

Backwash an ecological environment by Tony Adams/Michael Mark 9/19 August 2005

Constructed from a deluge of flotsam and jetsam, Backwash transforms the Gallery space into a dramatic post-storm state revealing the cyclic nature of our port beaches as they act as repositories for our disposable lifestyles. This collaborative sculptural installation immerses the viewer into an experiential ecological environment reminiscent of these nautical landscapes.

Opening night

Wednesday 10 August, 5/7pm

> George Paton Gallery

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