



Public Broadcasting Part 1

Politics, Art and Student Unionism

Collaboration between Bus Projects and George Paton Gallery

Public Broadcasting Part 1: Politics, Art and Student Unionism is a collaborative project between the George Paton Gallery and Bus Projects. Responding to the institutional setting of the George Paton Gallery the exhibition features a selection of socially engaged films by artists, protest artefacts and banners from the Union archives, and a selection of locally relevant documentaries spanning almost 409 years. The exhibition will extend to the Rowden White Library through a host of reading, viewing and listening lists that continue the exhibition's themes.