



Hidden Treasure

25 February / 7 March 2003

Life and Art is always together. I have always wanted to create paintings using the depth of traditional Chinese painting and integrating aspects of Western contemporary 'Op Art'. Contrasting theories interest me - colour versus non-colour, the vibration of the line versus the peacefulness of traditional Chinese line. The creation of peaceful and colorful painting becomes symbolic of life and optimism. Traditional Western painting is physical where the subject matter is within the frame. Chinese art is spiritual, the painting space and ideology moves beyond the physical painting frame. When the artwork is hung, it incorporates the environment. It can create more space. Paintings can speak with the viewer through simple lines and subject matter. The simplicity is created through depth. Nature is the main subject in these paintings, peace and colour. The Hidden Treasure is about to be traced.

Elsie Chan

Opening night: Wednesday 26 February, 5/7pm