











Revisiting Arte Povera

Nicole Bell, Hamish Carr, Mila Faranov, Lucy Griggs, Andrew Lawson, Ben Millar, Ken Shimizu, Mimmalisa Trifilo and Nicki Wynnychuk

The *Revisiting Arte Povera* is an investigation in the art movement Arte Povera with an emphasis on the concept of the post-heroic. A collective of VCA Masters students will assess the relevance of this influential art movement with a view to their own practices as artists in Melbourne today.

George Paton Gallery Exhibition Archive 11: 4-14 September