

**University of Melbourne Student Union  
Southbank Campus Committee Meeting  
Friday, February 18th, 2022 at 1:00pm  
Meeting 2(22)  
Location: Zoom**



<https://unimelb.zoom.us/j/81970324651?pwd=VzBEVmxUdXdsaG83VjV3RW8zYkI1QT09>

**Password: 338488**

**Meeting opened at**

**1. Procedural Matters (15 minutes)**

1. Appointment of Facilitator

Xiaole Nominates self as chair, Alex seconds.

Passes Unanimously.

2. Acknowledgment of Indigenous Owners

Xiaole Acknowledged

3. Appointment of Minute-taker

Nina Nominates self as Minute taker, alex seconds

Passes Unanimously.

4. Appointment of Time-keeper

NA

5. Safe Meeting Practice (Appendix 4)

6. Introductions

7. Attendance

Committee Members

	Jenny Le	Apologies
	Elliot Wood	Ap
	Ikshvak Sobti	NA - Resigned to President
	Purnima Padmanabhan	Apologies Sent
	Sam Blunn	Present
	Taylor White	Present
	Zodie Bolic	Present

Office Bearers

Campus Coordinators	Alex Birch Nina Mountford	Present
Education Officer	Xiaole Zhan	Present
Activities Officer	Jack Doughty	Present

Special Guest/Other

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8. Proxy-

*Purnima to Taylor*

*Jenny to Annalyce*

9. Membership-

Ikshvak has resigned from Committee.

10. Adoption of the Agenda

Nina moves to adopt agenda as is, Alex seconds

Passes unanimously.

**2. Confirmation of Previous Minutes (5 minutes)**

Nina Moves to confirm previous minutes seconded by Annalyce

Passes.

**3. Conflict of Interest Declarations (3 minutes)**

- Performer Call Out
- Alex knows personally Jack and Ruby from the call out.
- Jack knows personally Jack, Emmerson, Luke, Dahlia, Billie, Lucy Lorenne
- Zodie knows personally Lucy
- Annalyce knows personally

Nina suggests those who know applicants from the performer call out to step back from discussion and final decision if between known performers. Those who don't know any of the performers are to lead the final decision.

Nina moves to adopt this approach. Taylor seconds

Passes.

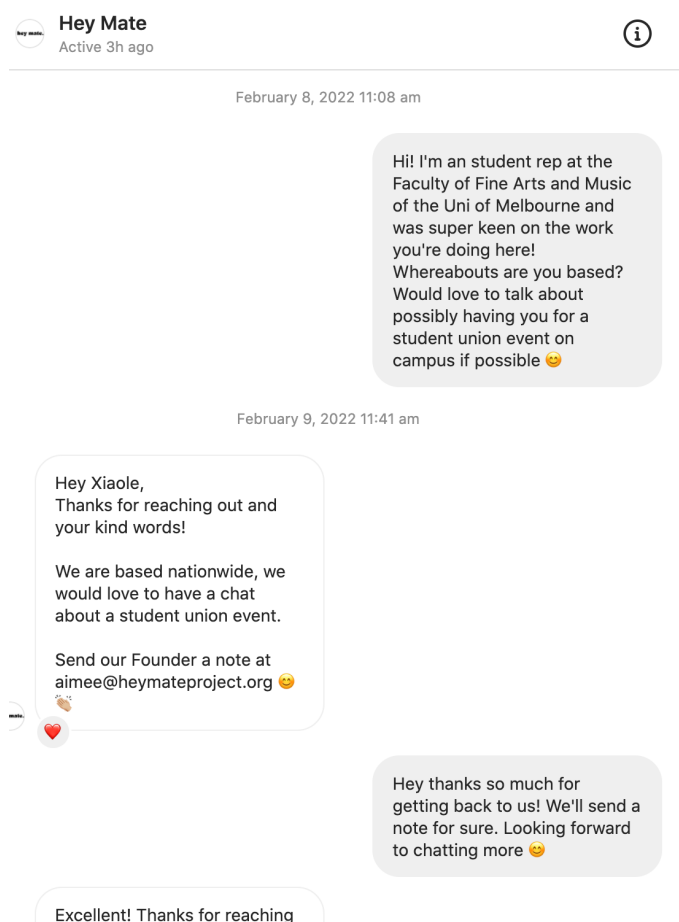
**4. Matters Arising from the Minutes (3 minutes)**

