

## A Concrete Path Louise Kellerman 30 March / 8 April 2004

A Concrete Path is a two-dimensional re-enactment of the construction of a fictional artwork. Although fictional, the linear essence of the path is evident through the displays chronological narrative. A Concrete Path explores both the intangible of an artistic concept and the reality of constructing it.

Opening night: Wednesday 31 March 5/7pm

## > George Paton Gallery

Archive: 3/2004