

# History of the Ewing and George Paton Galleries 1971-1990

## Synopsis

Anyone wishing to understand the contemporary art scene in Melbourne during the 1970s and 1980s need look no further than the program of events at the Ewing and George Paton Galleries. In addition to launching the careers of some of Australia's finest artists, the gallery provided a training ground for some of our most influential Curators. For example, Judy Annear (April 1980 – May 1982) went on to be the founding Director of Artspace in Sydney; Denise Robinson (May 1982 – Jan 1986) became Director of the Australian Centre for Photography; and Juliana Engberg (Feb 1986 – 1989), is now Director of the Australian Centre for Contemporary Art, Melbourne. The list of eminent artists, writers and curators who began their careers at the Ewing and George Paton is very long.

In a unique position at the beginning of the 1970s as Australia's only avant-garde gallery with institutional support, the Ewing and George Paton benefited from the investment of energy made by a large group of young experimental artists and associated students and academics. Amongst the diverse range of exhibitions and events held during the 1970s can be found most of Australia's acclaimed contemporary artists of today (see Appendix – Exhibition Program). The gallery fostered experimentation, encouraged new media such as video and performance art and provided a forum for ideas and innovation.

The Ewing and George Paton also supported women artists, making a significant contribution to the women's art movement through the establishment of the Women's Art Register and through several seminal exhibitions and forums. Meredith Rogers Assistant Director from 1974 to 1979 was on the management collective of the feminist magazine *Lip* and a regular contributor. Seminal lectures on women in the arts were given by Mary Kelly, Lucy Lippard, Laura Mulvey and many others.

There are several distinct phases in the gallery program, the first ebullient nine years under Kiffy Rubbo's directorship were marked by large audiences, diversity and experimentation in the art, and an inclusive management style with a large contributing support base. It should be noted though that the gallery always exhibited historical exhibitions as well as the Ewing collection alongside its avant-garde program. Mostly the historical element of the program was confined to the Ewing Gallery and over the years it was the George Paton which came to be known as the leading contemporary art space. In the late 80s the Ewing was dropped from the gallery title and it became known as the upstairs gallery of the George Paton.

The gallery continued to play a central role in the 80s but from 1981 onwards reduced funding and instability depleted the vigour of the earlier years. By the early 80s postmodernism was transforming the art scene. The Ewing and George Paton resisted the return to painting, which was enthusiastically embraced across Melbourne, but embraced debate inviting a list of eminent speakers including Conrad Atkinson, Jean Baudrillard, Germano Celant, Umberto Eco, Geeta Kapur, Meaghan Morris, Gayatri Spivak, Paul Taylor and many more. The tradition of excellence in public programs, particularly lectures and seminars, continued throughout the 80s.

Each of the Directors made their mark imparting a different flavour to the gallery program, Kiffy Rubbo (1972 – 1980), Judy Annear (April 1980 – May 1982), Denise Robinson (May 1982 – Jan 1986), Juliana Engberg (Feb 1986 – 1989), Stuart Koop (1990).

The Ewing and George Paton was a publishing gallery which produced many important catalogues. In addition, the Gallery began publication of *Arts Melbourne* in 1976, a quarterly magazine which was an expansion of the highly successful *Art Almanac*, founded by the Directors in 1974. *Arts Melbourne* was run by a collective comprising Kiffy Carter, Gary Catalano, Lynne Cooke, Suzanne Davies, Ann Galbally, Memory Holloway, G. R. Lansell, Charles Merewether, Bruce Pollard, Meredith Rogers and Ann Stephen.

## 1972

The appointment of Kiffy Rubbo (nee Carter), in October 1971, as Director of the Ewing Gallery and Rowden White Library, marks the beginning of one of the most influential contemporary art spaces in Melbourne's history. The Ewing Gallery (as it was then known) was established in 1938 to house a permanent exhibition of *The Ewing Collection* of Australian painting. The collection was exhibited continuously from 1938 until October 1971.

When Kiffy Rubbo was appointed the brief for the Ewing Gallery was expanded to begin a program of temporary exhibitions with funding provided by the student union. In 1972, its first full year of operation under the new management brief, 15 exhibitions were held.

The range of exhibitions was broad and included several items which were to become permanent features of the annual program until the early 1980s. Established this year were the inclusion of student group shows (two from Prahran CAE); the establishment of the *Bubbles Cooperative*, (a community program for primary and secondary school children), and the practice of showing *The Ewing Collection* over the summer months, when student activity on campus is at a minimum.

Rubbo's talent as an organizer is evident in the *Bubbles Cooperative* program. Here she invited primary secondary schools across Victoria, South Australia, Tasmania and New South Wales, to participate in a two week program of art education, workshops and play. The core program involved an exhibition of student work and a season of student films with talks from filmmakers, and film-making workshops led by Richard Franklin and Colin Suggett. Sixty-six primary and secondary schools contributed to the film program in 1972 and more than 3,000 children attended.

The Ewing had not yet become Melbourne's foundational avant-garde gallery, however at this point in its history the Ewing was unique in Australia as a contemporary gallery space within a tertiary institution. Its only contemporaries were artist-run spaces such as Inhibodress in Sydney which folded in 1972, and commercial galleries such as Pinacotheca in Melbourne, with whom the Ewing Directors worked closely on many ventures over the coming years.

# GALLERY PROGRAM 1972

Gallery Director: Kiffy Rubbo

Dates unknown

***The Magical Forest - an environmental installation***

Group exhibition, artists unknown

Installation

13/3/72 to 17/3/72

***Faces of India - Photographs***

Group exhibition, artists unknown

Photography

20/3/72 to ??/??/72

***Human Landscape***

Ann Darval, Stephen Shelmerdine, Andy Weil

Photography, Poetry, Sculpture, Performance, Installation

7/4/72 to 14/4/72

***Naureen Bolwell - Paintings***

Naureen Bolwell

Painting

17/4/72 to 28/4/72

***Craft Association of Victoria - First General Exhibition***

Group exhibition, artists unknown

Mixed Media

2/5/72 to 19/5/72

***Installation - Julian Wigley***

Julian Wigley

Installation, Drawing, Film

Dates unknown

***Click - Photographs by Prahran C.A.E. Students***

Prahran CAE Students

Photography

26/6/72 to 7/7/72

***Sculpture***

Pat Brooks, Vase Nikoleski, Trefor Prest

Sculpture

10/7/72 to 23/7/72

***Art Forms of Indonesia***

Group exhibition, artists unknown

Mixed Media, cloth, keris, pottery and wooden figures

29/8/72 to 15/9/72

***Paintings***

Ben Fennesy and Lisa Roberts

Painting

18/9/72 to 22/9/72

**Anachronismo**

**Victor Vidal**

Photography, poetry and tribal music from west Irian

25/9/72 to 13/10/72

**Paces - Work by Painting Students, Prahran C.A.E.**

**Howard Arkley, Wendy Hall, Andrew Hicks, Folian Kalaitzos, Peter Mahoney, Kathy Martin, Cristallo Momont, Marek Momont, Laura Osborne, Ian Smith and Lyn Turner**

Painting and prints

20/11/72 to 8/12/72

**Bubbles Co-operative - Community program involving 65 local and country, primary and secondary schools, daily screenings of student films, exhibition of student work, daily craft and art workshops.**

**Students, Primary & Secondary**

20/11 – film making workshop with Richard Franklin

22/11 – film making with Colin Suggett

24/11 – multi-media film workshop with Ed Jackson

27/11 – film making workshop with Richard Franklin

28/11 – concert

29/11 – concert

30/11 – participatory concert

1/12 -Theatre performance by Brunswick High School

11/12/72 to ?/2/73

**The Ewing Collection**

Australian painters

## **PUBLIC PROGRAMS 1972**

(incomplete listing)

10/7/72, 7.30 pm

**Indonesian Politics – lectures by Dr R. Abdulgani and Prof. H. Feith**

Graduate and Undergraduate Lounges, Union House

11/7/72, 1.00 pm

**Indonesian Economy Now – lectures by Dr R Mortimer and Mr James Mackie**

Public Lecture Theatre, Old Arts Building

13/7/72, 1.00 pm

**Indonesian Development – lecture series**

Public Lecture Theatre, Old Arts Building

13/7/72, 2.30 pm

**Film screenings Indonesia – Time of Transition**

**Director's talk by Peter Drummond, plus other films**

13/7/72, 6.30pm

**Forum Dinner – Arts of Indonesia, plus Indonesian music and food. Speakers – Dr M Kartomi, Mr H O'Neill, Mr G. Whaley.**

## 1973

Fourteen exhibitions were held in 1973, including *Minimal* an important group show featuring Peter Booth, Dale Hickey, Robert Hunter, and others (see exhibition program, below). Group exhibitions of artists of this caliber became a feature of the gallery program during the 70s. An unusual element of the 1973 program was an exhibition of contemporary art from New Guinea, curated by Kiffy Rubbo and funded by the Department of External Affairs. *Wok Bilong Niugini Tude* (Work Belong New Guinea Today) was accompanied by an illustrated, 28 page catalogue, the first of many important catalogues to be published by the Ewing (apart from the 1938 catalogue of the Ewing collection). The exhibition subsequently toured Australia and the US. The Australian tour was organized by Kiffy Rubbo (then Carter).



Resa Katao, Hessian mask, reproduced in *Wok Bilong Niugini Tude*, exhibition catalogue, June 1973, (unpaginated).