- Welcome party funding changes

**5. Correspondence (5 minutes)**

- Barbara Bolt re/ Performing Arts Strategy with Creative Arts brought to our attention by Zodie in the OB reports. We are planning to email Barbara to keep us in the loop as Southbank OBs.

- Hey Mate: planning to talk further about having future Mental Health Events with this organisation. <https://www.theheymateproject.com/>



## 6. Office Bearer Reports (4

minutes)

ALEX

In the short time between the last council work has primarily been done on events taking place in the first few weeks of semester. Summerfest plans are coming along as food, AV, stalls, giveaways and Music are in the final stages of confirmation. Our welcome party too is progressing well, with the venue payment sorted and AV + Performers soon to follow.

There was some issue however with the quick access grants, they were a smash hit and disappeared the day they were opened to the public. However not everyone who applied understands exactly what a southbank student is . We will also be having our committee clarify exactly what they deem to be a Southbank student, personally I feel as breadth should not count as they are not our constituents, we will have a committee meeting to clarify this.

Looking past weeks 1 and 2 we have made progress on our Disabilities and Queer collectives for southbank and are working towards future POC and Womens collectives.

JACK

As per usual, we be Summerfest-ing, as well as planning events like our week 1 welcome party, (vegan) bbqs and other events during semester. We've made progress on a lot of the action points from last council, and are pleasantly surprised with the amount of engagement we are already receiving from students (particularly in relation to our EOIs for student musicians, thank you so much to the design team for the awesome posters). Already, I've personally received a couple dms on messenger of students asking about performance opportunities and how to get involved, as well as an unprompted email from one of my teachers last semester asking about giving a talk at an up coming event! As we all know, sometimes UMSU work can be a bit overwhelming, however receiving messages from students, and seeing the material conditions of students actually improve (like our grants applications already being all applied for after the first couple days) is super encouraging. With the start of semester quickly approaching we are VERY busy getting everything sorted out, I was however able to get into our office which was quite exciting.

XIAOLE

Summerfest! We have progressed on many key activities, including a call-out for student performers (for which we've had many fabulous responses as to be expected from the best campus in Unimelb), gelato bookings, coordination for UMSU stall plans on the day, committee induction and Wordle-score-bonding (much thanks to Jack). Responses from our Quick Access Grants have also been coming in!!

We've also been able to pass money for Summerfest through committee!

Alex has volunteered to bravely venture to his local Spotlight to purchase the \$20 purple 'banana' costume and Jenny from committee is visiting Stock Shop for the bell

Summerfest is shaping up to be an exciting day!

Looking ahead in the post-Summerfest world, priorities include meeting with Advocacy and Legal to start up our campaigns, to finalise our collectives, and to start planning our other social events and industry workshops/ town hall talks. I've slipped into the dms of Hey Mate, a mental health organisation specialising in the creative industries to start talking about possible UMSU events which will be exciting!

We are looking forward to Friday where we will meet with committee and choose performers and grant recipients in our office (at long last!).

NINA

Southbank Summerfest Day is coming along, there have been changes to the plans in order to fit with the uni's plans. There will be free sorbet, stalls for departments and live music by students in linear park. We have purchased a costume for our mascot (a purple banana) to establish a strong Southbank department visual identity at Summerfest for incoming

students. The Southbank Welcome party has been locked in for the 3rd of March at Betwixt (a cafe and bar on campus) for up to 80 students with live music. Our fortnightly bbqs will be returning in the second week of term on Tuesdays. We have the food options available to test after the meeting!

We have established that initial collective meetings will occur in the BBQ space outside the Southbank Library to accommodate as many as yet unknown number of students.

