

*The Indeterminacy of Encounter*

EXHIBITION DATES: 29 August to 9 September 2022

EXHIBITION CELEBRATION: 5-7pm Thursday 8 September

GALLERY HOURS: 11am-5pm



GEORGE  
PATON  
GALLERY

*The Indeterminacy of Encounter*

*Stephanie Hicks*



Embracing ways of knowing and making which are tentacular and open-ended, 'The Indeterminacy of Encounter' explores the potential for new ways of being and becoming which are both generous and generative. It is informed by an understanding of ecological symbiosis and entangled with questions of connection, care and responsibility, and a deep love of the natural world.

IMAGE: Stephanie Hicks, *Flow No 2* (detail), 2022  
Paper rope, wooden stools, masking tape and stick  
Photo credit: Astrid Mulder

We acknowledge the traditional custodians of the land on which this show takes place, the Boon Wurrung and Wurundjeri people. We acknowledge that this is stolen land, and that sovereignty has never been ceded. It always was and always will be, Aboriginal land.

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**GEORGE PATON GALLERY**

Level 1, Arts and Cultural Building, The University of Melbourne

11am-5pm Monday to Friday | [umsu.unimelb.edu.au/gallery](https://umsu.unimelb.edu.au/gallery) | [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au)

## LIST OF WORKS

*Pulse Drawing No 1. 2022*

Coloured pencil and crayon on paper  
126 x 93.5cm

*Pulse Drawing No 2. 2022*

Coloured pencil and crayon on paper  
126 x 93.5cm

*Pulse Drawing No 7. 2022*

Coloured pencil and crayon on paper  
126 x 93.5cm

*Flow No 3. 2022*

Paper rope, wooden stools, masking tape and stick  
Dimensions variable

*Pulse Drawing No 8. 2022*

Coloured pencil and crayon on paper  
93.5 x 63cm

*Pulse Drawing No 4. 2022*

Coloured pencil and crayon on paper  
93.5 x 63cm

*Pulse Drawing No 6. 2022*

Coloured pencil and crayon on paper  
93.5 x 63cm

*Pulse Drawing No 5. 2022*

Coloured pencil and crayon on paper  
93.5 x 63cm

*Pulse Drawing No 9. 2022*

Coloured pencil and crayon on paper  
93.5 x 63cm