



Herstory of the Present

Santina Amato, Katya Grokhovsky and Mia Salsjo

8 / 18 August 2006

Ech one of the three artists is a collector of everyday objects (magazines, video and audio electrical cords, various lamps and lights, books, postcards, discarded old furniture, fabrics, etc). The exhibition itself is a result of a performative collaborative act of creation. The site-specific nature of installation takes a form of an urban jungle, sprawling across the floor space of the George Paton Gallery.

Opening night

Wednesday 9 August, 5 / 7pm