



Re-appraising the Figure Second Year School of Creative Arts Students 1/15 June 2005

The human form is undoubtedly one of the most enduring subjects for artistic practice. Re-appraising the Figure addresses the shifting perspectives in the representation of the human figure in contemporary art practice. In this exhibition, students from the School of Creative Arts offer their own perspectives in interpreting the human form. The work ranges from conceptual interpretations to perceptual renditions.

Opening of Dawn show: Wednesday 1 June, 5/7pm. **Opening of Dusk show:** Wednesday 8 June, 5/7pm.

> George Paton Gallery

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