











Creativity and Correspondence: The George Paton Gallery Archive 1971-1990

Curated by Charmaine, Jeremy McEachern, Alice Mathieu and Georgina Ward

The George Paton Gallery Archive held at University of Melbourne Archives contains a wealth of material which reveals much about the establishment of the gallery. The exhibition explores and highlights key relationships between artists and directors and the creative process.

> George Paton Gallery

Archive Semester Two 2013 10: 11-27 September