



Walking the Line

Pamela Cheetham/Kathy Curnow

3/13 May 2005

Mathematics and topography have been the influence in this 2 person exhibition where space and line is the focus of investigation. Paintings in oil and acrylic on canvas reflect each artists particular interest in these areas. The use of a range of medium extends these works in a further dimension.

Pamela examines the relationship between painting and drawing by exploring location as it is expressed in memory as a type of urban labyrinth. References are made to topography and natural forms which combine with images to create a network of paths and passages. Her approach to colour has been influenced by a visit to Venice with the narratives in the images revealing a sense of the moment as a rambling reflection of time and place.

Kathy's artworks are based on a series of abstract paintings investigating different spatial depths. The imagery evolves from computer generated patterns related to a variety of mathematical formula associated with chaos theory. The forms which become more complex with increasing magnification have been simplified by the artist in order to represent them in two dimensions. The paintings consider surfaces and the decorative beauty associated with mathematics and science.

Opening night

Wednesday 4 May, 5/7pm