



Buildup

James Kenyon /Danny Renehan

7/17 September 2004

Two emerging artists from the VCA use architectural forms and symbols to create a language describing and questioning the world as they see it. Danny Renehan's detailed pencil drawings and sculpture derived from construction sites, are metaphorically used to explore western notions of progress and development. James Kenyon collects and arranges images and forms from middle-eastern architecture, symbology and script to create patterns and structures examining the intricacies of the regions conflicts and cultures.

Opening night: Wednesday 8 September, 5/7pm