



Hans Guggenheim: Recent Drawings

The George Paton Gallery and the UNESCO Observatory are proud to present: Exhibition will be launched by The Chancellor of The University of Melbourne, Mr. Ian Renard, at 6pm

Opening Night: Tuesday 3 June, 5 / 8pm

This collection of drawings presents a diagrammatic travelogue, ornamented with cultural artifacts, ceremonies, and conversations that cross continents and time, as reminiscences and future recollections. Highly personalized renderings of cities, relics and memorials are presented through familiar and encrypted hieroglyphs.

Hans Guggenheim (b. Germany 1924, resides in New York), is an anthropologist, arts educator and humanist. He was the Associate Professor of Anthropology at MIT and visiting scholar at The Center for International Affairs at Harvard, where he worked on an evaluation of the contributions of UNESCO to the art and culture of traditional societies. He is the founder of Project Guggenheim, an international organization that establishes art school and programs in remote areas, promoting the continuation of traditional artistic practice as well as introducing modern technologies.

This exhibition is proudly sponsored by the UNESCO Observatory and the Faculty of Architecture Building and Planning at The University of Melbourne