

University of Melbourne Student Union
Meeting of the Students' Council
Student Officer Bearer Reports
Meeting 12(21)



President	Jack Buksh	<i>Submitted</i>
General Secretary	Allen Xiao	<i>Submitted</i>
Activities	Christos Preovolos	<i>Submitted</i>
	Phoebe Chen	<i>Not Submitted</i>
Clubs and Societies	Kalyana Vania	<i>Submitted</i>
	Muskaan Hakhu	<i>Submitted</i>
Creative Arts	Vaishnavi Ravikrishna	<i>Submitted</i>
	Merryn Hughes	<i>Submitted</i>
Disabilities	Lindsay Tupper-Creed	<i>Not Submitted</i>
	Brigit Doyle	<i>Submitted</i>
Education (Academic Affairs)	Jennisha Arnanta	<i>Submitted</i>
	Planning Jay Vynn Saw	<i>Submitted</i>
Education (Public Affairs)	Hannah Krasovec	<i>Submitted</i>
	Tejas Gandhi	<i>Submitted</i>
Environment	VACANT	
Indigenous		
	Shanysa McConville	<i>Submitted</i>
Media	Lauren Berry	<i>Submitted</i>
	Ailish Hallinan	<i>Submitted</i>
	Pavani Ambagahawattha	<i>Submitted</i>
People of Colour	Mohamed Hadi	<i>Submitted</i>
	Emily AlRamadhan	<i>Not Submitted</i>
Queer	Amy Bright	<i>Submitted</i>
	Laura Ehrensperger	<i>Not Submitted</i>
Welfare	Hue Man Dang	<i>Submitted</i>
Women's	Srishti Chatterjee	<i>Submitted</i>
	Mickhaella Ermita	<i>Submitted</i>
Southbank	Leyla Moxham Jamie Kim	<i>Submitted</i>
Burnley	Kaitlyn Hammond	<i>Not Submitted</i>

All reports submitted late are not considered valid for this meeting.

President

Jack Buksh

Key Activities

Media

Have contributed to a number of articles across *The Age* and the *Herald Sun*.

There are also a couple of other media pieces in the works.

As I think I say often, it is always important to make sure that student voices are represented – especially in external press – to contribute to the debate.

Menzies Institute

One of the most significant media coverage in the last few weeks was the coverage on the Menzies Institute. *The Age* has run three articles on the campaign against the institute. The articles made front page, and were some of the most viewed articles on the website for that week.

The Menzies Institute is not an impartial think tank. The big brother of this institute (the Menzies Research Centre) is a self-described “think tank associated with the Liberal Party of Australia”.

The board of this institute is not impartial – 2 time Liberal Party candidate Georgina Downer, Sky News Host Peta Credlin and Geoffrey Hone, Chairman of the Institute of Public Affairs. These are not people who will critically engage with issues, whether it be the life of Menzies and what he did as Prime Minister, or any other topics.

This institute sends a pretty clear message – that research and teachings at a University can be influenced by the highest bidder.

The goal of the Federal Government to contribute millions of dollars to this institute, when they have at every turn refused to support Universities and refused to support students. They locked Uni's out of jobkeeper, and then when the sector was already on its knees, they raised fees for students while also lowering the overall funding that Universities receive.

At Melbourne University we have seen hundreds of jobs cuts, and with that, heaps of subjects cut completely or 'temporarily paused'. We'd much rather see the \$7 Million federal grant went to more teaching staff or reinstating subjects that have been cut while universities struggle financially.

Misconducts

It's that time of the year again. As many would be aware, when students get taken to an Academic or General Misconduct hearing, there is a student that sits on the panel also.

Student representatives that sit on these committees are trained by the Advocacy Service before they can take part. This means that the student reps that are on the panel are trained in the ins and outs of the operations of the committee. This training ensures that student reps can be effective on the committee, and often we find that reps will know more about committee procedure than staff.

In the last couple of weeks, there's been lots of committee hearings at the end of the exam period. There seems to be a bit of a shortage of students who are able to sit on the panels at the moment, so I've been on a whole lot.

We're seeing a continuation of last year – many students coming to misconducts are as a result of the different formats of examination and assessment. There are clearly steps the University needs to take to better clarify the procedures for students.

EdCon

NUS Education Conference came and went in July.

Unfortunately, due to the ongoing COVID-19 lockdowns, restrictions and border closures, the conference had to primarily take place online.

Nonetheless, the NUS still hosted a Victorian Hub here at UniMelb where students could take part in person. It was a really important couple of days to discuss all the attacks on higher education at the moment, and our plans out of it.

It was great to present a workshop with Srishti, Mickhaella and Patrick on the Zero Tolerance for Zero Action campaign, which is also leading into some further work on this issue with the NUS.

General Secretary

Allen Xiao

“illi membra novus soluit formidine torpor,
arrectaeque horrore comae et vox faucibus haesit.”- Aeneid XII, Line 867-868

Electoral Regulations

They're live! After a long, laborious but ultimately very productive few months, I am please to report that the Electoral Tribunal has approved the revised regulations as presented to the last Council.

These changes will hopefully pave the way for far more accessible UMSU elections, as well as a more rigorous enforcement of fair electoral procedure. At a time where student democracy is under attack from all sides, it is my hope that Council continues to support these changes heading into the future. Despite this, the regulations are still far from perfect; affirmative action and the document's general readability remain pressing concerns.

I will be engaging in consultation with the Constitutional Working Group/Moores Lawyers/interested Councillors to refine the document for the coming year.

A special thanks to everyone who participated in the Constitutional Working Group process, but especially to Andoni Fischer, Rubina Smith, and Lindsay Tupper-Creed who offered invaluable support and advice. This is to your credit far more than it is to mine.

Reporting

I have successfully applied for an extension to submit financial statements and conduct the AGM with CAV. We will be exploring options to hold an AGM in Semester 2, pending public health restrictions. Fun times ahead!

Other Regulatory Changes

I've been working closely with Moores and UMSU INTL to draft changes to their present regulations, including honorarium payments and (pending further discussion) a revised UMSU INTL Charter. This is a significant, extensive project that is likely to extend beyond the scope of my term. I will update Council on our progress as this matter develops.

Activities

Christos Preovolos

Key Activities

3BT and 2BT

For the last two and a half months, I have been working on revitalising the Bands, Bevs, BBQs program and the Thursday lunchtime entertainment program with Julian and the rest of the events team. We worked on a list of bands, budgeting for in-person shows, and a way to remodel the Thursday 2BT events. We had planned to start this program unofficially at the end of last semester with our Winter BBQ; however due to unforeseen COVID-restrictions as well as lockdowns this unfortunately had to be cancelled. This did, however, give us a good opportunity to practise writing out COVID-safe plans.

After this, we turned our attention to Winterfest, and despite organising two events, both of these had to be cancelled due to the July lockdown. I do note that these were, again, good opportunities to revise COVID-safe practices.

