



Sound in the Space of Architecture

Chelle Macnaughtan. 2 /12 November 2004

PHD work in progress. To be opened by Dr. Sandra Kaji-O'Grady Senior Lecturer in Architectural Design, Faculty of Architecture, Building + Planning

Sound in the Space of Architecture is an experimental series of interactive three dimensional scores sized according to the relative Hertz values of each pitch notated in an extract of composer John Cage's 1957-58 score Concert for Piano and Orchestra.

Suspended from the gallery ceiling, viewers are invited to study and join the independent panels together to form a three dimensional cluster, which results in a constantly re-appropriated sound/spatial relationship by the engagement of each individual's interpretation/performance of the panels.

The three dimensional scores have been built to scale from structural grade aluminium and treated to show the process of decay that occurs simultaneously in sound and architectural materials.

Opening night: Wednesday 3 November, 5 / 7pm