

University of Melbourne Student Union

Agenda of the Creative Arts Committee

**Meeting 6(21)
1pm, Wednesday 7th April 2021**

Location: Zoom

[https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW
E4xRWpDUT09](https://unimelb.zoom.us/j/89866897268?pwd=SCtYZU5jRINPbG5LOHpTW
E4xRWpDUT09)

Password: 967233

1. Procedural Matters

1.1 Meeting opened at 1:04 PM

1.2 Election of Chair

Motion 1: That Merryn Hughes be elected Chair

Mover: Merryn Hughes Seconder: Sonia Li

*CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT***

1.3 Acknowledgement of Country

We acknowledge that this meeting takes place on the lands of the Wurundjeri and Bunurong people of the Kulin nations and pay our respects to their elders past and present. Sovereignty was never ceded.

1.4 Attendance

Office Bearers – Merryn Hughes, Vaishnavi Ravikrishna

Committee Members – Sonia Li, Charlie Zhang, Atticus Corr, Torsten Strokirch, Edie Bush, Yufan Jo Chen, Georgia Walton Briggs

1.5 Apologies

1.6 Proxies

1.7 Membership

1.8 Adoption of Agenda

Motion 2: That the agenda be adopted as presented

Mover: Merryn Hughes Seconder: Charlie Zhang

*CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT***

2. Confirmation of Previous Minutes-

Motion 3: That the previous minutes be confirmed as a true and accurate representation of our last meeting.

Mover: Merryn Hughes Seconder: Torsten Strokirch

*CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT***

3. Matters Arising from the Minutes

4. Correspondence

5. Creative Arts Office Report

- Handful of Humans 'Chalk & Chat' first in person event went really well. Thanks to Torsten, Atticus, Mickhaella, Lauren for dropping by and helping out. We had QR code sign ins to follow the Covid guidelines

- Student Artist Spotlight is going well but there were no winners for Week 5 due to less submissions and week 4 winner doesn't want a prize.

- Mudfest news. Jean Baulch has been appointed Production Manager, and Katie Rowe, a VCA alum is the Southbank Manager. Yet to have a first meeting. Call-outs have been extended for Film Creative Producer but we have yet to receive any applications. Applications close for Access, Marketing & Publicity on 12th April. We're in the process of applying for the SSAF grant for Mudfest. Talked to Shanysa about having artist grant for First Nation's student artists.

-Submissions are open for Above Water as of yesterday.

6. Grant Applications

Applicant	Project Title	Artform	Amount Requested	Attachments
Lucy Head	'Summers Gone' – EP	Music	\$500.00	1. Application form
Chelsea Hickman	No.13	Durational Performance/Contemporary Art	\$410.25	1. Application form 2. Supporting material (Artist CV, Letters of support x2, invoices, GPG T&Cs)
Isabelle Carney, Bronte Locke	The Clit Notes	Theatre	\$500.00	1. Application form 2. Budget 3. Supporting material (artist CVs, Campari House MICF T&Cs)
Katie Zhang	Drowning Strength	Visual Art	\$470.00	1. Application form
Emily Simek	Limber	Installation, Sculpture, Performance	\$500.00	1. Application form 2. Supporting material (Limber info)
Raisa Mclean	Dancing backwards on velour velvet	Performance/exhibition/dance	\$500.00	1. Application form
Kitman Yeung	The Stone Moon	Visual Art (digital illustration)	\$500.00	1. Application form
Yundi Wang, Evelyn Pohl	Not a Musical	Visual and Sound exhibition	\$210.00	1. Application form
Jessie Turner	Still Lives	Photography/Exhibition	\$500.00	1. Application form
Total			\$4,090.25	

-Lucy's application is really good and the demo reel was helpful, says Torsten. Georgia says it's important to consider how many people are Unimelb students when discussing how much to fund

them. Torsten suggests encouraging some people to apply for the next rounds instead if their projects are later in the year.

-Chelsea's application is really specific with regards to the cost and it's a good thing, says Charlie. He also notes that she won't be eligible for the next round. Torsten likes the sustainability aspect and likes the detail provided.

- Isabelle and Bronte's project has also finished, notes Torsten. Sonia likes the emphasis on accessibility.

- Charlie prefers Katie's application where subscriptions and such practical things are purchased as opposed to using grant money for paying individuals.

- Jo thinks that Emily's portfolio is really good and helpful. Georgia suggests that this would be a good application where we could provide less than the requested amount to help with the materials.

- Raisa could be encouraged to apply for the next round since the project ends in mid-May.

- Kitman could also potentially be encouraged to apply in the next round. Atticus worries that if we ask her to apply later, she might not be able to start her work now. Atticus suggests providing a portion of what she needs.

- Yundi and Evelyn were successful in securing a Creative Arts grant last year for their project, but it was cancelled due to Covid. At that time both were students and now Evelyn has graduated. Even though it's tricky, Georgia feels like it would be harsh to not provide an exemption now. Charlie also agrees, especially since if you look at the numbers is only one of them. Atticus states that the leniency makes sense due to the extreme circumstances of Covid.

- It would have been better if Jessie had put more specific information in the funding table. Atticus really likes how they outline the accessibility points. Georgia notes that Jessie is the only applicant who identifies as Aboriginal/Torres Strait Islander and that is important to consider and support.

- Maybe fully funding, Chelsea, Lucy, Jessie, Yundi. Emily could potentially be given \$300 instead of \$500.

- Charlie suggests we redistribute funds from the third grant round into the first two rounds. This is unnecessary since all grant money comes from the same budget line.

1) Chelsea – Asked \$410 (YES)

1) Lucy – Asked \$500 (YES)

2) Isabelle – Asked \$500 (YES \$360)

3) Katie – Asked \$470 (YES \$370)

4) Emily – Asked \$500 (YES \$300)

~~5) Raisa – Asked \$500 (next round)~~

6) Kitman – Asked \$500 (YES \$350)

7) Yundi – Asked \$210 (YES)

8) Jessie – Asked \$500 (YES)

7. Motions on Notice

Motion 7.1: To approve the spending of \$2,500 from the budget line 'Creative Arts Grants' for the first grant round.

Merryn Hughes moves to amend motion 7.1 to "To approve the spending of \$3,000 from the budget line 'Creative Arts Grants' for the first grant round."

Mover: Merryn Hughes Seconder: Torsten Strokirch

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

AMENDMENT PASSED

Amended Motion 7.1: To approve the spending of \$3,000 from the budget line 'Creative Arts Grants' for the first grant round."

Mover: Merryn Hughes Seconder: Atticus Corr

CARRIED / NOT CARRIED / **CARRIED WITHOUT DISSENT**

8. Motions not on Notice

Motion 8.1:

Mover: *Seconder:*

CARRIED / NOT CARRIED / CARRIED WITHOUT DISSENT

9. Other Business

10. Next Meeting

In 2 weeks, on Friday the 23rd of April at 3:00 PM.

11. Close

Meeting closed at 2:24 PM.