



## In Absentia

**Roh Singh, Miles Brown and Joe Machin**  
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In Absentia is the work of three sculptors addressing issues of absence and vacated space in a contemporary context.

**Miles Brown** I'm interested in the impact that submersion in the realm of virtual media (television, Internet) has on the body, and the extent to which the body disappears/is minimalised as a result of this interaction. If the body is reduced to the status of being merely one link in the chain of interaction between user and interface, does this warp experience, space and identity to the point where our intimate surroundings start to reflect this version of reality?

**Roh Singh** My work is concerned with the industrial nature of our society. My focus is on the materials of our surroundings:

Concrete, steel and plumbing specifically. I appreciate these infrastructures and superstructures on several different levels: the minimal qualities of form, linework and the simplistic intersections; the overall busy, web-like nature of the connections. I'm also interested with their functions as metaphors for dealing with exterior and interior elements – controlling, containing and channelling these to their predetermined destinations.

**Joe Machin** Module: noun 1. a unit or standard used in measuring. 2. a standardized part or an independent unit in furniture, buildings or spacecraft etc.