



An exhibition in Four Acts: Act 1

Bryce Anderson, Victoria Ansell, Nicholas Archer, Lauren Brown, Angela Chauvin, James Cooper, William Hawkins, Nicholas Mullaly, Ellen Sayers, and Lalita Sherwell

**Curated by Kara Elizabeth Rodski, Maria Litvinova and Jin Zhao
Mentor: Chris Bond**

An exhibition in Four Acts is a program that offers students from Honours in the School of Art at The Victorian College of the Arts, the opportunity to partner with students from The Curatorship Program at the School of Culture and Communication. Each Act presents one of four curatorial projects being exhibited at the VCA Artspace and the George Paton Gallery. *An exhibition in Four Acts* will be developed through studio visits, a curatorial workshop, and a mentorship process that underpins the evolution of each Acts' final outcome. This program is supported by ACP Projects, Arts Programs, UMSU, and the University of Melbourne.

**George Paton Gallery Exhibition Archive 2018
7: 1 - 10 August**