



Documentation credit Lucy Foster

## **Limber** **Emily Simek** **Entrance Gallery**

*Limber* is a chain of glass beads that will grow in length and shape-shift in form via daily activations by the artist Emily Simek. The sculpture is a durational work that evolves in the vein of a material organism. It has an emergent nature and unstable formation which together situate the work in a perpetual state of coming into being.

*Limber* forms part of an investigation of the symbiotic relationship between artist and artwork, building upon the residency Interbeing at the George Paton Gallery in July 2020. It is an acknowledgement of 'thing-power', the understanding that all matter possesses the ability to affect and be affected. In this way, the glass beads, thread, needle and gallery space are as much implicated in the formation of *Limber* as the artist's body and actions.

Emily Simek will be present in the gallery daily in a process of hand beading and spatial activation of the sculpture which will change in formation across the exhibition duration.

Emily Simek uses sculpture, digital art and installation to create cell-like organisms in a practice that explores the genesis of material beings and the conditions that sustain ecologies of matter.