









Material Thinking Third year Studies in Creative Arts students. Facilitated by Dr Barb Bolt. 4/14 November

Material Thinking is an exhibition by students from Studies in Creative Arts. It is concerned with how the intelligence of materials interacts with the artists' creative intelligence. The exhibition's premise is that creative practice involves a particular responsiveness to or conjunction with the intelligence of materials in practice.

Opening night: Wednesday 5 November, 5 / 7pm

> George Paton Gallery

Archive: 14 / 2008