The 1973 *Bubbles Cooperative* program involved expanded on the previous year, with an exhibition of 1,000 works by students ranging from 1 to 18 years of age; 154 films from 100 schools screened over the ten day period; plus workshops in video, mask drama, photography, ceramics, mime, dance, film making, music, drama and a variety of crafts. Approximately 6,000 children attended the two-week program.

The first Australia Council grant round was held in 1973 and the Ewing received \$3,000 towards its 1974 program. Council funding was received every year until 1990, and this transformed the operations of the gallery and greatly improved the quality of exhibition documentation from 1974 onwards.

# GALLERY PROGRAM 1973

Director: Kiffy Rubbo

27/2/72 to 7/3/72

***The Possibilities Are Immense - A Participatory Exhibition***

Group exhibition, artists unknown

Mixed media

12/3/72 to 30/3/72

***Installation, Drawings and Paintings - Joel Elenberg***

Joel Elenberg

Installation, drawing, painting

2/4/72 to 13/4/72

***Free Form Ceramics***

Students from Gippsland I.T., Prahran C.A.E., Caulfield I.T., Bendigo I.T., and Ballarat School of Mines

Ceramics

16/4/72 to 5/5/72

***Minimal?***

Peter Booth, Garrey Foulkes, Dale Hickey, Michael Johnson, Robert Hunter, Tony McGillick, John Peart,

Trevor Vickers

Mixed Media

7/5/72 to 25/5/72

***Ian Holt - Paintings***

Ian Holt

Painting

5/6/73 to 22/6/73

***Wok Bilong Niugini Tude (Work Belong New Guinea Today)***

Contemporary Artists, New Guinea

Mixed media

Documentation: photos, [catalogue](#)

Dates unknown

***Four Art Schools - Work from Gippsland IT, Prahran CAE, Caulfield IT, Bendigo IT, and Ballarat School of Mines***

Tertiary students

Mixed Media

16/7/73 to 3/8/73

***Recent Work & Early Links - Paul Partos***

Paul Partos

Mixed Media

27/8/73 to 14/9/73

***Sigi Gabriele - Relief Paintings, Structures & Drawings***

Sigi Gabriele

Painting, Drawing, Sculpture, Installation

17/9/73 to 28/9/73

**Victor Vidal in Bali**

**Victor Vidal**

Photography

Documentation: [brief catalogue](#)

1/10/73 to 12/10/73

**Political Posters - Leonard Breen**

**Leonard Breen**

Posters

16/10/73 to 1/11/73

**The Ewing Collection**

**Australian painters**

Painting

5/11/73 to 16/11/73

**Bubbles Co-operative - Community Program Involving Local & Country, Primary & Secondary Students, Primary & Secondary**

Mixed Media exhibition, daily student film screenings, performances, workshops

20/11/73 to 30/11/73

**Ceramics**

**Phillip Hart, Mike Higgins, Terry Leach, Neil Lovelass, Leigh Osbourne, Anita Porter**

Ceramics

3/12/73 to 8/2/74

**The Ewing Collection**

**Australian painters**

Painting

## **PUBLIC PROGRAMS 1973**

(Incomplete listing)

### **Lunchtime Film Screenings**

18/4/73 – short films by Norman McClaren

2/5/73 - 'Donald Friend in Bali'

9/5/73 - 'Blackman and his Bride,' 'Ned Kelly paintings of Sidney Nolan,' Dance of the Angels – ceramic sculpture of John Perceval,' 'Junk sculpture.

## 1974

With a new part-time Assistant Director, Meredith Rogers, appointed in February 1974, and \$3,000 funding from the Australia Council, the Ewing embarked on an expanded program with 30 events held from March to December including 16 exhibitions and 14 public programs. Rubbo and Rogers were an effective team and over the next four years they created a lively and open atmosphere where highly innovative events shaped the future of the arts in Melbourne.

The '*Ideas Shows*' were initiated this year including; *Boxes* and *The Letters Show*. The latter was an exhibition of 106 responses from gallery personnel, critics, artists, lecturers, politicians, entrepreneurs, celebrities, to a letter asking the question "When you think about art what do you think?" Several other important group shows were held including *Events/Structures* - an exhibition of performance, body art, video, film and seminars, *The Outdoor Sculpture Exhibition*, and *Works with Paper*. These featured now eminent artists such as Peter Tyndall, Imants Tillers, Nigel Lendon, Mike Parr, Peter Kennedy, Kevin Mortensen, Alex Danko, Dom De Clario and many more (see program below). It is notable that these shows were exclusively male, apart from Inge King and Miriam Stannage. One all woman show was held this year, *A Room of One's Own*, with artists Lesley Dumbrell, Julie Irving, and Ann Newmarch, and two seminar/screenings focused on women film makers and women in the arts and media. Fortunately, the gallery also began a more rigorous process of documentation, no doubt associated with the reporting requirements of the Australia Council, and many of these seminal events are recorded on slides, video and audio tapes, held in the Melbourne University Archive. An estimated 25,000 people attended events at the gallery.



Kiffy Rubbo (right) and Janine Burke with exhibits for '*A Room of One's Own*.'



# GALLERY PROGRAM 1974

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers, February onwards

11/02/74 to 22/02/74

***Aboriginal Art from Elcho Island***

Mixed Media

Documentation: slides - 9

04/03/74 to 08/03/74

***Antartica IV - Installation by James Clayden***

**James Clayden**

Installation

George Paton Gallery

11/03/74 to 16/03/74

***Five Pieces - Installation & Performance by Jeff Stewart***

**Jeff Stewart**

Installation, Performance

Documentation: Slides - 8

18/03/74 to 05/04/74

***Sense N' Nonsense - Sculpture by Donald Walters***

**Donald Walters**

Sculpture

Documentation: Slides - 20

08/04/74 to 03/05/74

***A Room of One's Own***

**Lesley Dumbrell, Julie Irving, Ann Newmarch**

Mixed Media

Documentation: Slides – 20

06/05/74 to 26/05/74

***Works with Paper***

**John Davis, Nigel Lendon, Clive Murray-White, Peter Sinclair, Neil Taylor**

Mixed Media

Documentation: Catalog 13 pages, slides - 24

10/06/74 to 28/06/74

***Lisa Roberts - Drawings, Prints & Films***

**Lisa Roberts**

Drawing, Print, Film

Documentation: Slides - 13

1/07/74 to 12/07/74

***The Letters Show - An Ideas Show***

**Artists unspecified** (106 respondents included Hector Crawford, Don Chipp, Robert Hughes, Harry M Miller, Jeffrey Smart, Bernard Smith, Billy Sneddon, Stelarc)

Mixed Media

Documentation: Slides - 5

15/07/74 to 26/07/74

**Rafael Gurvich - Paintings & Drawings**

**Rafael Gurvich**

Painting, Drawing

Documentation: Slides - 27

2

9/07/74 to 16/08/74

**Boxes - An Ideas Show**

**George Baldessin, Tony Bishop, Tim Burns, Jock Clutterbuck, Peter Cole, Aleks Danko, John Davis, Bill Ferguson, Joan Grounds, Ross Grounds, Noel Hutchison, Lorraine Jenyns, Alun Leach-Jones, Allan Moris, Kevin Mortensen, Clive Murray-White & students, Ian Parry, Jim Patterson, Joe Resson, Noel Sheridan, Peter Sinclair, Miriam Stannage, Immants Tillers, Peter Tyndal**

Mixed Media

Documentation: Slides - 29

03/09/74 to 20/09/74

**Thoughts & Images – an exploratory exhibition of Australian student photography involving 14 art schools**

**Tertiary students**

Photography

Documentation: [catalogue](#), slides 101

24/09/74 to 04/10/74

**Events/Structures - an exhibition of performance, body art, video, film & seminars**

**Ariel (Bush video), Tim Burns, Philippa Cullen, Aleks Danko, Dom De Clario, Philip Gerner, Mitch Johnson, Tim Johnson, Peter Kennedy, Chris Mann, Mike Parr, Peter Tyndall**

Performance, Body Art, Video, Film, Seminar, Installation, Mixed Media

Documentation: video tapes

07/10/74 to 25/10/74

**Five Art Schools: work by students from Prahran CAE, Caulfield IT, Preston IT, RMIT, & the Victorian College of the Arts**

**Tertiary students**

Mixed Media

Documentation: Slides - 30

23/10/74 to 29/11/74

**Outdoor Sculpture Exhibition**

**Marc Clark, Jock Clutterbuck, Peter Cole, Peter Cripps, Inge King, Kevin Mortensen, Clive Murray-White, Vase Nikoleski, Reg Parker, Ian Parry, David Wilson**

Sculpture, Installation

Melbourne University Grounds

Documentation: [catalogue](#).

