



Desire

**Third Year School of Creative Arts students. Curated by Warwick Edwards
17/27 October 2006**

The emotions received from desire are filled with both pleasure and pain. Jacques Lacan's notion of 'desire' is, at its heart, a desire for wholeness. Third year students from the School of Creative Arts have been asked to consider the possibilities of desire, and further, the possibilities when that void is not supplemented. The artists work toward their own object petit a—the unobtainable object of desire.

Opening night

Wednesday 18 October, 5/7pm