



***vas spirituale / a melisma* by Marc-Antoine Charpentier  
(1989-1992, 1994-95, 1999)**

**Michael Graf**

Executed between 1989 and 1992 in Melbourne, Edinburgh and Italy, *vas spirituel / a melisima* by Marc-Antoine Charpentier is a large artwork divided into eighteen sections. Never previously exhibited in its entirety, the work's structure is informed by the memory theatre of the late Renaissance, as well as early Baroque musical theory.

George Paton Gallery Exhibition Archive 2018  
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