29/10/74 to 15/11/74

**Colleen Morris - Paintings & Drawings**

**Colleen Morris**

Painting, drawing

17/11/74 to 29/11/74

**Bubbles Co-operative - community program involving local & country primary & secondary schools**

**Students, Primary & Secondary**

Student exhibition, mixed media

Film screenings of student films daily,

Performances, Workshops

## PUBLIC PROGRAMS 1974

20/02/74 to 21/02/74

**Film Screenings - *Art with Aboriginal Children*, and lecture by Cynthia Venn**

Lecture and Film

05/03/74

**Forum - *Reactions to the recent American Art Exhibition***

Speakers: Robin Angwin, Fred Cress, Patrick McCaughey, Clive Murray-White, David Wilson

Lyle Theatre, Melbourne Uni

28/03/74 to 28/03/74

**Informal discussion - *Three Print Makers: George Baldessin, Jock Clutterbuck, Jan Senbergs***

Mixed lounge, Union House

10/04/74 to 29/04/74

**Film Screenings - *Australian Women Film-makers - 13 Films: (McDonough Sisters, Gillian Armstrong, Virginia Coventry, Patricia Edgar, Joan Grounds, Robynne Murphy)***

Ewing Gallery, lunchtime screenings

30/04/74

**Evening Forum - *Women in the Arts and Media: Annette Blonski, Lesley Dumbrell, Helen Garner, Robin Laurie, Pat Longmore, Jill Milthorpe, Katrina Rumley, Jenny Watson, Claudia Wright***

Public Lecture Theatre, Melbourne Uni

23/04/74

***Cubism Re-assessed* - lecture by Dr John Golding**

Public Lecture Theatre, Melbourne Uni

3/07/74

**Film Screening – *Mirka*, a film by Paul Cox**

Ewing Gallery

10/07/74

***The Letters Show* – Evening Forum/Discussion**

Speakers - various

24/07/74

**Film Screenings – *Picasso the Sculptor and Lichtenstein in London***

Ewing Gallery – lunchtime screening

08/08/74

***The Genesis and Significance of Jackson Pollock's Blue Poles* - evening lecture by Patrick McCaughey**

Woodruff Theatre, Melbourne Uni

21/09/74 to 22/09/74

***Thoughts and Images* – seminar, photography students**

(date unspecified)

**Forum - *Four Sculptors: Jock Clutterbuck, Kevin Mortensen, Clive Murray-White, David Wilson***

Location unspecified

22/10/74

***Five Art Schools*** - seminar

Ewing Gallery

## 1975

1975 was International Women's Year. Eighteen exhibitions and nine lectures and film screenings made up the gallery program. Although only three exhibitions were devoted solely to women (compared with ten all male shows), those three exhibitions attracted a lot of attention and controversy. The landmark exhibition *Australian Women Artists: One Hundred Years: 1840-1940*, curated by Janine Burke, was so successful that Burke developed it into a book by the same title published five years later and subsequently reprinted three more times between 1980 and 1988. The project was initiated by Kiffy Rubbo and Meredith Rogers and along with the supporting program, particularly the renowned talk by American feminist activist Lucy Lippard, earned the gallery an undeserved reputation for being a 'girl's only gallery.'



Stelarc, *Insert / Imprint / Extend – Event for Amplified, Modified, Monitored Man*, performance/installation, 21/07/75 to 11/08/75. Photo from George Paton Gallery Archive.

The two other all women exhibitions featured artists such as Micky Allen, Virginia Coventry, Sue Ford and Lisa Roberts. From this time forward there was a more evident gender balance in the gallery program, particularly in group exhibitions. Other notable exhibitions included Peter Cripps *Entering Duprel's Projection* and a performance by Stelarc, *Event for Amplified/Modified/Monitored Man* which attracted an estimated audience of 6,700 people. The group exhibition *The Grid Show/A Structured Space - A project involving 20 artists*, featured some of the most influential avant-garde artists of the day - Peter Cole, John Davis, Paula Dawson, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hal, Noel Hutchison, Noelene Lucas, Lisa Roberts, Miriam Stannage and more. The gallery continued publication of *Art Almanac*, expanding it with articles on current issues in the visual arts. Between March and November 1975 an estimated 33,270 people attended gallery events.

# GALLERY PROGRAM – 1975

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

3/03/75 to 17/03/75

## ***Communicating Art***

Film and Video by: **Bush Video, Michael Callahan, Richard Cody, Ted Colless, Dave Cubby, Philippa Cullen, Mitch Johnson, Peter Kennedy, Tony Kirkman, Mike Parr, Dave Perry, Lisa Roberts and others.**

Audiotapes by and about: **Fred Cress, John Davis, Jock Frater, Dale Hickey, Alun Leach-Jones, Inge King, Clifford Last, Peter Tyndall and others**

Videotapes of the Australia Festival of Arts and Sciences were made daily and air expressed to Melbourne where they were screened in the George Paton Gallery the next day.

George Paton Gallery

Documentation: Audio and video tapes

24/3/75 to 30/5/75

## ***The Ewing Collection***

### **Australian Painters**

Ewing Gallery

24/03/75 to 18/04/75

## ***A Statement of Fact***

**Henry King, Graham McCarter**

Photography, historic

George Paton Gallery

Documentation: slides - 9

21/4/75 to 2/5/75

## ***Abdul Rashid - Paintings***

**Abdul Rashid**

Painting

George Paton Gallery

06/05/75 to 30/05/75

## ***Julius Kane 1921-1962 - A Retrospective Exhibition***

**Julius Kane**

Sculpture

George Paton Gallery

Documentation: slides – 11, **catalogue** with plates of all extant works & essay by Margaret Plant.

2/6/75 to 20/6/75

## ***Survival Kits - an ideas show, incorporating contributions from artists, footballers, clergymen, the R.A.A.F. etc.***

**Group exhibition, artists unknown**

Mixed Media

Ewing and George Paton Galleries

23/06/75 to 11/07/75

## ***Time and Space***

**Roger Scott, Greg Weight**

Photography

Ewing Gallery

Documentation: slides - 3

23/06/75 to 11/07/75

***Photography and Anti-Photography***

**Elliot Erwitt**

Photography

George Paton Gallery

Documentation: slides - 4

14/07/75 to 01/08/75

***Kenneth Connor - Recent Work***

**Kenneth Connor**

George Paton Gallery

Documentation: slides - 7

21/07/75 to 11/08/75

***Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man***

**Stelarc**

Performance

Ewing Gallery

Documentation: slides – 2, videotape.

4/08/75 to 29/08/75

***Photographs - Micky Allan, Virginia Coventry, Sue Ford***

**Micky Allan, Virginia Coventry, Sue Ford**

Photography

George Paton Gallery

Documentation: slides - 18

4/08/75 to 8/08/75

***True Experiences & Film Performance***

**Jan Highet, Lisa Roberts**

Video (Jan Highett) and film (Lisa Roberts)

Ewing Gallery

Documentation: slides - 2

11/08/75 to 22/08/75

***The Grid Show/A Structured Space***

20 artists in 20 spaces

**Robyn Angwin, Peter Cole, Marleen Creaser, John Davis, Paula Dawson, Kai Dineen, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hall, Noel Hutchison, Lorrain Jenyns, Bob Jenyns, Noelene Lucas, Clive Murray-White, Joe Resson, Lisa Roberts, Miriam Stannage, Jilba Wallace, David Wilson**

Mixed Media Installation

Ewing Gallery

Documentation: slides - 24

02/09/75 to 27/09/75

***Australian Women Artists: One Hundred Years: 1840-1940***

**Women Artists**

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 150, [catalogue](#)

6/10/75 to 24/10/75

**Rob Haysom - Recent Work**

**Rob Haysom**

Installation

George Paton Gallery

Documentation: slides - 4

9/10/75 to 10/10/75

**Laser Light Environment**

**Walter Haupt**

Electronic music, laser light installation, film, computer graphics

Ewing Gallery

28/10/75 to ??/??/76

**Ewing Collection**

**Painters (Australian)**

Ewing Gallery

27/10/75 to 21/11/75

**Stella Dilger - Paintings**

**Stella Dilger**

Painting

George Paton Gallery

Documentation: slides - 10

24/11/75 to 05/12/75

**Entering Duprel's Projection**

**Peter Cripps**

Sculpture installation

George Paton Gallery

Documentation: slides - 12

## **PUBLIC PROGRAMS 1975**

13/03/75, 8.00 pm

**Recent American Art & Language - lecture by Terry Smith**

George Paton Gallery

08/05/75, 8.00 pm

**Early Australian Landscape Painting - lecture by Daniel Thomas**

Graduate Lounge, Union House

22/05/75, 8.00pm

**Modern Masters: Manet To Matisse - lecture by William S. Leiberman**

Guild Theatre, Union House

06/07/75, 8.00 pm

**Women's Art in America - lecture by Lucy Lippard**

George Paton Gallery

24/09/75, 8.00pm

**Australian Women Artists 1840-1940 - lecture by Janine Burke**

George Paton Gallery



24/4/75, 1.15 pm

**Film Screenings – *One Weft Double Cloth* and *T is for Tumbleweed***

George Paton Gallery

01/05/75, 1.00 pm

**Film Screening - *All This Began at Two Bob A Night in Collingwood*, documentary on Tom Roberts**

George Paton Gallery

19/06/75, 12.00, 1.20, and 3.00 pm.

**Film Screenings - *Modern Masters: Manet To Matisse* – films from the Museum of Modern Art, New York, including: *Un Chien Andalou* (Dali & Bunuel); *Magritte - The False Mirror*; *When You See This, Remember Me* (A Documentary on Gertrude Stein) and others**

Union Theatre, Union House

**Film Screenings – a series to follow Modern Masters**

***Cubism and Surrealism*; 3/7/75, 1.00 pm**

***Expressionism and Picasso*; 9/7/75, 1.00 pm**

***Matisse and The Fauves and The Post Impressionists*; 12/8/75, 1.00 pm**

George Paton Gallery

13/8/75, 1.00 pm

**Film screening - *Edward Burra***

George Paton Gallery

17/09/75, 1.00 pm

**Film screening - *Womanhouse***

George Paton Gallery

## 1976

In 1976 the Gallery directors began publication of *Arts Melbourne* a quarterly magazine which included *Art Almanac* as a supplement. Four issues were published in '76 and two in '77, its last year of publication. At the beginning of 1976 the Ewing Gallery collective was formally disbanded.

