out two academic days beforehand
- Meetings will be held once a month out of semester and once a fortnight during semester

**11. Next Meeting**

10.1 Tentatively blocked out Jan 13<sup>th</sup>, 2020 at 11am. The office bearers will send out a WhenIsGood closer to the date and confirm later.

**12. Meeting closed at 11:35 AEST.**