Unfortunately, despite spending two months organising a 12-week band program, the ongoing pandemic response meant that we had to completely revise a number of our plans and overhaul our schedule almost entirely.

We had initially planned to have a 12-week band program, starting in week 1, accompanied by Thursday lunchtime BBQs. We also planned to have extra musical performances on Thursdays; this would have most likely been student or professional DJs. Furthermore accounting for musical infrastructure on Thursdays meant that, should a band have been cancelled due to COVID restrictions early in the semester, they could be rescheduled to a Thursday slot later in the semester.

After discussing the situation with the events team, and prioritising an in-person bands/bevs/bbq program, it was recommended that we do not start this program until about week 6 of semester. This allows us to still hold 12 gigs on campus since we can use Thursday slots to hold shows as well.

As it stands, now, we hope to have an in-person bands program with 12 bands running at some point this semester; likely at the midpoint just after the Uni lets us run in-person activities. We either plan to have 2 bands a week, or, should the situation require it, we could hold a 'Spring Music Festival' and have multiple bands playing on one day. In any case this is all quite dependent on the next few weeks and unfortunately I cannot yet make any solid plans.

Winterfest

We had planned to run two BBQs during Winterfest; one during week 0 (the Winter o-week) and one during week 1. Week 0 BBQ was going to be a standard BBQ during the carnival day, and week 1 was going to be a sponsored plant-based 'Taco Tuesday' event, alongside a gig (Pinch Points). However, both of these events had to be cancelled due to the COVID lockdown. We hope to reschedule the band for some time later in the semester.

Progress on assigned actions from last report

- Have been constantly engaged in a Sisyphean effort to organise an in-person lunchtime entertainment program.

Action Points to be completed by next report

1. Finalise the 3BT band schedule (booking bands with Julian/events)
2. Organise the 3BT/2BT format and layout (COVID restrictions permitting)

Budget Expenditure

N/A.

Activities

Phoebe Chen

Clubs and Societies

Kalyana Vania

Midsemester Expo / Events

We are really eager to plan a Mid semester expo during Week 5 of this semester to compensate for the Winterfest expo that wasn't able to come through. Given the current situation with uncertainties of restrictions, capacities, etc; as of right now we have logged in a job in Basecamp to make sure that it is there whenever it is needed or we are ready to plan forward. The committee's inputs and comments would be highly appreciated at this point in time, and even their help in crafting this event to be a good one for all clubs and societies.

Given that we haven't processed payments for merch (the c&s silicone cases) as well as the passport printing (thank goodness), we can always allocate these activities during the mid sem expo as well.

Another idea that can be an alternative whether the expo is happening or not is to hold the annual Awards Night for clubs in a bigger scale. Future discussions with the committee will again be valuable to gauge whether its worth combining the two or make them distinct enough as 2 separate events for clubs.

Trainings

SFH and RSA Training quotes have been relayed as follows:

SFH: \$59 pp (discount of \$50 pp if 80 students or more apply)

RSA: \$59 pp , however no sessions have been made available for now through ITFE.

Another alternative for these trainings can be done by Eclipse Education

RSA Victoria: \$65pp

SFH: \$39.95 pp

I have relayed a contact to this provider and will be looking into having a chat with them to hold these trainings if prices are suitable.

An EOI for future trainings of RSA and SFH should be circulated to people who registered but wasn't allocated a class at the beginning of the semester, base on the response we will see how viable holding these trainings are.

Trainings- online

We have attended online zoom trainings held on Week 1 and are starting to draft

As of right now, I think there is value in recording and making Treasurers and AGM training online, followed by Financial Management and Governance trainings. Grants training should probably stay in the same mode of delivery, given the regular changes it may face in the future (if any), and as budgets would eventually change.

Clubs and Societies

Muskaan Hakhu

Key Activities

More SFH and RSA trainings

We are planning to hold more SFH and RSA trainings. As seen previously these trainings have been very valuable and high in demand. There have been some regulation changes in terms of how these trainings are run and hence it is taking more time than usual to arrange for them

Canvas subject

As mentioned previously the C&S department is working on creating a canvas subject for Club executives where essentially all valuable trainings and resources would be stored. We are currently working towards converting these trainings into module like short courses.

Progress on assigned actions from last report

None

Action Points to be completed by next report

1. Update on how SFH and RSA trainings are going
2. Canvas subject

Creative Arts

Vaishnavi Ravikrishna

Key Activities

Mudfest

The big festival update is that Merryn and I, after speaking extensively with UMSU Events and the Arts and Culture staff, made the decision to move the festival fully online. The festival dates are the same, so we're launching tomorrow (5th)! We've just been wildly busy coordinating things and events, but we're really excited to make this digital festival happen. We've been checking in with members of our production team as well regularly, to make sure they're going okay and to see if there's any way in which we can support them. We have almost everything in place for the launch tomorrow, and there's just some final details we're ironing out. The Mudfest Award panel has also been formed and it's nice to have so many people who are down to do things!

Above Water

Media have been doing an amazing job with the publication aspects! The winners have been picked by the judges! We'll be organising the launch at the end of September.

Creative Arts Collective

After doing a poll on our group with the regular collective attendees, we have changed our weekly time for collective to Fridays at 4:30 PM AEST on Zoom! Lots of keen beans in attendance! Collective will still be ongoing during Mudfest.

Student Artist Spotlight

We've restarted our Student Artist Spotlight that we had in Sem 1. Based on some feedback that we received, we've decided to give people a theme that will act as a prompt each week. It's not mandatory for them to follow the prompt and it's just a suggestion! The theme for each week will be the same as the theme from the previous Friday's collective so that people who make something during collective will have a place to submit it and go into the running for a \$50 voucher! We want to make sure that people who aren't engaging with Mudfest still have something to be a part of!

Progress on assigned actions from last report

1. Confirm Mudfest venues and program (hopefully) – Done, online
2. Select Above Water submissions - Done
3. Confirm a date for Mudfest volunteer induction - Done
4. Submit basecamp jobs for all Mudfest events - Done
5. Meet with Xain from AVM to discuss equipment and labour hire for Mudfest – Done, but no longer relevant
6. Have the event and website things for Arty Party rolled out – Cancelled, unfortunately

Action Points to be completed by next report

1. Submit basecamp job for Above Water Launch Party
2. Promote Mudfest 5-13 August
4. Outline the Mudfest report guidelines for Mudfest Prod Team
5. Create Culture Counts Survey for Mudfest and submit to UMSU Comms by Friday 13th August to be released on Monday 16th August
6. Take Mudfest On Demand content down from website between 14-22 August then release back to website with announcement on socials that the content will be available for an extended season (dates tba).
7. Organise Mudfest Awards

Budget Expenditure

Please refer to Merryn's report!