Highlights of the program of 15 exhibitions included *IMA Now* an exhibition of post-object work from Japan; *Drawing: Some Definitions*, a group show curated by Dom De Clario; *Photographs by Diane Arbus*, an exhibition which attracted an estimated 14,000 visitors; and a solo exhibition of Elizabeth Gower, *Works with Paper*.

The program continued to be eclectic, including two retrospectives *Dorrit Black 1891 – 1951*, and *R.W. Sturgess – Watercolours*; and four first exhibitions of young artists. The focus on women was maintained with the exhibitions *Experiments in Vitreous Enamel*, Vivienne Binns and Marie McMahon, and *Three Statements on Environment*, Margaret Bell, Bonita Ely and Erica McGilchrist. Several forums and lectures on women film makers and women in the arts supplemented the exhibitions and the *Women's Art Register slide* collection continued to expand with regular meetings in the gallery. Other major artists exhibiting in '76 included Peter Booth, Mike Brown, Dom De Clario, Dale Hickey, Robert Hunter and Ti Parks. The gallery attracted an audience of approximately 36, 800 people between March and November.

Bonita Ely, *'Twentieth Century Mythological Beasts - At Home with the Locust People,'* mixed media installation. Reproduced in - *Three Statements on Environment*, exhibition catalogue, 1976. Photo: Virginia Fraser.

# GALLERY PROGRAM 1976

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

01/03/76 to 19/03/76

***Gundagai – Photographs by Dr Charles Gabriel, 1858 - 1927***

**Charles Dr Gabriel**

Photography

George Paton Gallery

23/03/76 to 09/04/76

***Experiments in Vitreous Enamel: Silk-Screened Portraits Of Women***

**Vivienne Binns, Frances Budden, Marie McMahon, Toni Robertson**

Photographic silk-screen printing on porcelain and vitreous enamel

George Paton Gallery

Documentation: slides - 34

12/04/76 to 30/04/76

***Christine Godden - Photographs***

**Christine Godden**

Photography

George Paton Gallery

Documentation: slides - 14

04/05/76 to 28/05/76

***Dorrit Black 1891-1951***

**Dorrit Black**

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 62, [catalogue](#)

01/06/76 to 18/06/76

***IMA - Now: An exhibition of Japanese post-object art***

**Japanese Contemporary Artists**

Mixed Media

Ewing Gallery

Documentation: slides – 11, [catalogue](#)

01/06/76 to 18/06/76

***John Baldessari - Colour Card Series; Embed Series; Pathetic Fallacy Series***

**John Baldessari**

Mixed Media

George Paton Gallery

Documentation: slides - 4

22/06/76 to 09/07/76

***Drawing: Some Definitions***

**Micky Allan, Bill Anderson, Jonas Balsaitis, Irene Barberis, Peter Booth, Mike Brown, Kenneth Connor,**

**Dom De Clario, Dale Hickey, Robert Hunter, Julie Irving, Moira Morrison, Nick Mourtzarkis, Rosemary**

**O'Shea, Ti Parks, Jim Patterson, Rollin Schlict, Christine Simons, Guy Stuart**

Drawing

Ewing and George Paton Galleries

Documentation: slides – 48, [catalogue](#)

13/07/76 to 29/07/76

***Three Statements on Environment - Margaret Bell, Bonita Ely & Erica McGilchrist***

**Margaret Bell, Bonita Ely, Erica McGilchrist**

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 15, [catalogue](#)

02/08/76 to 27/08/76

***Geoffrey Bartlett - Sculpture & Drawing***

**Geoffrey Bartlett**

Sculpture, Drawing

Ewing Gallery

Documentation: slides - 17

02/08/76 to 27/08/76

***Posters From the People's Republic of China***

**Chinese Artists (unspecified)**

George Paton Gallery

Documentation: slides - 22

31/8/76 to 17/9/76

***Works with Paper***

**Elizabeth Gower**

Mixed Media

George Paton Gallery

Documentation: slides - 13

31/8/76 to 17/9/76

***Curtains***

**Marleen Creaser**

Installation, Mixed Media 1

Ewing Gallery

Documentation: slides - 11

21/09/76 to 08/10/76

***Paintings, Drawings, Books & Models***

**Glenn MacDonald, Eros Aneschi, Tony Malone**

Painting, drawing, books, sculpture, installation

Ewing and George Paton Galleries

Documentation: slides - 57

11/10/76 to 05/11/76

***Dianne Arbus - Photographs***

**Dianne Arbus**

Photography

Ewing and George Paton Galleries

Documentation: slides - 9

15/11/76 to ??/05/77

***RW Sturgess - Watercolours, with the Ewing Collection***

**RW Sturgess and Australian painters**

Painting

Ewing Gallery

Documentation: slides – 72, [catalogue](#)

## PUBLIC PROGRAMS - 1976

25/03/76, 8.00 pm

**Documentary Film Making** - lecture by Michael Rubbo

Microbiology Lecture Theatre, Melbourne Uni

26/03/76, 8.00 pm

**Experiments in Vitreous Enamel** – informal discussion with Sydney artists

George Paton Gallery

31/3/76, 8.00 pm

**Filmmaking & Women's Films in Chile** - lecture by Mari-Lu Mallet

Lecture, Film

George Paton Gallery

4/5/76, 8.00 pm

**Dorrit Black** - lecture by Ian North

George Paton Gallery

28/06/76 to 09/07/76, lunchtime

**Artists' Movies** - season of films by Australian artists

**Bill Anderson, Jonas Balsaitis, Tim Burns, Cynthia Connop, Aleks Danko, Sue Ford, Joan Grounds, Mike Hudson, Peter Kennedy, Peter Kingston, Richard Llewellyn, Michael Nicholson, Dave Perry, Lisa Roberts, Gary Shead**

George Paton Gallery

1/7/76, 8.00 pm

**Film screenings - *Peripheral Pictures or Something to Offend Everyone***

**Films by Pat & Richard Larter**

George Paton Gallery

3/8/76, 1.00 pm

**Film Screening - *Huhsien Peasant Painters***

George Paton Gallery

4/8/76, 1.00 pm

**Chinese Music Concert and lecture/discussion**

Melbourne University Chinese Music Society, and Rachel Faggetter

George Paton Gallery

5/8/76, 1.15 pm

**Film Screening - *Building the Red Flag Canal***

George Paton Gallery

3/8/76 to 6/8/76, 10.00 am to 6.00 pm

**Les Levine - Season of Video Tapes**

George Paton Gallery

4/8/76, 8.00 pm

**Les Levine, lecture / performance**

George Paton Gallery

15/8/76, 8.00 pm

***New York Women: Their Work & Feminism*** - lecture by Jenny Watson

George Paton Gallery

7/10/76, 8.00 pm

***Contemporary New Zealand Art*** - lecture/performance by Jim Allan

George Paton Gallery

11/10/76 and 18/10/76, 8.00 pm

***The Sylvia Plath Show*** - two performances by The Stasis Group

George Paton Gallery

20/11/76, 8.00 pm

**Film Screening - *Arbeit Macht Freie***, a film by Stuart Brisley

Carroll St, North Melbourne

25/11/76, 8.00 pm

***Recent Work and videotapes*** - lecture by Lynda Benglis

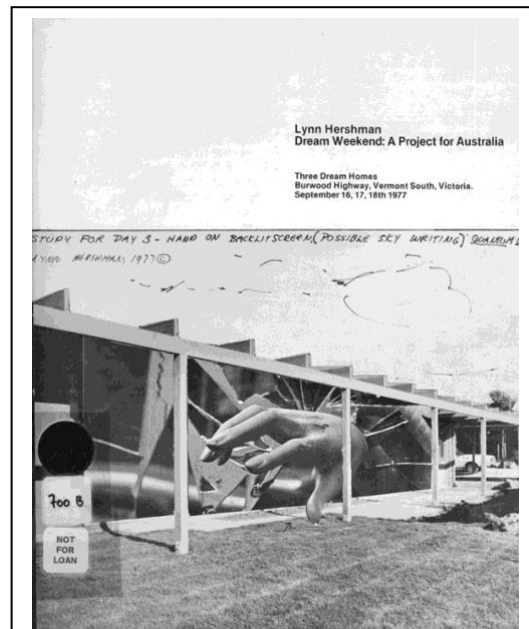
Home of Kiffy Rubbo

## 1977

By 1977 there was a considerable increase in the number of institutional and non-commercial galleries operating in Melbourne. One of the most remarkable events of the year, Lynn Hershman's *Dream Weekend: A Project for Australia*, was organized in collaboration with the Monash University Gallery. The 'exhibition' was staged in a merchant builder display home on the Burwood Highway. Challenging the concept of a 'dream home' Hershman (a San-Francisco artist) created an installation of video, life-size figures, slides and printed interviews with local residents. The event included a bus tour of the surrounding neighbourhood and "a levitation event in which the figure of the housewife escaping (from the home) floated over the house – clearly visible to thousands of drivers on Burwood Highway."<sup>1</sup>

This project reflected the gallery's focus in '77 on finding new ways of communicating with a broader public. Other exhibitions in this vein included a postal event *Portrait of the Artist as Housewife*; *Workings* by John Danver; *You Them and Us* an interactive video installation by Judy Stack and Bob Weiss; a season from the Los Angeles Women's Video Centre; and *Just another sunrise?* A strong political tone was evident in most of these exhibitions and their accompanying programs of talks and screenings. *Just another sunrise?* For example, is described as a visual narrative documentary of the impact of bauxite mining on the Yirrkala area and the local Aboriginal community. A film season entitled 'Cultures in Conflict' was presented during the exhibition, with informal discussion sessions with black leaders such as Gary Foley.

