









Autoscopy Daniel Boetker-Smith 18/28 May 2004

Autoscopy is a photographic project in which photography itself is put into question. Autoscopy is defined as 'the hallucination or illusion of seeing oneself'; and in this body of work it is the conscious situating of the self within the image that seeks to illuminate and undermine the traditionally separate roles of photographer, viewer and subject.

Opening night: Wednesday 19 May, 5/7pm