



## *Polo for NASA: Listening to Lorde @ UniLodge*

Nik Lee

### ENTRANCE GALLERY

This exhibition explores the simulative mechanisms in material productions- meditating on the structuralism and scientific system in commercial aesthetics. Through the body of self- manufactured prototypes, the exhibition examines the doubling of artificiality existing in the scientific nature of cultural products.

George Paton Gallery Exhibition Archive  
2: 18 March - 2 April

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