Solo exhibitions by first time exhibitors, and student group shows continued, but only one historic exhibition featured, *Peasant Paintings from Hu County, Shensi Province, China*. An extensive ancillary cultural program included performances by Chinese music ensembles, a lecture on Chinese ceramics and a film on Husein peasant painters. The exhibition attracted an audience of 11,000 out of a total of 44,000 estimated visitors to the gallery in 1977.



Catalog cover: Lynn Hershman, *Dream weekend: a project for Australia*, 1977.

<sup>1</sup> University of Melbourne Archives, George Paton Gallery Collection, Acc No...., Annual Report 1977 to the Visual Arts Board of the Australia Council, Kiffy Rubbo, p 7.

# GALLERY PROGRAM – 1977

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

28/02/77 to 18/03/77

***Rae Marks - Drawings***

**Rae Marks**

Drawing

George Paton Gallery

Documentation: slides - 10

22/03/77 to 15/04/77

***Just Another Sunrise? Photographs by Jon Rhodes***

**Jon Rhodes**

Photography

George Paton Gallery

Documentation: [Tri-fold brochure](#)

21/04/77 to 6/05/77

***The Money Show - An Exhibition of People's Responses to Questions About Money***

**Artists unspecified – more than 60 artists took part**

Mixed Media

Ewing and George Paton Galleries

Documentation: slides - 79

10/05/77 to 27/05/77

***Catherine Rogers - Photographs***

**Catherine Rogers**

Photography

George Paton Gallery

7/06/77 to 24/06/77

***Sculpture by Students & Staff of the Sculpture School, Riverina CAE***

**Students & staff Riverina CAE**

Sculpture

Ewing and George Paton Galleries

1/07/77 to 23/07/77

***Peasant Paintings from Hu County, Shensi Province, China***

**Chinese Artists unspecified**

Painting

Ewing and George Paton Galleries

Documentation: slides – 28, [catalogue](#)

26/07/77 to 12/08/77

***Workings - John Danvers***

**John Danvers**

Installation, Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 79, [catalogue](#)



15/08/77 to 2/09/77

**James Clayden - Re: Still Life Performance**

**James Clayden**

Performance, film, photography and assemblage

Ewing and George Paton Galleries

Documentation: slides - 54

??/09/77 to ??/09/77

**Lynn Hershman - Dream Weekend: A Project for Australia**

**Lynn Hershman**

Performance/Installation - Merchant Builders Display Centre, Burwood Highway

Exhibition documentation – Ewing and George Paton Galleries and Monash University Gallery

Documentation: slides – 156, catalogue, 16mm black and white film and video.

12/09/77 to 23/09/77

**You, Them & Us**

**Judi Stack, Bob Weis**

Video Installation

Ewing Gallery

Documentation: slides – 61, video, comments book

27/09/77 to 28/10/77

**Portrait of the Artist as Housewife - An English Postal Event**

**Artists unspecified**

Mixed Media

Ewing Gallery

Documentation: slides – 30, comments book

26/10/77 to 3/11/77

**Los Angeles Women's Video - A Season of Tapes from the Los Angeles Women's Video Centre**

**Women Artists (unspecified)**

Video

George Paton Gallery

Documentation: slides – 2, [catalogue](#)

25/10/77 to 11/11/77

**Walls Sometimes Speak - An Exhibition of Political Posters**

**Earthworks Poster Collective**

Posters

George Paton Gallery

Documentation: slides - 37

26/10/77 to 11/11/77

**Green Street, No 72, Loft In New York**

**Tim Burns, Robert Cooney**

Mixed Media

George Paton Gallery Foyer

Documentation: slides - 1

15/11/77 to 1/12/77

**Elizabeth Coats - Paintings**

**Elizabeth Coats**

Painting

George Paton Gallery

05/12/77 to 22/12/77

**Christine Hooper - Paintings**

Christine Hooper

Painting

George Paton Gallery

Documentation: slides - 31

??/12/77 to ??/??/78

**The Ewing Collection**

Australian Painters

Ewing Gallery

## **PUBLIC PROGRAMS - 1977**

01/03/77, 8.00 pm

**Early Chinese Ceramics - lecture by James Chi-Yan Watt**

George Paton Gallery

22/3/77 to 14/4/77, 1.15 pm daily

**Cultures in Conflict – A Season of Ethnographic & Political Films**

"People of the Western Desert", "Towards Baruya Manhood" (Ian Dunlop); "Lalai - Dreamtime", "Floating" (Michael Edols); "Protected" (A. Cavadini); "Niugini Culture Shock" (Jane Oehr & Ian Stocks); "Tidikawa & Friends" (Jef & Su Doring).

George Paton Gallery

14/04/77, 8.00 pm

**Ethnographic Film Making - lecture by Ian Dunlop**

George Paton Gallery

05/05/77 to 06/05/77, 10.00 – 6.00

**Videotapes 1975-1976 - Sam Schoenbaum**

Video screening and taped readings

George Paton Gallery

Documentation: slides - 8

21/7/77, 1.15 pm

**Film Screening - Huhsien Peasant Painters**

George Paton Gallery

1/8/77, 8.00 pm

**Work 1968-77 - lecture by John Danvers**

George Paton Gallery

04/08/77, 8.00 pm

**Shamanism, Hunting & Art Making - lecture by John Danvers**

George Paton Gallery

22/8/77, 8.00 pm

**Film Screening - Re: Still Life Performance – film by James Clayden**

George Paton Gallery

12/9/77, 8.00 pm

**The Floating Museum & Past Projects - lecture by Lynn Hershman**

George Paton Gallery

20/9/77, 1.00 pm

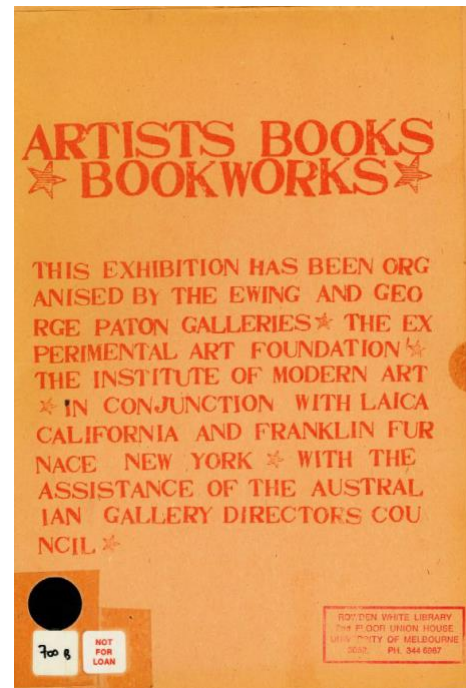
***Videotapes by Bill Viola*** – screening and discussion with Bill Viola  
George Paton Gallery

## 1978

In 1978 twenty-seven exhibitions and events made up the program with a number of major group shows including *Lost & Found: Objects & Images*, and *Artists' Books / Bookworks*, an exhibition of 692 artists' books from Australia, America and Europe. The only 'Ideas show' included in the program was *The Map Show - 36 Artists Working on Maps*. Prominent artists in the 1978 program included Howard Arkley, Mike Brown, Christo, Peter Cole, Tony Coleing, Aleks Danko, Dom De Clario, Bonita Ely, Elizabeth Gower, Helen Frankenthaler, Marr Grounds, Ross Grounds, Noel Hutchison, Richard Larter, Kevin Mortensen, Bea Maddock, Ann Newmarch, Jill Orr, Ti Parks, Peter Tyndall, John Wolseley, and others (see exhibition list). Despite this list of eminent names there was a greater emphasis in 1978 on presenting the works of artists who had not shown independently in Melbourne before, including solo exhibitions by Jillian Gibb, Maggie May, Jenny Wechter and Jill Orr, and one joint exhibition of Penny Mason and Ilme Simmul.

In her report to the Australia Council Kiffy Rubbo describes a vibrant program with many highlights. However, she does not shy away from the less successful aspects of the program, and her description of an exhibition of video by Lawrence Weiner, is prescient in locating the malaise which drained the avant-garde of its vigour in the 1980s. "The tapes of American artist, Lawrence Weiner no doubt suffered in impact by their removal from the close context of New York's introspective avant-garde art movement. They were all but incomprehensible to the very small audience which attended the screenings."<sup>2</sup>

In addition to the core program of exhibitions, screenings and talks the gallery continued to organise and catalogue the slides for the Women's Art Register, produced two issues of *Art Almanac* (in roneoed sheet form), contributed entries to Allan McCulloch's revised *Encyclopedia of Australian Art*, and Max Germaine's *Dictionary of Living Australian Artists*, and undertook two overseas study tours (one each). Total attendances for the gallery in 1978 were estimated at 25,000.



Catalog cover: *Artists' Books / Bookworks*, Ewing and George Paton Galleries, 1978

<sup>2</sup> University of Melbourne Archives, George Paton Gallery Collection, Annual Report 1978 to the Visual Arts Board of the Australia Council, Kiffy Rubbo, p. 12.

