



## *Venus in Tullamarine*

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Curator, Cameron Hurst

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Famed for the outlandish classic *The Magic Pudding*, the legacy of Norman Lindsay — anti-modernist, author, libertine and, most importantly, artist — continues to cast a long, shifting shadow over Australian art and cultural history. In *Venus in Tullamarine*, key works from the University's Lindsay collection are exhibited alongside responses from student artists. For a new generation of art historians and artists looking at 20th century Australian art, who is Norman Lindsay?

Photo Documentation by Lucy Foster