



The things that scared me this morning are over now!

**Kara Baldwin, Hannah Brooksbank, Shaun Duggan,
Susannah Foster, Emme Orbach, Tricia Page,
Kenny Pittock and Hayden Stuart**

MAIN GALLERY

The individualism and perfectionism of contemporary society leads artists to only allow highly finished and successful works to escape the studio, erasing all traces of prior difficulties or anxieties. *The things that scared me this morning are over now!* resurfaces the personal, social and aesthetic anxieties that artists encounter during the creative process – from attempting to remain financially viable, to keeping current in a world that constantly demands innovation, to questioning the value of it all.

**George Paton Gallery exhibition archive 2015
6: 29 July—7 August**