# GALLERY PROGRAM 1978

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

27/2/78 to 19/4/78

***The Ewing Collection***

**Australian Painters**

Ewing Gallery

27/02/78 to 17/03/78

***Penny Mason & Ilme Simmul - Paintings***

**Penny Mason, Ilme Simmul**

Painting

George Paton Gallery

20/03/78 to 14/03/78

***Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917***

**G.C. Pullar**

Photography

George Paton Gallery

19/04/78 to 5/05/78

***Michael Craig-Martin - Ten Works, 1970-1971***

**Michael Craig-Martin**

Mixed Media

Ewing Gallery

Documentation: slides - 15

18/04/78 to 5/05/78

***Photographs from Earth***

**Marion Hardman**

Photography

George Paton Gallery

10/05/78 to 26/05/78

***Photographs, Drawing, Poetry - A Live-In Show***

**Micky Allan**

Photography, drawing, poetry, performance, installation

George Paton Gallery

Documentation: slides - 20

16/05/78 to 2/06/78

***The Map Show - 36 Artists Working on Maps***

**Howard Arkley, Jonas Balsaitis, Margaret Bell, Mike Brown, Elizabeth Coates, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Dom De Clario, Kai Dineen, Bonita Ely, Elizabeth Gower, Marr Grounds, Ross Grounds, Noel Hutchison, Chips Mackinolty, Mary McQueen, Chris Mann, Rae Marks, Mirka Mora, Kevin Mortensen, Jillian Orr, Ti Parks, Ann Parry, Ian Parry, Paul Prendergast, Lisa Roberts, Christine Simons, Peter Tyndall, Robin Wallace-Crabbe and John Wolseley**

Mixed Media

Ewing Gallery

Documentation: slides - 30

6/06/78 to 23/06/78

***Condition Incorporated - A Study of Melbourne's Planning & Housing Problems***

Julie Clarke, Julie Higginbotham, Peter Hannaford, other artists unspecified

Mixed Media

George Paton Gallery

Documentation: slides - 5

27/06/78 to 14/07/78

***Katherine Mackinnon - Drawings***

Katherine Mackinnon

Drawing

George Paton Gallery

Documentation: slides - 10

14/06/78 to 7/07/78

***58 Works by Helen Frankenthaler***

Helen Frankenthaler

Painting

Ewing Gallery

Documentation: slides - 11

18/07/78 to 11/08/78

***Ceramics & Drawings by Maggie May***

Maggie May

Ceramics, drawings

Ewing Gallery

Documentation: slides - 16

18/07/78 to 4/08/78

***Paintings & Drawings by Jenny Wechter***

Jenny Wechter

Painting, drawing

George Paton Gallery

Documentation: slides - 13

08/08/78 to 28/08/78

***Jillian Gibb - Photographs***

Jillian Gibb

Photography

George Paton Gallery

4/9/78 to 29/9/78

***Artists' Books / Bookworks***

**1. Multiples from USA, Europe & Canada selected by LAICA**

**2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y.**

**3. Australian Artists Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers**

04/09/78 to 22/09/78 American and European Books - Ewing and George Paton Galleries

19/09/78 to 29/09/78 Australian Books - George Paton Gallery

Documentation: slides – 27, [extensive catalogue](#)

25/09/78 to 6/10/78

***Sculpture Performance - Jill Orr***

**Jill Orr**

Sculpture, Performance, Installation

Ewing Gallery

Documentation: slides - 31

25/09/78 to 30/09/78

***Videotapes by Lawrence Weiner***

**Lawrence Weiner**

Video

George Paton Gallery

10/10/78 to 27/10/78

***Lost & Found: Objects & Images***

**Tom Arthur, Mike Brown, Dom De Clario, Elizabeth Gower, Richard Larter, Bea Maddock, Mandy Martin, Kevin Mortensen, Ann Newmarch, Vicki Varvaressos, John Wolseley**

Mixed Media 2

George Paton Gallery

Documentation: slides – 22, [catalogue](#)

31/10/78 to 17/11/78

***Stephen May - Drawings***

**Stephen May**

Drawing

George Paton Gallery

Documentation: slides - 9

21/11/78 to 15/12/78

***Bessie Gibson 1868-1961 - Paintings***

**Bessie Gibson**

Painting

George Paton Gallery

Documentation: slides – 18, [catalogue](#)

31/10/78 to ??/4/79

***The Ewing Collection***

**Australian painters**

Ewing Gallery

## **PUBLIC PROGRAMS 1978**

7/03/78, 8.00 pm

**Lecture - Michael Craig-Martin**

George Paton Gallery

9/04/78, 8.00 pm

**Women's Art Register - Screening of recent slides**

George Paton Gallery

19/04/78, 8.00 pm

**Lecture/performance - Nicholas Spill**

George Paton Gallery

16/05/78, 1.00 pm

**Map of Transition** – performance by Jill Orr

Ewing Gallery

Date not specified

**Film Season and poetry readings** – Condition Incorporated

**All in The Same Boat, The Settlement** (Gillian Leahy), **Housing Problems** (Ansley & Elton 1935),

**Woolloomooloo** (Collectively made by Sydney Action Group)

Location not specified

17/07/78, 8.00 pm

**Lecture - Gary Kennedy, President of the Nova Scotia College of Art**

George Paton Gallery

22/08/78, 1.00 pm

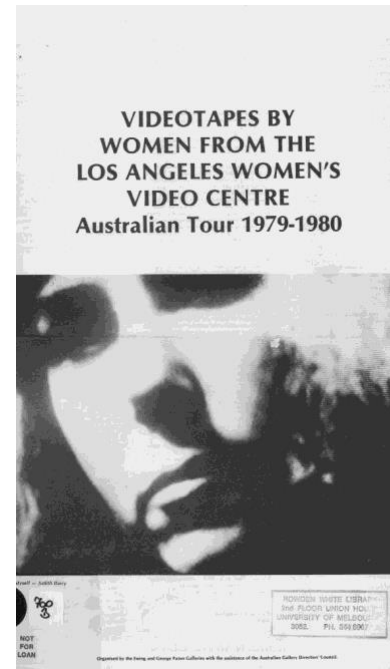
**Film screening - Christo's Running Fence** and informal discussion with Christo

Ewing Gallery



## 1979

1979 was the last year of Kiffy Rubbo's directorship of the gallery, although she did not resign until October 1980, she took a year's leave from the beginning of that year. In March 1979 Assistant Director Meredith Rogers left the gallery and was replaced in April by Judy Annear. There were no 'Ideas Shows' in 1979 and none of the major group exhibitions which had been a feature of previous years. The program of 18 exhibitions was dominated by eight solo and joint exhibitions by first time exhibitors. Notable events on the program included Tim Burns' *Against the Brain*; a retrospective of films by Arthur and Corinne Cantrill - *Midstream*; *Holograms* by Margaret Benyon; a second season of videotapes by the L.A. Women's Video Centre; a lecture by Germano Clemant, a film screening of Rebecca Horn's *Der Eintanzter*. There were also several lectures by artists visiting Australia for the Sydney Biennale, such as a lecture/discussion by Mario Merz and a film screening and artists' talk by Marina Abramovic and Ulay. **Three issues of *Art Almanac*** were produced, still in roneoed sheet form, and the slide collection of the **Women's Art Register** continued to expand. An estimated 21,000 people attended the gallery in 1979.



Catalogue cover: *Videotapes by Women from the Los Angeles Women's Video Centre*, 1979. Cover image: Judith Barry, still from *Revealing Myself*, (20 minute video).

# GALLERY PROGRAM 1979

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers to March, Judy Annear from April

26/2/79 to 28/5/79

***The Ewing Collection***

**Australian painters**

The Ewing Gallery

26/02/79 to 23/03/79

***Surfer's Paradise: Paintings & Drawings***

**Christine Berkman**

Painting, Drawing

George Paton Gallery

27/03/79 to 27/04/79

***Sandra Bell & Luigi Fusinato***

**Sandra Bell, Luigi Fusinato**

Mixed Media, printmaking, collage

George Paton Gallery

Documentation: slides - 11

30/04/79 to 18/05/79

***Against the Brain - Tim Burns***

**Tim Burns, Sandy Edwards**

Film, stills photography

George Paton Gallery

Documentation: Slides - 10

21/05/79 to 18/06/79

***There Is No Centre***

**Sam Schoenbaum**

Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship)

George Paton Gallery

Documentation: slides - 13

4/06/79 to 29/06/79

***Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead***

**Gingie Johnson, Dan Wollmering**

Sculpture installation, Mixed Media (bread)

Ewing Gallery

Documentation: slides - 33

11/06/79 to 29/06/79

***Suburban Delights***

**Charles McLennan**

Paint and collage on paper

George Paton Gallery

Documentation: slides - 18

2/07/79 to 20/07/79

***Three Installations & A Performance***

**Jane Kent**

Installation / performance

Ewing Gallery

Documentation: slides - 23

2/07/79 to 20/07/79

***Just Fragments***

**Trevor Graham**

Photography

George Paton Gallery

Documentation: slides - 14

23/07/79 to 10/08/79

***Maurie Hughes - Mixed Media Installation***

**Maurie Hughes**

Sculpture, Installation, Mixed Media

Ewing Gallery

Documentation: slides - 22

23/07/79 to 10/08/79

***Mid-Stream: A Survey Exhibition of Filmwork by Arthur & Corinne Cantrill, 1963-1979***

**Arthur Cantrill, Corinne Cantrill**

Film, photography

George Paton Gallery

Documentation: slides – 21, [extensive catalogue](#)

14/08/79 to 31/08/79

***Rosemary Adam - Photographs***

**Rosemary Adam**

Photography

George Paton Gallery

Documentation: Slides - 17

20/08/79 to 07/09/79

***Margaret Benyon: Holograms***

**Margaret Benyon**

Holography, painting

Ewing Gallery

Documentation: slides - 19

3/09/79 to 21/09/79

***Vidoetapes by the LA Women's Video Centre***

**Women artists (not named), Los Angeles**

Video

George Paton Gallery

Documentation: slides – 1, [catalogue](#)