Creative Arts

Merryn Hughes

Key Activities

Mudfest

- Festival Delivery Mode Update
 - Due to the recent lockdown and current restrictions in Victoria, Vaishnavi and I made the call on Monday 19th July 2021 to move the festival to online delivery only. This change in delivery mode was informed by the University of Melbourne's decision for there to be no in-person activities on campus until further notice.
 - There will be an in-person Mudfest After-Party at the University of Melbourne Parkville campus on Wurundjeri country when it is safe to do so!
 - The change in delivery mode has affected most of the festival. Some artists have understandably pulled out.
 - We've been so grateful for the resilience of the prod team and artists in adapting to the change and we're really excited about creating something new and exciting this Mudfest!
- MUDFEST PROGRAM IS LIVE!
 - We have released the Mudfest Program which you can view here: <https://umsu.unimelb.edu.au/studentlife/arts/mudfest2021/program/fullprogram/>
 - Please come along to Mudfest events, explore Mudfest On Demand & GPG Virtual and visit our Mudfest Virtual Exhibition!
- Mentorships
 - We secured mentorships for 17 mudfest artists by mid-July
 - For artists who received mentorship but have had to pull out due to the move to online delivery, we have allowed their mentorship to continue as most artists plan to produce their project at some point and the support of a mentorship will not go to waste. We asked artists in this position to kindly acknowledge the support of UMSU Creative Arts and Mudfest 2021 when their project does eventuate
- Grants
 - Artists who received a grant in the first round but have had to pull out due to the move to online will not be asked to return any funds already spent on the project. They will still need to provide an acquittal report. However, artists will be asked to return any unspent grant funds back to UMSU.
 - Due to the move to online delivery, I released a 'Grant Variation Form' for round one recipients wanting to re-allocate funds to different expenditure items that

would enable them to adapt their project online. I also released a second round of artist grants called 'Mudfest Emergency Grant Round Two' to financially support artists as they adapt their project to online delivery. We had around 13 applicants and were able to support them all.

Above Water

- We presented the short-list to the judging panel and they have selected the winners and runners-up for both visual arts and creative writing categories.
- Media are handling the publication aspects and Creative Arts is managing the launch party which will take place Thursday 30th September, hopefully in-person.

Creative Arts Collective

- We have changed the weekly time from Thursdays 4pm to Fridays 4:30pm and have communicated this via socials and our website

Student Artist Spotlight

- The Student Artist Spotlight is back for Semester Two and will be running from Week 2-11.
- Prizes are back too! There are weekly \$50 gift card vouchers available for the creators of standout submissions.
- But what's new? This semester, we will provide themes each week that students are welcome to use in their art or not!
- Our first week's theme is ROSE.
- Students can send us their submissions [via this google form](#)
- Submission deadlines close on Fridays 11:59 PM AEST each week.

Progress on assigned actions from last report

1. Confirm Mudfest Program with our prod team and begin promotion – DONE.
2. Review student submissions to *Above Water* and present short-listed works to the judging panel – DONE.
3. Ensure all Mudfest Staff and Volunteers have a valid Working With Children Check and send records to HR – IN PROGRESS.
4. Submit basecamp jobs for all Mudfest events – DONE.
5. Meet with Xain from AVM to discuss equipment and labour hire for Mudfest – DONE.

Action Points to be completed by next report

1. Submit basecamp job for Above Water Launch Party
2. Promote Mudfest 5-13 August
3. Send Mudfest Grant recipients the acquittal report form

4. Outline the Mudfest report guidelines for Mudfest Prod Team
5. Create Culture Counts Survey for Mudfest and submit to UMSU Comms by Friday 13th August to be released on Monday 16th August
6. Take Mudfest On Demand content down from website between 14-22 August then release back to website with announcement on socials that the content will be available for an extended season (dates tba).
7. Ensure all Mudfest Staff and Volunteers have a valid Working With Children Check and send records to HR

Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Creative Arts Committee 11(21)	22.7.21	Payment of promotional costs of boosting Mudfest Facebook events 23.7.21-13.8.21	\$500	'Marketing, Publicity & Archival' Budget Line from the 2021 Mudfest Budget	This was carried without dissent by the Creative Arts Committee under motion 6.2. Amount not yet spent in its entirety.
Creative Arts Committee 11(21)	22.7.21	Funding of successful Mudfest Emergency Grant Round Two applications.	\$8,510	'Grants & Awards' Budget Line from the 2021 Mudfest Budget	This was carried without dissent by the Creative Arts Committee under motion 6.4. Only ended up spending \$3,820.26 of amount passed.

Creative Arts Committee 11(21)	22.7.21	Cover cost of one-month subscription to Adobe Premiere Pro	\$46	'Marketing, Publicity & Archival' Budget Line from the 2021 Mudfest Budget	This was carried without dissent by the Creative Arts Committee under motion 7.2. Amount not yet spent in its entirety.
Total:	\$4,366.26				

Disabilities

Brigit Doyle

Well this 5th lockdown really put a dampener on all things, particularly oweek. I was really looking forward to the events we had planned particularly the bath bombs and terrarium making workshops. But they could not be run, however we are hoping to be able to run them later on in the semester, particularly bath bombs as we have brought most of the things needed. Both these events where popular with high levels of sign up, and selling out.

Our keep cups have arrived, so they will be used as merchandise once students are back on campus, and our give away mental health bags have been pushed back again. On a more positive note, we are running and working on some online programs including career workshops and NDIC information session. As well as our collectives, disability collective, and the Queer&Disability collective, and some fun social activities as well. Including moving games time online, running trivial afternoon online, and art afternoons as well.

For later in the semester I am working on a disability collaboration with MU sport. Where we are running disability Pilates. We are calling it Pilates: Movement for Everyone, and the idea is that it is really accessible to everyone, with ways to make exercises easier or harder, the ability to do it sitting down or holding on to a bar. There will be 3 sessions running each week on Tuesdays from Tuesday 1.15pm, on the 31/8, 7/9 & 14/9. Initially the plan was for 4 sessions, but with the lockdown the week before the 31st I thought there would not be as many people on campus.

Disabilities

Lindsay Tupper-Creed

Education (Academic)

Jennisha Arnanta

Key Activities

Key Activity 1: Selection Procedure Committee

During the Selection Procedure Committee meeting this month, we went through several Faculty's biennial WAM report. This report has been collated to identify possible bias in the method of translating WAMs from other institutions to a University of Melbourne (UOM) WAM (used as the 'Entry Score' in this report) that may advantage or disadvantage applicants from other institutions in the selection process. As per the scope of SPC's work, we also discussed on selection criteria of scholarships, endorsing them once deemed equitable.

Key Activity 2: Anti-Racism Module with the People of Colour Department

We are in working in collaboration with the People of Colour Department to develop literacy, empathy, and understanding of race-related issues and identities, and improve safety and support for people of colour in the university.

