



The problem is in the solution

Nick Ryrie

ENTRANCE GALLERY

I explore the idea of painting, through the process of repetition using form and colour as a vessel to execute complex works that investigate sound and movement.

For the duration of the show I will be in the gallery making a wall drawing exposing the process and discipline required to construct these images.

> **George Paton Gallery**

Archive Semester One 2014

1/1A 25 February—7 March