GEORGE PATON GALLERY SEMESTER 2 PROGRAM 2023

GPG PROGRAM

Semester 2 – 2023

Misdemeanours

Dates: 10–21 July

Celebration: 20 July 5–7pm

Entrance & Main Gallery

MJ Bentley, Jaja, Kathy Chen, Cael Gilmour, Channon Goodwin, Lana Knezevic, Isaac Lizardo, Mikaela McBain, Sean Monaghan, Jolin See, Sara Seresli, Lilly Skipper, Poppy Skipper, Nicole Theodore, Jessie Turner

Curated by Lilly Skipper

Misdemeanours is an exhibition that explores small, seemingly insignificant acts of transgression in our daily lives. *Misdemeanours* sheds light on the subtle ways we challenge societal norms and expectations through artistic intervention.

Through a diverse range of mediums, including video, sculpture, performance and interactive installations, this exhibition encourages reflection, dialogue, and personal introspection. *Misdemeanours* challenges us to question the boundaries we navigate daily, reminding us that even the smallest acts of transgression can ignite profound shifts in perception and understanding.

Misdemeanours has been developed by University of Melbourne students who participated in the BLOP BLOP BLOP curatorial intensive led by artist Lilly Skipper.

You, Me, and Everything Around Us

Dates: 31 July – 11 August

Celebration: 3 August 5–7pm

Entrance Gallery

Sammaneh Pourshafighi

You, Me, and Everything Around Us is an exhibition of photographic and multi-disciplinary works that explore the interconnectedness of the human body and the environments they occupy (both physical and emotional) through the lens of autobiographical relationships.

JAS H. DUKE: Back from Brighton

Dates: 31 July – 11 August

Celebration: 3 August 5–7pm

Main Gallery

Curated by Victoria Perin.

Featuring loans from the Estate of Jeff Keen, UK

> *I started performing as a timid person with a stutter but the spirit of the times soon converted me into a bellowing bull.*
> Jas H. Duke, Poems of war and peace (Melbourne: Collective effort press, 1988), p.iv.

In the late 1960s, Melbourne poet Jas H Duke become a movie star. He had left home and settled in Brighton, England, an anarchist hotspot. He performed in the underground films of his neighbour, the cult UK filmmaker Jeff Keen. This exhibition features material from Duke's time in Brighton and his return to Melbourne in early 1973, where he became a member of Collective Effort Press (est. 1978). This is the story of how Duke became one of this country's most astonishing sound poets, the bellowing bull this city needed.

This exhibition would like to acknowledge the Estate of Jas H. Duke, Melbourne.

Mudfest: Transform

Dates: 21 August – 1 September

Celebration: 24 August 5–7pm

Entrance & Main Gallery

Mary Aung, MJ Bentley, Kuan-Ling Chen, Matthew Denipitiya, Marcie Di Bartolomeo, Genevieve Doherty, Ambar Figuero, Maleea Hegarty, Yiran Hu, Jen Huang, Andrew Irvin, Anishaa Jeyakumar, Kien-Ling Liem, Grazia Marin, Akash Anil Nair, Juliana Neild, Linh Pham, Amanda Quah, Madeleine Salisbury, Hari Sinh, Tanay Sonthalia, Karen Spencer, Adam Whitehead, Connie Wong, Sirui Yang, and Alice Zhao

Coordinated by Amanda Quah

Mudfest is UMSU's biennial student-led arts festival which provides a unique opportunity for students from any background to showcase their creativity, and meet other artistic collaborators along the way. This year, the George Paton Gallery will present a diverse range of works in response to the theme "Transform".

NABIS2K

Dates: 11 – 22 September

Celebration: 14 September 5–7pm

Entrance Gallery

Jessie Smith, Sophie Tanner, Phoebe Haig, and Grace Chandler

Curated by Jessie Smith

NABIS2K is an exhibition of contemporary painters whose work addresses age-old themes of decoration, ornamentation, and domestic space with a modern perspective and palette. Like the original Nabis group, these artists use painting as a means of depicting, distorting, and disrupting the distinction between fine art and 'everyday' design.

VCA Graduate Residency and Exhibition Award

Dates: 11 – 22 September

Celebration: 14 September 5–7pm

Main Gallery

Jordan Koudmani

Jordan Koudmani's practice revolves around the construction of sound-based sculptures, stringing together derelict materials and analogue media. These works often use minimal sounds, implicating silence as a vital aspect of the space in order to direct attention to the often-ignored ambience of the room and its exterior. Koudmani is continually intrigued by the dynamics of repetition and irregularity.

The Artist's Eye

Date: 2 – 13 October

Celebration: 5 October 5–7pm

Entrance & Main Gallery

James Farrar, Christy Chudosnik, Gretta Wallaby-Crayfish Miller, Indi Meara, Vasilika Tsingos and Wylie Siassios

Curated by Patricia Agus

This exhibition is closely inspired by the essays in John Berger's book 'Ways of Seeing'. How we see and interpret the world and how we live in it will influence the work and practice presented in this show. *The Artist's Eye* provides audiences with a glimpse into the artist's mind, how they see the world and how they see the materials around them.