We have produced a proposal for the University and will have a consultation with Prof Julie Willis on this.

Key Activity 3: Answering enquiries from students

Over the past month, we have been replying and answering queries and concerns from students. These included problems on lecture recordings, timetable and subject queries. As a response, we bridged them to the appropriate people to solve the matter (such as the Advocacy team) or emailed the subject coordinator to resolve this issue.

Key Activity 4: Exam SubCommittee

With the end of the examination period and the beginning of a new semester, the Exam subcommittee came together to discuss problems faced by students to better improve the coming term's exams.

I raised concerns on technical difficulties that students faced during exams (Canvas crashing etc..) and the unreasonable amount of details they would have to provide to apply for special consideration afterwards. For some, when such incidents happen, adding to the amount of pressure of examinations, students might not be in the right headspace to be able to calmly gather evidence when these issues happen. We agreed that there needs to be better communication to inform students and simpler methods for students to handle these situations prior to examinations.

We also discussed cases where a subject coordinator decides to increase the exam time during the examination and how to best communicate these messages to students, considering they may not read

email or open canvas announcements while doing their exams. I suggested popup message as an alternative, which will be looked into by the committee for upcoming assessments.

Action points:

1. Further correspond with University with regards to issues affecting international students
2. Hold another education committee meeting

Education (Academic)

Planning Jay Vynn Saw

Key Activities

Key Activity 1: Academic Board Meeting

I attended the Academic Board meeting on the 29th of July. During the meeting, there were key points to be noted.

1. Regarding International Students
 - In the Vice-Chancellor's report, he announced that the federal government is "unlikely to allow the return of students in any number before mid-2022, at best."
 - This means that our offshore international students will not be able to come back to Australia, and then it is important to question and challenge the current financial and welfare support systems in place to support our offshore international students.
2. Sexual Misconduct Policy
 - In the Vice-Chancellor's report, he announced the development of the stand-alone policy on sexual misconduct.
 - This draft policy is open for consultation with both staff and students.

Refer to this website: <https://about.unimelb.edu.au/strategy/governance/regulatory-framework/policies/policy-consultation-hub?fbclid=IwAR1mUSEKWszbYcmctFZDTiVzrCLm4AmSWfXh93ftX4h0tC1qtuarkve0g6A>

The draft policy will be open for comment until COB Tuesday 17 August 2021. Please send feedback directly to sexual-misconduct-policy@unimelb.edu.au

Those who wish to give confidential feedback can also use this anonymous form https://melbourneuni.au1.qualtrics.com/jfe/form/SV_ac7kj3q1pmJPzhA

Key Activity 2: Academic Program Committee

On the 16th of July, I attended the APC meeting. During the APC, multiple courses and subjects are reviewed and approved. There was a subject of concern.

With regards to the Shepherd Report on I06b Bachelor of Fine Arts - Introduction of Discovery Subject, there were several concerns outlined by academics and student representatives.

Specifically, the subject overlaps with the orientation week for all University of Melbourne students. This brings up the concern of transitioning students from high school to University. It means that during this transitional week, students would be concerned about whether to prioritise their academic workload (10-hour commitment for this subject during O week) and the other activities of O week conducted by the University.

During the meeting, I questioned those concerns and I have sent an email seeking a response from the Faculty to address these concerns. GSA rep shares similar concerns on this and have sent in enquiries on this too.

We received a positive outcome from this.

We have received an outcome that the Faculty will withdraw their current proposal and submit a revised proposal that does not conflict with the orientation week.

Key Activity 3: Special consideration 'Business Process Ownership' initial workshop

Students and Scholarly Services, SASS, are embarking on the Business Process Ownership Initiative to resolve inconsistencies in policies. Special consideration has been specifically selected by SASS for this pilot following the implementation of the new SEDS structure, the increases in the volume of special consideration applications received through 2020 and 2021, and the known variations in current practices.

Jennisha and I will be attending their 90-minute workshop to share our insights on the required changes for Special Consideration. UMSU Advocacy will also be joining this workshop.

Action points:

1. Report on the findings from the SASS Workshop
2. Follow up on item from APC
3. Hold another education committee meeting

Education (Public)

Hannah Krasovec

Key Activities

Campaign to stop the Robert Menzies Institute (RMI)

My main focus since the last council has been on the campaign to stop the Robert Menzies Institute (RMI) from opening up on campus. Originally the Institute was due to open in September but this has been pushed back until November, so that gives us a lot more time to fight back. We got the campaign officially endorsed through the Education Committee which was exciting, and it has also been endorsed by the GSA and the NTEU. We will be bringing a motion to this council about it to get the campaign officially endorsed. You can read all about the Institute in the preamble in the motion. But the main thing is, the Federal Liberal Government is spending \$7 million to open up a conservative Liberal Party think tank on campus, which will have right-wingers such as Peta Credlin on the board (aka Tony Abbott's former Chief of Staff and current Sky News reporter). This comes at a time when the very same government cut almost 10% of funding to universities in the Federal Budget in May. We've seen over 750 staff lose their jobs last year at Unimelb, as well as dozens of subjects cut. So, essentially, this money should be spent on our education, not on right-wing institutes.

So far we've got a rally planned for 18 August, and more things will be happening in the lead up to November. We passed \$200 in committee to spend on social media advertising for the campaign as well, which is really important because most students are off campus right now and will continue to be off campus throughout the semester. We also published a press release alongside the GSA and the NUS.

NUS Education Conference 2021

We had EdCon on 12-13 July!! The conference is held by the National Union of Students (NUS) every year, with the purpose of bringing students together from all over the country to discuss key issues affecting students. Topics discussed included the attacks on higher education from the Federal Government and university executives, disability rights, trans rights, women's rights and much more. The conference had a Victorian hub at Unimelb, and we all called in collectively to the rest of the country.

Every year, the Education Department offers grants to Unimelb students to attend EdCon. This is to encourage students to attend but also to ensure that any student who wants to attend doesn't miss out because of financial restrictions. We had 22 students apply for a grant this year, and because it was held at Unimelb and online, the only expense to students was the ticket registration of \$25. All the grants were approved in committee. I'm currently in the process of

getting the reimbursements back to students, but it's been a more difficult process than usual with so many UMSU staff resigning): however it is getting sorted so hopefully we can get the reimbursements to students really soon.

Winterfest

We had everything to go for Winterfest in person and then the spicy cough hit!! So Winterfest was online. But that was okay – Tejas and I had a presentation about our department and our campaigns and collectives and how students could get involved. We ran through it whenever a student attended our booth and answered any questions. Attendance was a bit low but roughly the same as Summerfest.

Progress on assigned actions from last report

- 3. **Finish and hand in our budget.**
Done.
- 4. **Have everything ready to go for Winterfest.**
Done.
- 5. **Have another No Cuts meeting.**
This turned into discussing the main things in Education Action Collective, and then the organising meetings for the anti-Menzies Institute campaign. We're ensuring we link the attacks on education to the institute.
- 6. **Have venues all ready for in-person collectives.**
Done!! Hopefully we can use the rooms in week 4 onwards though. Depends if Gladys Berejikian decides to send more spicy cough here or not.