Costume for 'town crier' approved and going to be purchased through reimbursement. This may LOOK like an eggplant, but it is a purple banana.

Summerfest plans finalised, contingency plans established.

Welcome party plans finalised and booked and covid safe plan/contingency established.

## 7. Other Reports (5 minutes)

Annalyce reported on the Music Students Society

- In process of organising events
- Nothing in person until week 3
- Fortnightly pizza events on odd weeks
- Library workshop late in week 3
- Hoodies
- Will be around at Summerfest

## 8. Discussions.

- How to choose performers for the Southbank Welcome Party
- Welcome party - pls attend :)

## 9. Motions on Notice

**Preamble:** The quick access grants went live with many students studying at parkville applying who either do or dont study a breadth on our campus. We wanted to create a motion so it is transparent the conditions in which we turn away applicants.

**Action:** *That the committee defines a "Southbank Student" for the quick access grants program to be in line with the constitutional definition: Southbank Students means Members who are enrolled in a higher education course, as part of the Faculty of Fine Arts and Music, at the Southbank Students Campus.*

**Mover: Alex Birch**

**Seconder: Nina Mountford**

- This includes diplomas etc

PASSED.

**Preamble:** There were some surprise changes to the costs associated with the welcome party. The venue updated us on the minimum spend for our chosen time and it is \$1800 as opposed to \$1200. Jack will be acting as covid marshal instead of hiring casuals so this cost is no longer necessary. Performer and AV costs need to be more flexible as we need to adapt to specific performer AV requirements. The change is instead of a total cost of \$2500 as originally estimated it will be up to \$3000 (if AV is required at all).

**Action:** The committee endorses up \$3000 spend for any and all related costs to the welcome party event if applicable.

Minimum spend  
Performers  
Covid Measures  
AV

**Mover: Nina**

**Secunder: Xiaole**

PASSED

Nina moves a procedural: To go to the motion without notice before the final motion with notice.

Seconded by Zodie

Passes

*Committee chooses summerfest performers*

**Preamble:** The choosing of student performers can be an inherent conflict of interest as many of the students applying can be peers or friends. This motion is intended to ensure transparency on who gets chosen to perform to avoid personal conflicts.

**Action:** That the committee endorses the hiring of the discussed performers for summerfest as per the applications attached in the email.

**Mover: Alex Birch**

**Secunder: Xiaole**

*Passes*

## 10. Motions without Notice (Surprises!)

*Motion: The first Southbank BBQ of the year will be on Tuesday 8/3/22. Funding is needed for food, casuals and Marquee Hire as well as incidental additional costs.*

**Action:** that the committee endorsed the spending of up to \$400 for the first Southbank BBQ

**Mover: Nina**

**Seconder: Zodie**

Passes

### **11. Other Businesses**

none

### **12. Next Meeting**

In two weeks

meeting closed at 2:05pm

## **APPENDIX**

### **UMSU SOUTHBANK - Guide to Safe Meeting Practice**

1. Be here in good faith with the goal of what is in the best interests of southbank students
2. Come with good intentions to make the meeting succeed
3. Have the intention of reaching consensus and a commitment to consensus decision-making
4. Extend goodwill to all participants and do not assume that other participants intentions are negative
5. Try not to bring previous differences, difficulties and grievances to present decision-making
6. Be honest
7. Try to listen without preconceptions; be open to new ideas
8. Show respect for others' opinions
9. Address the issue, not the person
10. Avoid harming others by committing to avoid aggressive verbal or non-verbal interaction
11. Indicate your intention to speak without interrupting others
12. Take into consideration the skills and experiences of others when communicating; avoid overwhelming people with superior oratory skills
13. Leave the room if you do not intend to listen

14. If you need to have a private conversation, have it far enough away that it does not interrupt the meeting or disturb participants; ask the meeting for a recess if the situation warrants it

15. Attempt to be brief in your contributions and avoid wasting time

16. Be willing to take responsibility for your actions and apologise when you have harmed others