Unplayable Games

Dates: 23 October – 3 November

Celebration: 26 October 5–7pm

Entrance Gallery

Bahji (Vi) Nguyen, Elmira Cheung (Ng), Grace Stevenson, Kianna Juma, Nina Prendergast, Michelle Yuan Fitzgerald, Sarah Kottek, Tahlia McCuskey, Jordan McKinnon, and Will Aggenbach.

Welcome to our suite of *Unplayable Games*; a memorial to tabletop pastimes and their ashes. Scattered under couches and at the back of cupboards everywhere these games have been superseded by their e-selves. 10 Artists (re)imagine,(re)construct and/or (re)assemble their remnants. Enter an entertainment room on the spectrum of dystopia and mania...

Shimmer(ing)

Cait Foord, Marli Maddison, Isaac Glenwright, Stacee Collee, Lilly Skipper, Matt M Benjamin

Dates: 23 October – 3 November

Celebration: 26 October 5–7pm

Main Gallery

'Shimmer(ing)' approaches phenomena by way of embodiment. The feeling of light shimmering atop a reflective surface; shimmering; visual onomatopoeia; a verbal designation that captures the quality of something intangible - a sonic photocopy of a silent event, a visual representation of something invisible, something there but not there.

Le Lendemain

Dates: 13 November – 7 December

Celebration: 30 November 5–7pm

Entrance & Main Gallery

Leanne Bock, Rebecca Diele, Kayleigh Goh, Meredith Marshallsea, Rachel O'Connor, Christina Darras

Curated by Christina Darras

Le Lendemain is a residency/exhibition exploring {Space + Time} after graduation and transitioning from academic to real life. How do we reenter the stratosphere of reality? What is the role of our acquired knowledge? How have our creative processes shifted?

GEORGE PATON GALLERY

Gallery Opening Hours

11am– 5pm, Monday to Friday

Level 1, Arts and Cultural Building, The University of Melbourne

Enquiries

gpg@union.unimelb.edu.au

umsu.unimelb.edu.au/gallery

georgepatongallery

We, at Arts Programs would like to acknowledge the traditional custodians of the land on which our events take place, the Boonwurrung and Wurundjeri people of the Kulin Nation. We acknowledge that this is stolen land and that sovereignty over this land was never ceded.

Cover image: Courtesy of the Sammaneh Pourshafighi.

George Paton Gallery

The George Paton Gallery is a contemporary art gallery that presents projects by University of Melbourne students throughout the year. The GPG is free to attend, and we invite proposals from students from all departments to participate in our program. We encourage experimental, collaborative, and education-focused approaches to contemporary art and related projects and provide a supportive platform for student artists, writers, and curators. The GPG is run by the UMSU Arts Programs department.

Our History: Established in the mid 1970s, the George Paton Gallery was the first institutionally supported experimental art space in Australia, and provided a model for Australia's subsequent centres of contemporary art. The gallery's exhibition programs have forecast emerging trends in Australian arts practice, including feminist practices, the use of new media, the phenomenon of the Curator, and the return of painting. Since 1994, the Gallery's program has focused primarily on student practitioners, with many past and recent exhibitors achieving notoriety both in Australia and overseas.

The George Paton Gallery is wheelchair accessible and assistant dogs are welcome at the gallery.

Visit the link in the QR code for more information about our programs and services.

GPG exhibition proposals

Due date: 15 October 2023

The George Paton gallery proudly offers free exhibitions to University of Melbourne students and calls for exhibition proposals at the end of each semester. The gallery provides a supportive environment for students, artists and curators to gain experience in exhibition practice.

We welcome exhibition ideas from students from all departments of the University and can provide assistance in writing exhibition proposals. Come and talk to us about your vision for an individual, group or curated exhibition or event in the George Paton Gallery.

For information on the application process and upcoming proposal deadlines, please visit the link in the QR code to access our website.

Arts Lab

The Arts Lab is an open access art studio for creative activity located on Level 1 of the Arts and Cultural Building next to the George Paton Gallery.

The Arts Lab is equipped with large movable tables, artists' easels, paper, and basic art materials. It's an ideal space for individuals and groups to get together to embark on a creative project, whether it be the building of simple props and sculpture, painting project, theatre set design, craft, or drawing.

10am–5pm, Mon–Fri (during semester)

Make a booking

The Arts Lab is available for booking by all University of Melbourne students, student groups and staff.

Visit the link in the QR code or visit the Info Desk to book the Arts Lab.

Creative Workshops

Creative Workshops Arts Programs is a series of workshops and public programs throughout the academic year.

Our Creative Workshops program features a range of professional development events and hands-on-making workshops involving drawing, printmaking, photography, audio production, and filmmaking.

The workshops are FREE for University of Melbourne students, open and applicable to all skill levels, and provide a fun, recreational space to explore new skills and ideas.

The 2023 Creative Workshop Program includes printmaking, experimental collage, drawing & illustration, weaving & textile, filmmaking, photography, audio production, professional development programs, artist talks, performances, and more!

Visit the link in the QR code for more information about our Creative Workshops Program.