Action Points to be completed by next report

- 1. Have everything ready to go for the August 18 rally against the Menzies Institute.
- 2. Keep working on the anti-Menzies campaign – need to keep up the momentum after the rally.
- 3. Hold another campaign meeting with GSA Education for the anti-Menzies campaign.
- 4. Have some stalls to promote UMSU Education and the anti-Menzies campaign.

Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
11(21)	22.7.21	to pass \$200 from the Student Engagement and Outreach budget line to sponsor/boost/promote posts on Facebook and Instagram for the campaign to stop the	\$200	Student Engagement and Outreach	Carried without dissent.

		Robert Menzies Institute from opening on campus.			
11(21)	22.7.21	to move \$550 out of the Grants budget line to pay for EdCon registrations that were accepted.	\$550	Grants	Carried without dissent.

Education (Public)

Tejas Gandhi

Key Activities:

Education Action Collective:

We ran our first Education Action Collective last week for semester 2, where we discussed about the Robert Menzies Institute campaign and encouraged more students to participate in this campaign and sign the open letter.

We also discussed the impact of lockdown protests during the third wave of covid-19 and whether protests are the ideal solution to the issues possessed due to the lockdown; personally, I concluded protests are not a sustainable solution.

Rural, Regional and Interstate Collective:

Had a fun session of playing games and initiating discussions on some key issues. We discussed about the imposed interstate travel ban on students during this time, the impacts of third wave on our education and the steps we can take to cope with the situation while working from home.

NUS National Week of Campaign:

The NUS Education department has called a National Week of Action (NWA) from August 11-18th to pull students together from all around Australia to fight against the vicious attacks on our education from our university VCs. As a part of this initiative, there will be various campaigns happening across campuses around Australia. We have a rally planned on 18th of August on Campus (hopefully). This institute is an example of the corporatisation of university and its managements.

We had a campaign planning meeting last week and there will be more meetings in the upcoming days before the rally. We need a radical student movement to oppose this institute and the funds (domestic and international) must be redirected to discourage conservative ideology in our education system. This will prevent the hampering of our freedom to education and encourage progressive subjects and learning for students. No more cuts, no more corporatisation at our universities, it's time to fight for our education!!

CUPUW Meeting:

Recently got in touch with Jonathan Mackay who is a casual representative at University of Wollongong NTEU branch committee and member of Casualised, Unemployed & Precarious Uni Workers Australia (CUPUW). They have weekly meetings ranging in their scope from people

providing site-report updates from their campuses asking questions and discussing how we can build up the casual voice in the NTEU. They are also planning to set up a casuals network at University of Wollongong (UoW) like we have in Melbourne which will be impactful for bargaining with their university management in 2022 and in discussing their issues periodically. So, I will be attending some of the CUPUW zoom meetings and providing site reports, giving suggestions and feedback for building up casual network at NTEU and UoW.

Action points to be completed by the next report:

- Schedule and plan meetings for the upcoming campaigns
- Brainstorm more campaigns for the semester
- Attend weekly meetings with CUPUW and provide report
- Plan strategies to promote our collectives

Environment

Vacant

Indigenous

Shanysa McConville

Key Activities

Gundui Bunjil Volume 10

Submissions are now open for Gundui Bunjil Volume 10. We have one student keen to join the editorial team which is fantastic as we're planning some amazing additions since this is the 10th volume.

NAIDOC Netball

This was a fantastic event down at the Monash University Clayton campus! The Melbourne Uni team played two games and won both matches, coming out in first place overall at the end of the afternoon. We were awarded with a deadly painted netball by the William Cooper Institute's director Jamil Tye.

VIC Indigenous Nationals Competition

As the Wollotuka Institute at the University of Newcastle kept Victorian universities from competing in this year's Indigenous Nationals competition, the University of Melbourne is organising a Victorian based competition for the teams that missed out. At present the event is scheduled for the end of Week 5 with five or so universities keen to participate. As we have already played netball with Monash and Swinburne, the competition will be limited to basketball and volleyball (as it will be a one-day rather than four-day competition).

Under Bunjil Vol 9 Launch

Postponed thanks to lockdown (rrrrrrrrr). Waiting to hear from the Events team about when we're allowed to be hosting events on campus again as we're keen to have this in-person rather than online.

Merchandise

Our hats and bucket hats have arrived and they look FABULOUS! These will initially be released at the Under Bunjil Vol 9 launch, and the rest will be left in Murrup Barak and the Wilin Centre. Our glass water bottles and notebooks are also not far away.

Indigenous Literacy Day

I'm currently liaising with Murrup Barak to deliver a fun event for Indigenous Literacy Day on the 1st of September. We hope to get a Blak author in to discuss their work and new book. This will be a seminar style event with a lot of Q&A time at the end. Still seeing who is available but this should be a great afternoon. We'll also give away two bundles of books by Indigenous authors to people who complete our surveys.

Indigenous Sovereignty and Bla(c)k Liberation Week

This Semester we're excited to be teaming up with the POC department to deliver a range of events for Blak and Bla(c)k students at UniMelb. Due to COVID we've pushed this back to Week 8, and we'll have a Welcome and dance performance, a number of seminars, an alumni networking night, and a big food/music event across the 14th, 15th and 16th of September. We're still working out all the details (venues, performers, speakers, etc.) but this is looking like a fantastic event.

MU Community Garden

This semester we're keen to have another event with the MU Community Garden team. Still locking in a date/time but starting this one nice and early.

Progress on assigned actions from last report

1. Update on Under Bunjil printing.
Done and dusted.

Action Points to be completed by next report

1. Update on Under Bunjil launch.
2. Update on Indigenous Sovereignty and Bla(c)k Liberation Week planning.

Media

Lauren Berry

Key Activities

Edition Four

After many long hours spent working and proofing Edition Four, we finalised and sent it to the printer on July 16. It is expected back this week (week 2 of Semester), and we are planning to hold a launch party (the rescheduled combined Ed 3 & 4 launch) in week 4, although this is pending University advice and restrictions.

Edition Five

We closed submissions for Edition Five on July 9. Pieces have been chosen and commissioned, and subediting and illustration allocations have been sent out. We've also commissioned a cover and theme for the magazine, and are awaiting submissions.

Edition Six

We opened submissions for Edition Six (our final edition!) on July 12. This has been promoted on social media and so far we've received a fair few cold submissions and pitches which we've been steadily responding to.