17/09/79 to 28/09/79

***Bob Ramsay & Leigh Hobba: Dialogue***

**Bob Ramsay, Leigh Hobba**

Mixed Media Installation, sculpture, performance, video, music, photography

Ewing Gallery

Documentation: slides - 17

25/09/79 to 12/10/79

**Mary Rosengren: Paintings**

**Mary Rosengren**

Painting, drawing

George Paton Gallery

Documentation: slides - 15

16/10/79 to 02/11/79

**Robert Cumming: Photographs & Props**

**Robert Cumming**

Photography, drawing, printmaking, artist's books

George Paton Gallery

Documentation: slides - 17

5/11/79 to 9/11/79

**At Home / Ladies A Plate**

**Lyndal Jones**

Performance, installation – slides, plates, cupboards

George Paton Gallery

Documentation: slides - 34

13/11/79 to 31/11/79

**Photographs**

**Ruth Madison**

Photography, Installation – furniture, flowers

George Paton Gallery

Documentation: slides - 21

8/10/79 to late May 1980

**The Ewing Collection**

**Australian painters**

Ewing Gallery

## **PUBLIC PROGRAMS 1979**

3/04/79, 8.00 pm

**Ten Years of Installation/Performance, San Francisco** - lecture/presentation by Jill Scott

George Paton Gallery

4/04/79, 8.00 pm

**Head at Work** - lecture by Tim Head

George Paton Gallery

10/04/79, 8.00 pm

**Informal Open Discussion** - Hamish Fulton

George Paton Gallery

23/04/79, 8.00 pm

**Lecture** - Daniel Buren

George Paton Gallery

26/04/79, 8.00 pm

**Lecture/Discussion** - Mario Merz

George Paton Gallery

3/05/79, 8.00 pm

**Film Screening and artists' talk - Marina Abramovic and Ulay**

George Paton Gallery

8/05/79, 1.00pm

**Poetry Reading - 9.2.5. Group**

George Paton Gallery

Documentation: slides - 17

9/05/79, 7.00pm

**Poetry Reading - 9.2.5. Group**

George Paton Gallery

9/05/79, 6.00 pm

**Drama performance: Traitors - extract from the play Traitors by the Australian Performance Group**

George Paton Gallery

Documentation: slides - 14

15/05/79, 8.00 pm

**Jurgen Klauke – lecture and discussion**

George Paton Gallery

17/05/79, 8.00 pm

**Ulrike Rosenbach – lecture and discussion**

George Paton Gallery

Documentation: slides - 3

04/07/79, 8.00 pm

**Robert Cumming – lecture and discussion**

George Paton Gallery

08/09/79, 8.00 pm

**Candace Compton - lecture**

George Paton Gallery

24/09/79, 7.30 pm

**Richard Martin - film screening and artist's talk**

George Paton Gallery

8/10/79, 8.00 pm

**Ambient Art – lecture by Germano Celant**

George Paton Gallery

17/10/79, 8.00 pm

**Nicholas Pope - lecture**

George Paton Gallery

24/10/79, 8.00 pm

**Spiel: A Music/Theatre Piece for Actor, Actress & Musician - performance by Ken Guntar**

George Paton Gallery

24/10/79, 3.00 pm

**Jutta Bruckner – discussion on feminist filmmaking in Germany**

George Paton Gallery

2/11/79, 6.00 pm

**Film Screening - *Der Eintanzer* by German film-maker Rebecca Horn**  
George Paton Gallery

## 1980

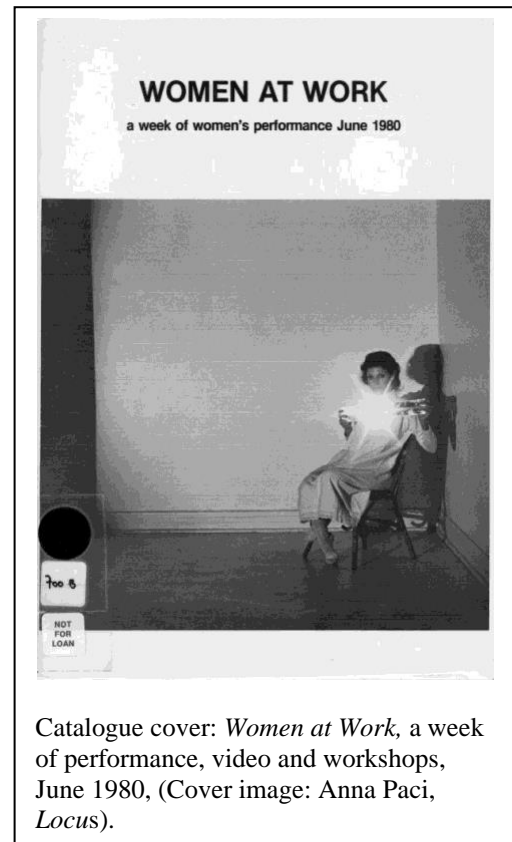
In 1980 Judy Annear took over as Acting Director of the gallery while Kiffy Rubbo took a year's leave. Annear was assisted by Aleks Danko. Much of the program for the year had already been set in place by Rubbo before leaving, including: the exhibitions *Women at Work*, *Security*, *Frame of Reference*, *Mothers Memories / Other Memories*, *The D'Oyley Show* and Glen O'Malley's *Four and a Half Months in the North*. She also supported the development of *Australian Women Photographers: 1890 - 1950* for 1981 and began the process of bringing German artist and film maker Rebecca Horn to Australia.<sup>3</sup>

Thirteen exhibitions were mounted in 1980, four by artists who had not exhibited independently before. The core of the program was six group exhibitions including three that focused exclusively on women artists: *Women at Work*, *Mothers Memories*, *Others Memories*, and *Gippsland Women's Artworks*. *Women at Work* was a week of performances, documentation, seminars and videotapes involving women from all over Australia, encouraging discussion on feminism and performance practice. A detailed *catalogue* was produced recording the discussions as well as documenting the work.

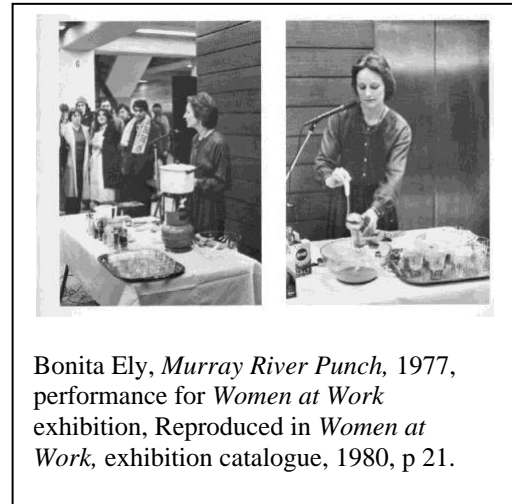
The 'Ideas show' concept was resurrected with *Security* an exhibition involving twenty-five artists' responses to the theme. Other notable exhibitions included *Asphyxiation – What is this thing called Disco?* a performance-based installation by the eccentrically named group →↑→ made up of artists Phillip Brophy, Maria Kozic, Ralph Traviato, Leigh Parkhill and Jane Stevenson. *Frame of Reference*, an investigation into the photographic medium, included Virginia Coventry, Ian De Gruchy, John Lethbridge, Robert Owen, Gareth Samson and others. An *excellent catalogue* was produced for this exhibition which toured Australia the following year.

The new Acting Director continued production of *Art Almanac* producing three issues during 1980, and also introduced a *bi-monthly newsletter in August*. Judy Annear joined the *Lip* collective, continuing the gallery's involvement with the magazine. The *Women's Art Register's slide collection moved to Carringbush Library this year*. Before she commenced as Acting Director, Annear spent five weeks on a study tour of Europe between Dec '79 and Jan '80. At the conclusion of the year she embarked on another five-week tour of the USA. An estimated 18,000 people visited the gallery in 1980.

In November 1980, only weeks after resigning from the gallery, Kiffy Rubbo committed suicide.



Catalogue cover: *Women at Work*, a week of performance, video and workshops, June 1980, (Cover image: Anna Paci, *Locus*).



Bonita Ely, *Murray River Punch*, 1977, performance for *Women at Work* exhibition, Reproduced in *Women at Work*, exhibition catalogue, 1980, p 21.

<sup>3</sup> University of Melbourne Archives, George Paton Gallery Collection, Acc No...., Annual Report 1980 to the Visual Arts Board of the Australia Council, Judy Annear, p. 3.

