



PRESENT(IN)TENSE

Kotoe Ishii, Mayuko Itoh, Matsumi Nozaki and Makiko Yamamoto
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PRESENT(IN)TENSE introduces four Melbourne-based Japanese women. They exchanged their ideas about 'transnational identity formation' as Japanese living in Melbourne, and realised that their national and socio-cultural identifications sometimes overlapped and sometimes drifted away from each other. This complex nature of (un)shared senses of the self and crossing boundaries drives them to form PRESENT(IN)TENSE.