Radio Fodder

Mark (station manager) and I have had numerous meetings over the past month about plans for Fodder Semester 2! This has involved finalising radio shows and a schedule, training, broadcasting (currently from home), working on promotional pieces, pages and playlists for Farrago editions (4, 5 & 6!), social media plans, events/workshops, and Fodder's role and aesthetic in the new website redesign. So it's been a busy time (!), and some amazing new shows are up and running, so definitely check it out and show us some love + support!

Above Water

A shortlist has been selected, winners (and runners up!) have been chosen by our amazing judges, illustrations and a cover have been commissioned, layout is in progress, and *Above Water* is on the road baby! Currently, we are working on planning our launch party (led by the lovely Merryn and Vaishnavi!) and Ailish is doing an incredible job at putting together the final product.

Website

Our lovely new website is in its final stages of development. We've been busy reviewing the final designs and templates, and working with MSL to add the final touches. We attended a training session with MSL on July 26 to learn how to navigate and use the new site. This was incredibly informative and interesting, and we're so looking forward to meeting our new (virtual) child and presenting her to the collective!

Social Media

After closing applications for our new social media team managers and selecting the (2) lucky candidates, we met with our new managers on July 30, where we provided them with induction materials and worked on some plans for Semester 2. Currently, they are getting to know their team and establishing an upload/content schedule for the next few weeks!

Event Planning

We've also been planning events and workshops for Semester 2. Obviously, things are continuing to shift and move around a lot because of changing restrictions and University advice, but we've been making an effort to develop detailed plans for all of our launches (Editions 3/4, 5 and 6) well ahead of time! Pavani has also been leading some of our other exciting projects, including a Gallery event we hope to hold towards the end of Semester.

Progress on Actions from Last Report

1. Finished proofing Edition Four + sent to printer
2. Closed Edition Five submissions; selected pieces; sent out subediting & illustrations
3. Closed and finalised *Radio Fodder* Semester 2 Applications; finalised schedule and planning
4. Proceeded with work on *Above Water*; templating and event planning—in progress

Action Points to be completed by next report

1. Receive subediting and illustrations for Edition Five; proof
2. Close Edition Six submissions; begin selection
3. Proceed with event planning
4. Launch new website
5. Launch Edition 3/4 (a party, if permitted)

Media Department Recommendations

Item Description	Amount	Budget Line	Comment
Edition 5 Launch	\$1,500	Launch Parties	<ul style="list-style-type: none"> ● \$1,500 to book the Ida bar and for the bar tab, and for snacks, masks, sanitizer, wipes and gloves for volunteers.
Edition 6 Launch	\$1,500	Launch Parties	<ul style="list-style-type: none"> ● \$1,500 to book the Ida bar and for the bar tab, and for snacks, masks, sanitizer, wipes and gloves for volunteers.
Various Student Workshops and special events	\$550	Special Projects	<ul style="list-style-type: none"> ● \$100 to pay a speaker's fee for author Ellena Savage, who will hold a Q&A session with the Media Collective (August 26). ● \$200 to compensate a student facilitator for hosting an illustration workshop for Media Collective members. ● \$250 to compensate a student facilitator for hosting a photography workshop for Media Collective members.

Issuu subscription costs	\$450	Special Projects	<ul style="list-style-type: none"> • \$450 to purchase an Issuu Pro subscription till October 2021 (approximately \$85 per month depending on exchange rate). Issuu is the platform onto which the online version of our magazine is uploaded, and Issuu Pro was the subscription tier used by previous years.
Website	\$15,000	Website	<ul style="list-style-type: none"> • \$15,000 to compensate Membership Solutions Limited (MSL) for setting up a new website for Farrago Magazine and Radio Fodder, and transferring previously published content from the old to the new site.
Printing	\$42,000	Printing	<ul style="list-style-type: none"> • \$12,250 from the 'Printing' section of the Media Department budget to pay Kosdown for printing 1400 copies of Farrago Edition Four. • \$12,250 from the 'Printing' section of the Media Department budget to pay Kosdown for printing 1400 copies of Farrago Edition Five. • \$12,250 from the 'Printing' section of the Media Department budget to pay Kosdown for printing 1400 copies of Farrago Edition Six. • \$5,250 from the 'Printing' section of the Media Department budget to pay Kosdown for printing 900 copies of Above Water.
Radio Fodder music purchases	\$60	Operations & maintenance	<ul style="list-style-type: none"> • \$60 to purchase from iTunes and Bandcamp local and/or student music for airplay on <i>Radio Fodder</i>

Media

Ailish Hallinan

Key Activities

Difficulties with Reporting

One of the key roles of the Media Department is to keep students informed about the activities of their student representatives. Both myself and some of my reporters have reached out to departments this year for help or comment on stories to which we have received no response. This is incredibly disappointing and greatly impacts our Union's transparency and accountability. We are run by students, for students and our actions should reflect that. I would urge all departments to PLEASE respond to the Media Department's request for comment or assistance.

Above Water Updates

Thanks to the help of our lovely judges, *Above Water* winners have been chosen! I am now in the process of laying out the publication and commissioning illustrations to accompany written work. Creative Arts (wonderful beans) are taking care of the launch—here's hoping we can all hang in person soon!

Edition 4

Edition 4 was delivered to campus on Tuesday 3 August after some delays due to lockdown. She is a gothic beauty & I am arranging for her to be distro'd as soon as possible.

Edition 4 Launch

Due to lockdown 4.0 & 5.0, we had to postpone our launch. We are hoping to have it in Week 4 but are waiting for Uni approval. All the planning has been arranged.

Edition 5

Submissions closed for Edition 5 in early July and we have chosen all the pieces to go inside. I have also templated the mag and commissioned out the illustrations. All written work is currently with subeditors and should be returned to us soon!

Edition 6

Edition 6 submissions were opened in late July and will remain open until late August. It is hard to believe this is our last edition </3

Website Updates

Our website is almost done! According to MSL, it should be ready by the end of August/first week of September. We have received our training from MSL about how to use & upload content to the new site. We're so excited for you to see it!

Election Prep

I have met with the Deputy Returning Officer to begin planning the Election Guide and other Media-led events for the upcoming Election. We discussed how to deliver the Guide in a digital format and hosting a Presidential Debate in the week prior to the election. Details still to be formalised.

Media Recommendations

Please see Lauren's OB Report for Media Recommendations.

Progress on assigned actions from last report

1. Above Water winners chosen
2. Continuing to layout out Above Water
3. Edition 5 templated & illustrations commissioned
4. Edition 6 submissions open
5. Meet with Deputy RO for UMSU General Elections

Action Points to be completed by next report

1. Receive back finalised Edition 5 work
2. Continue Election planning

Media

Pavani Ambagahawatta

Edition 4

Fin. Received from printer, now time to upload articles, promo and hold launch, if restriction permit. Our goth bb looks beautiful, and slightly terrifying.

Edition 5

Pieces picked, cover picked, pieces sent to subeditors with notes. Chosen pieces also assigned to specific illustrators. Launch being planned on Basecamp

Edition 6

Submissions opened and promoted over social media. Pitches and emails from contributors responded to. Cover brief prepared.

