



Documentation credit Lucy Foster

Photomap Elena Misso Entrance Gallery

Photomap is a video and sound work made in the strange suspense of isolation. Still images projected on paper in darkness form liquid landscapes and warped planes. Vision and memory meld and drift with the lethargy of time in this uncertain space.

Elena Misso is a third year fine art student at VCA with a focus on analogue photography and darkroom processes, more recently exploring video, projection and sound.