



Soft Guillotine

Jessica Kritzer
27 March/5 April

This group of three-dimensional sculptural works explores the idea of the place of the individual within the group. Materially the works consciously sit within an anti-art, 'low brow' framework. Made from cardboard packaging that would otherwise be discarded the works question our disposable culture and the value we place on 'art' objects.

Opening night
Wednesday 14 March, 5/7pm