Events

Being planned on basecamp. Online workshops with paid facilitators, both student and professional, being arranged.

Social Media Managers

Hired new managers for Sem 2. Inducted them, overseeing their progress.

Website

Sent notes to MSL. Almost ready to launch.

Progress on Actions from Last Report

1. Edition 3 and 4 combined launch planned
2. Edition 4 received
3. Edition 6 submissions open
4. Edition 5 subediting sent out
5. Sem 2 events planned

Action Points to be completed by next report

1. Launch Ed 4
2. Proof Ed 5
3. Close Ed 6 submissions
4. Launch website, hopefully

People of Colour

Mohamed Hadi

Key Activities

Myriad magazine

Doing some more paid ads and promo for myriad on various Facebook groups! Myriad Collectives are happening this week. Shoutout to my editors for keeping it together.

Winterfest Plans/Games Time

Sadly dead :(I'm planning to postpone this to week 4 when we can hopefully do in person events, however, still pending uni decision on on campus events! Will do merch distribution and giveaways during the games time :) (POC branded keep cups are here!!!)

Collectives

Off to a slow start but finalizing logistics for pretty much all of them, POC collective is happening next week hopefully online till we can go back to campus. QPOC has been happening for a hot minute, Activist collective is starting this Friday, Waiting finalize POC Media graphics to start in week 4 and Bla(c)k collective will be happening in week 4 onwards.

Antiracism Workshops

Gotten a few applications, got them vetted by committee and approved. We're having our first in week 5 on Systemic racism, should be good!

Indigenous sovereignty and Bla(c)k liberation week

Tuesday:

1. Welcome to Country
 2. Indigenous dance performance (Djirri Djirri dancers)
 3. 'On The Quest for Bla(c)k Liberation' Seminar with panel of speakers
- so far we have Neil Morris, Idil A, Ali and awaiting for a third person to confirm for us

Wednesday:

1. Billebary's Walk
 2. Feminism and Indigeneity
- Confirmed

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3. Bla(c)k excellence and night, inviting past alumni to come and network with current First Nations and Bla(c)k students. *Autonomous event*

- Finalized 4 alumni to come in and to speak at the event, awaiting responses
- Venue is a bit of a struggle but might be booking the pavilion is the goal, catering is from ASRC

Thursday:

Spring Cookout:

- Still struggling to book one of the lawns to do this, uni has booked them out for some reason
- We have finalized three restaurants to come in, setup stalls and serving food
- We have finalized 2 performs and 1 DJ to play during the event

People of Colour

Emily AlRamadhan

Queer

Amy Bright

Semester 2's activities have kicked off online with our collectives and our first G&Ts being held on Zoom. Planning has begun for Queer Ball, and the ball is rolling on CAMP Magazine 2021. Editors have been selected, and applications for sub-editors and submissions are both open at the time of writing this.

In advocacy, we have finally heard back on the Dean of Arts' review of the subject PHIL20046: "Feminism" and I am thoroughly dissatisfied with the outcome. Today, I wrote to the Academic Secretary to begin the appeal process to the Academic Board, and I will also begin the process of reporting the matter to the Tertiary Education Quality and Standards Agency.

Depending on the Dean's reply to my response to the outcome, there may very well be more protests and direct action to come this semester.

Queer

Laura Ehrensperger

Welfare

Hue Man Dang

Key Activities

Key Activity – Activate the Union Mart over the Winter Break at Parkville and Southbank

Key Activity – Prepare the Packages for the Infodesk

Key Activity – Prepare for Winterfest

Progress on assigned actions from last report

There has been some time since the last council but circumstances have not permitted getting on campus!

- Most of the Winterfest activities were cancelled but none the less I have been working on many other projects.
- I had a massive delivery to replenish the shelves at the Union Mart. It was so large that we ceased to have any floor space at the Welfare Office. We did an additional order at Target to purchase blankets, winter clothing (socks and beanies), saucepans, rice cookers, sandwich press, hair dryers, toasters and kettles. These products were chosen due to the high demand from students for the items.
- I will be putting through another order for Southbank's Bread Bin (the Union Mart equivalent in Southbank) within the next two weeks in preparation for the return to campus. The last order to be sufficient up to then.

- I will attend the next Student Wellbeing Reference Group Meeting – August 11th at 10 am.
- During the lockdown, I started packing the food packages for the information desk's two stainless steel bins so students can access food and support even when Union Mart isn't open. I got permission to arrange a contactless pick up of food. On the 23rd of July I packed the first set of welfare packages. On the 28th of July, I packed the second set of packages.
- I never got around to organising the Instagram Takeover, but perhaps when campus reopens, I'll request to do one. I have been working with Dee to talk about socials and how I can improve them, seeing as I'm not really good at marketing and design. I have been working with someone one on one to rework the website to provide a more updated picture of what the Department does.
- I emailed Advocacy about meeting to talk about additional support avenues, but they have not responded back to me, I will be nudging that inbox to make sure we can get more students supported.
- I will lodge a job for our Calculator Project!
- There have been some adjustments to the SPI project, but I will speak with Dee to arrange that.

Action Points to be completed by next report

7. Replenish the shelves for the Union Mart
8. Organise the Instagram Takeover for Winterbreak
9. Meet with Advocacy + Stop 1 Regarding Union Mart
10. Start promoting the Calculator project
11. Continue working on the Safer Partying Initiative
12. I will organise a Committee Meeting for next week to pass our Budget and expenditure.

Women's

Srishti Chatterjee

CW: Mentions sexual assault and harassment, refugees in detention

Hello! And welcome back to the semester. I'm now into my fourth and last semester of being an office-bearer, and I'm getting weirdly nostalgic about everything. Also, Sarah and Goldie are gone and I'm sad.

KEY ACTIVITIES:

1. **MY LAST O-WEEK:** Winterfest, Winterfested. That was quite the rollercoaster of planning in-person events and then having to take them online.

Mickhaella and I met up and shot some sweet content, and really just made huge embarrassments of ourselves at System Gardens - where we took our photos and videos. My first ever candidate photo was shot there, nostalgia time :')

We had a cute **Art Journaling** workshop with former UMSU Creative Arts officer - Emily White. We're so grateful to them for facilitating this workshop - and our collective did some cute work that's on our socials xx

We were also on Hopin for an entire day, which was awful and I'm glad that's over and I NEVER have to do this again. We did get a few students asking about collectives and Judy's - so I'll take that.

2. NUS Education Conference: EdCon happened. Prior to, Patrick and I planned out our workshop, and on the day, Jack, Patrick, Mickhaella and I delivered the workshop in person (and online), to attendees across the country.

