



Project of Colour Po Han Kung Main Gallery

This portrait series celebrates the existence, resistance and persistence of People of Colour communities whose representations are often compromised or politicised. Through a collaborative process, the creator/photographer of this series and his participants explored the multifaceted construction of their identities, sharing personal stories of conflicts, negotiation, and harmony.

George Paton Gallery Exhibition Archive 2019
2b: 6 - 15 March