











engineered field Melanie Upton 23 August/2 September 2005

engineered field endeavours to change perceptions of the George Paton Gallery space via a sculptural installation. Over this two week period the gallery will be transformed through propositional sculpture/architecture/design into spaces and zones with varying purposes and proportions. As the viewer/participant you are invited to inhabit this changing space and impact upon its evolution.

Opening night

Wednesday 24 August, 5/7pm