



Pin the *PROP* on the *Mag!* (Edition #3)

Coordinated by Hannah Barry, Shaarn Pateman and Claire Price

Issue #3 is under construction, we propose your involvement. The installation of the space is activated by our invitation to the public and patrons of the GPG to have a say and potentially have their own contribution in issue #3. This will be done through the provision of templates, tracing paper, tape, pens, texts, crayons and more. Visitors are encouraged to come in and produce their own individual content: creating images and text to stick on the gallery walls. As the exhibition comes to a close, everything will be collected and curated into issue #3 by the editors: Shaarn Pateman, Claire Price and Hannah Barry. This will take place alongside the works of our successful lineup of artists: Aurora Kuhn, Bon Mott, Felix Gublin Fisher, Jessie Spencer Smith, Kira Richards, Lea Rose, Oscar Elms, Rosa Varga-Miller and Stacey Collee. Those who participated will be able to see the shows final outcome in edition #3, once published.

Prop derives from 'proposal'. Co-creators Pateman and Price sought to create a publication that fosters collaboration and provided student creatives a space to publish their work. The publication is released in hardcopy with a limited print run, both issues #1 and #2 had sold out within the first hour of their release. The magazine is subsequently made available through our instagram: @prop.mag.

Shaarn Pateman's work considers landscapes, architecture and agency, through metrics such as materiality, documentation, seriality and the use of the dual affect of discomfort and beauty.

Claire Price's work is a vessel that engages with individual restoration by taking an amalgam of thought process and happenings, often presented with a refined finish in painting and drawing.

Hannah Barry's spacial, sculptural practice explores ideas of deep ecology and interconnection through a queer lens.

Photo documentation: Astrid Mulder