We spoke about OurTurn, and the special importance of UMSU Women's two-fold approach to a successful campaign against sexual assault and harassment - a bureaucratic, policy one, and a activist one. Successful organising is more than waving flags and leaflets and newspapers at people - it is important to know how to tweak systems to do better for the students we represent, so yayy for us! Several universities also got in touch with us to discuss setting up their own autonomous action collectives, and how we're going about the writing of Uni's standalone policy, we're so keen to help them out!

3. Judy's Punch: We've set up our collectives - and had two of them. They're fortnightly, and post work hours - to give students time to grab a snack and set up for some writing prompts and collective content list making!

Just after this report is due, **Ailish** is doing some training for our editors - we are so excited to give our team the skills they need. Lots of love to Ailish for helping out and being a keen bean!

Submissions will be open by the time the council happens! If you fall under the scope of our department, please contribute!

4. NUS Meetings: Over the break, the national campaign for the National Student Safety Survey, has really begun to take shape. I've attended several meetings with Women's Officers across the country, discussing our plans for cohesive action across the country, including a National Day of Action. The NDA was supposed to be in August, but given the various lockdown restrictions across the country, has been postponed to at least October.

Patrick, Mickhaella and myself have also met with Georgette, the NUS Women's Officer, along with Jack, to discuss UMSU's role in leading action against sa/sh.

5. GSA Safety on Placement: This was a short one, but we're still waiting on progress on the graduate students survey on placement safety - that is at the moment being sent out to students to fill out.

6. SA/SH Working Group: This was a rather productive one, thanks to everyone who came and contributed! We'll be in touch soon about our plans to make the NUS NDA a bigger, sort of week-long thing - to spread out the fatigue and trauma that is bound to accompany any sa/sh related organising.

ACTION ITEMS ASSIGNED FROM LAST REPORT:

- 1. Winterfest Carnival Days, Hopin, and Events :** aH, WELL, for formal purposes, done
- 2. Consent Workshop:** Still figuring out how to make this the most accessible and friendly, especially if it is to be online. For now, it has been postponed to August 18th.
- 3. Restart Semester Events:** Collectives are back on.
- 4. Open Submissions for Judy's Punch:** Will be done after report, but pre-council.

ACTION ITEMS TO BE COMPLETED BY NEXT REPORT:

- 1. NUS NDA Plans:** I'll have a date for you by the next council, or the next sashwg, which I'm guessing will be scheduled earlier lol
- 2. Movie Screening:** August 9th
- 3. SA/SH Policy Consultation Record**
- 4. SASHWG**

Women's

Mickhaella Ermita

Key Activities

Safety on Campus

EdCon Workshop (12 July)

I did my first ever workshop with Srishti, Patrick and Jack, where we spoke about UMSU's 10 Priorities and the frameworks we have in place to achieve Safety on Campus, including the UMSU Sexual Assault/Sexual Harassment Working Group and Feminist Action Collective, to interweave activism and policy work. Importantly, these bodies are entirely student-led and incorporate intersectionality in a meaningful, practical way, and we hoped some of the smaller or newer student unions could perhaps implement them in their own campuses. Finally, we ended on OurTurn and encouraged other unions to get in touch about joining in on the initiative.

I think the event went rather well. There was far less heckling than I anticipated.

OurTurn and Meetings with the National Union of Students (NUS)

Patrick, Srishti, Jack and I have been talking with representatives from the National Union of Students (NUS) about coordinating a National Day of Action against sexual misconduct within Australian universities. While it was originally scheduled to happen earlier, it has been pushed further in the year due to the difficulty of staging physical demonstrations with lockdown policies happening in some states. Further updates are to come.

As part of this national initiative, UMSU is pushing for our 10 Priorities for Safety on Campus to be adapted so that other universities also create their own list of priorities, as well as NUS compiling a list of National Priorities too, to present a coordinated and consistent agenda to achieve change. We are also seeking to get OurTurn—an initiative started by Canadian students that 'scored' universities according to their sexual misconduct policies—started in Australia and collaborating with NUS to get as many campuses onboard as possible.

UMSU Sexual Assault/Sexual Harassment Working Group Meeting (July 29)

Thank you to everyone who attended. We were able to have a really productive discussion about how all the UMSU Departments could support the NUS National Day of Action; brainstorming different events that could be done to raise awareness, support students in different positionalities and to promote accessibility and student welfare - especially considering how fatiguing or distressing the campaign could be). I look forward to seeing this come to fruition and how UMSU can present a strong, united front to tackle Safety on Campus.

WinterFest

Expo Day #1

Rather unfortunate that WinterFest got pushed to being solely conducted online yet again, but we move. Srishti and I sat on HopIn together for the first day. It was pretty chill.

Snowflake Stories: Art Journaling with UMSU Women's

This was a really fun and chill event! There was an excellent turnout and it was very nice to see everyone's crafty creations. Thank you to Emily for facilitating and everyone who showed up to participate!

Women's Committee Meeting 9(21) (July 26)

As most committee meetings are, this one was brief and efficient. We were able to give the committee some updates on what's been going on, and get our budget approved.

Progress on assigned actions from last report

1. **Continue planning, and later facilitate, UMSU Women's events for WinterFest.**
Done.
2. **Meet with NUS about OurTurn initiative for Safety on Campus.**
Done.
Conduct induction session with Judy's Punch Editors.
Done.

Action Points to be completed by next report

1. **Continue meeting with NUS about OurTurn initiative for Safety on Campus.**
2. **Attend and minute Women's Committee meeting 10(21)**
3. **Attend and minute UMSU Sexual Assault/Sexual Harassment Working Group Meeting 7(21)**

Southbank

Leyla Moxham and Jamie Kim

Winterfest

UMSU Southbank was originally planning to attend the morning tea ceremony on Wednesday, July 21, 2021 to welcome the new Faculty of Fine Arts and Music students. However, due to the COVID-19 restrictions, the event was cancelled. Nonetheless, with two Student Experience/Senior Enrichment Officers of the faculty, we plan to organize and conduct a similar event in September, as long as the COVID-19 restrictions allow. We also plan to hold another Free BBQ Lunch event around that time.

Southbank Campus Coordinator Resignation

Will Hall, our campus coordinator, has recently resigned from his OB position to return to his studies. The next Town Hall talk will be delayed, due to the latest lockdowns and the sensitive nature of the conversation. It is believed that the best way to deliver the talk is in-person and we look forward to holding another Town Hall talk.

Pandemic-Relief Grocery Vouchers

The Southbank Campus Committee has passed a motion to spend approximately \$4000 for pandemic-relief grocery vouchers to provide necessary financial support to Southbank students. The art industries are still affected by the lockdowns in Victoria, and a large population of the students are casual workers and they require further welfare and financial services. We are very passionate about this project.

However, we have been having trouble communicating with the UMSU management. We are hoping to get this done soon. We are also planning to refill our “Bread Bin” project ASAP.

Budget Expenditure

N/A

Burnley

Kaitlyn Hammond

