



## Maze

**Daniel Luke Dorall**

**4/14 October 2005**

Mazes though structurally architectural, transcend the border into art. Mazes have classical notions of architecture, the special spaces, the dominant spaces, the lures, and the intrigue. However, maze forms and spaces not only stand for functionality, but also engage the participant, visitor or victim in a more intimate manner, playing with emotions.

### **Opening night**

Wednesday 5 October, 5/7pm