# GALLERY PROGRAM 1980

Acting Director: Judy Annear

Assistant Director: Aleks Danko

26/02/80 to 23/05/80

***Ewing Collection***

**Australian painters**

Ewing Gallery

26/02/80 to 21/03/80

***Off the Tracks***

**Beth Turner**

Painting, sculpture, drawing, printmaking, photography

George Paton Gallery

Documentation: slides - 19

24/03/80 to 27/03/80

***At Home - Domestic Bliss***

**Lyndal Jones**

Performance/Installation, slides, audio,

George Paton Gallery

Documentation: slides - 18

1/04/80 to 2/05/80

***Julie Patey - Paintings, Drawings***

**Julie Patey**

Painting, drawing

George Paton Gallery

Documentation: slides - 19

6/05/80 to 29/05/80

***Constructions - Peter D Cole & Exchange Boxes - Marr Grounds***

**Peter D. Cole, Marr Grounds**

Mixed Media, Sculpture, performance

George Paton Gallery

Documentation: slides - 56

2/06/80 to 6/06/80

***Women at Work***

**Cath Cherry, Bonita Ely, Ann Fogarty, Joan Grounds, Jan Hunter, Jane Kent, Vineta Lagzdina, Jackie Lawes, Ann Marsh, Jill Orr, Anna Paci, Liz Patterson, Wimmins Circus**

Performance, video, workshops, documentation, seminars

George Paton Gallery

Documentation: slides – 149, [catalogue](#)

11/06/80 to 3/07/80

***Security***

**Jude Adams, Micky Allan, Jenny Barber, Wendy Black, Tim Burns, Antonia Chaffey, Bill Clements, John Corbett, Bonita Ely, Jillian Gibb, Helen Grace, Bill Gregory, Gary James, Frances Joseph, Bruce Lamrock, Jan Mackay, Chips Mackinolty, Fran van Riemsdyk, Toni Robertson, Rhonda Senbergs, Shan Short, Michael Snelling, Richard Tipping, Steve Turpie, Gary Willis, Paul Worstead**

Mixed Media

George Paton Gallery

Documentation: slides - 42



8/07/80 to 31/07/80

***Christine Lloyd-Fitt - Photographs***

**Christine Lloyd-Fitt**

Photography

George Paton Gallery

Documentation: slides - 30

8/07/80 to 31/07/80

***Asphyxiation - What Is This Thing Called Disco? By →↑→***

**Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato**

Performance/Installation, music, photography, lighting

George Paton Gallery

Documentation: slides – 17, (planned record album for 1981?)

6/08/80 to 28/08/80

***Frame of Reference***

**Virginia Coventry, David Francis, Richard Dunn, Ian De Gruchy, Adrian Hall, Angela Iaruso, John Lethbridge, Robert Owen, Gareth Sansom, Lynn Silverman, Alan Spackman, John Young**

Photography

George Paton Gallery

Documentation: slides – 36, [catalogue](#)

3/09/80 to 24/09/80

***Mothers Memories, Others Memories: Half-Way Exhibition***

**Vivienne Binns**

Mixed Media 1

George Paton Gallery

Documentation: slides - 38

29/09/80 to 3/10/80

***Semiological Adolescence***

**Graeme Davis**

Performance, Mixed Media

George Paton Gallery

Documentation: slides - 35

7/10/80 to 31/10/80

***Australian Artists Videotapes***

**Artists not specified**

Video

George Paton Gallery

4/11/80 to 27/11/80

***Gippsland Women's Artwork exhibition***

**Artists not specified (twelve)**

Mixed Media, performance

George Paton Gallery

Documentation: slides - 26

7/10/80 to 22/5/80

***The Ewing Collection***

**Australian painters**

Ewing Gallery

## PUBLIC PROGRAMS 1980

2/04/80, 8.00 pm

**Denise Green - lecture**

George Paton Gallery

22/04/80, 7.30 pm

**Charles Garrad - lecture**

George Paton Gallery

17/7/80, 8.00 pm

**William T. Wiley - lecture**

George Paton Gallery

7/08/80, 8.00 pm

**Lecture - 1980 Venice Biennale: Susanne Davies**

George Paton Gallery

21/08/80, 8.00 pm

**Lecture/presentation: *The Structure of the Judson Dance Theatre* - Elaine Summers**

George Paton Gallery

26/8/80,

**Lecture/presentation: *The Splitting of The Species - Imploding Technology & Its Evolutionary Implications* - Stelarc**

George Paton Gallery

2/09/80, 8.30 pm

***Mothers Memories, Others Memories* – lecture by Vivienne Binns**

George Paton Gallery

## 1981

Judy Annear was assisted by Merryn Gates during 1981. It was a difficult year for the gallery which was threatened with closure and endured the first of a series of funding cuts from the University Union. Fourteen exhibitions were held during the year including a ten-year anniversary exhibition dedicated to Kiffy Rubbo. Simply titled *Ten Years* the exhibition featured forty-three artists who had been involved with the gallery over the preceding decade (see September '81, Gallery Program, below). In conjunction with this exhibition an important seminar was held on 'Contemporary Art and the role of the Gallery,' with speakers Patrick McCaughey, Paul Taylor, Lyndal Jones and Peter Tyndall. A transcript was made of the talks and discussions, providing a poignant document of the mood of the times. Performances by Graeme Davis and Lyndal Jones as part of *Ten Years*, were described by Annear as 'highlights of the year.'

The only other major group show in '81 was *Noise and Muzak*, an exploration of audio art, contemporary music and visual material associated with music – record covers, posters, music videos. Several bands performed in the gallery including Laughing Hands, Essendon Airport and Lunatic Fringe, and a juke box was installed in the gallery for the duration.

Photography, always popular at the gallery, was a strong element of the program in '81 with two major historical retrospectives, the much-anticipated exhibition *Australian Women Photographers 1890 – 1950*; and *The Suspect Image*, an exhibition based on archival photos from the Cesare Lombroso Museum for Psychiatry and Criminology, Turin. Four first time exhibitions were held including Maria Kozic's first solo show. An estimated 20,350 people visited the gallery during the year.



27 Olive Cotton Teacup Ballet 1934-35

*Olive Cotton, Teacup Ballet, 1934-35, photograph. Reproduced in Australian Women Photographer's 1890 – 1950, exhibition catalogue, pg 13, June 1981.*

# GALLERY PROGRAM 1981

Director: Judy Annear

Assistant Director: Merryn Gates

23/02/81 to 28/05/81

***The Ewing Collection***

**Australian painters**

Ewing Gallery

23/02/81 to 19/03/81

***The Suspect Image***

**Giorgio E. Colombo,**

Photography

George Paton Gallery

24/03/81 to 23/04/81

***Maria Kozic***

**Maria Kozic,**

Mixed Media / Installation, painting, sculpture

George Paton Gallery

Documentation: slides - 9

27/04/81 to 1/05/81

***Reel Women***

**Clare Jaeger, Sue Ford, Madelon Wilkins, Natalie Green, Women's Collective, Halfway House Collective, Monique Schwarz, Carole Sklan, Kerry Dwyer, Maureen McCarthy, Hanna Dunn,**

Film screenings, discussions and workshops

George Paton Gallery

5/05/81 to 28/05/81

***Repeating Patterns***

**Jan Mackay,**

Mixed Media/Installation

George Paton Gallery

Documentation: slides - 37

2/6/81 to 25/6/81

***Australian Women Photographers 1890-1950***

**Artists unspecified (24 photographers)**

Photography

George Paton Gallery

Documentation: slides – 42, [catalogue](#)

1/07/81 to 23/07/81

***Sunrise Impression***

**Adrian Hall,**

Mixed Media Installation, audio, slides, drawing, photography, assemblage

George Paton Gallery

Documentation: slides - 20

28/07/81 to 7/08/81

**Noise & Muzak**

**Fast Forward, James Buck, Simone Mangos, Warren Burt, David Chesworth, Ian Cox, Laughing Hands, Essendon Airport, Teen Beat, Lunatic Fringe, Bill Furlong**

Music, Audio, Performance, Installation

George Paton Gallery

Documentation: slides – 22, [catalogue](#)

12/8/81 to 2/09/81

**Four and a Half Months in The North**

**Glen O'Malley**

Photography

George Paton Gallery

Documentation: slides - 9

9/09/81 to 30/09/81

**Ten Years: (A Decade of the Ewing & George Paton Galleries)**

**Micky Allan, Margaret Bell, Frances Budden, Tim Burns, James Clayden, Dom de Clario, Liz Coats, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Suzanne Davies, John Davis, Lesley Dumbrell, Bonita Ely, Sue Ford, Jill Gibb, Christine Godden, Elizabeth Gower, Maurie Hughes, Noel Hutchison, Julie Irving, Peter Kennedy, Chips Mackinolty, Ruth Madison, Rae Marks, Maggie May, Mirka Mora, Kevin Mortensen, Clive Murray White, Ann Newmarch, Robert Owen, Ann Parry, Jon Rhodes, Toni Robertson, Stelarc, Peter Tyndall, Robin Wallace-Crabbe, Jenny Watson, David Wilson.** (Vivienne Binns and Joan Grounds were apologies for this exhibition).

Mixed Media

Ewing and George Paton Gallery

Documentation: slides – 53, [catalogue](#)

5/10/81 to 9/10/81

**Goonegerry Landscape: Fire Water Earth Air**

**Ray Woolard**

Performance / Installation

George Paton Gallery

Documentation: slides - 20

13/10/81 to 15/10/81

**Scripts**

**Graeme Davis**

Performance

George Paton Gallery

Documentation: slides - 17

19/10/81 to 23/10/81

**Prediction Piece No. 9**

**Lyndal Jones**

Performance / Installation

George Paton Gallery

Documentation: slides - 13

27/10/81 to 30/10/81

**Prediction Pieces Nos. 1-4**

**Lyndal Jones**

Performance / Installation

George Paton Gallery

Documentation: slides - 13

3/11/81 to 27/11/81

**November 11 - An Australian History: Banners by Peter Kennedy, videos by John Hughes**

**John Hughes, Peter Kennedy,**

Installation, Video, Mixed Media

George Paton Gallery

Documentation: slides - 7

5/10/81 to 21/05/82

**The Ewing Collection**

**Australian painters**

Ewing Gallery

## **PUBLIC PROGRAMS 1981**

15/04/81, 8.00 pm

**Film screening/discussion; Marina Abramovic and Ulay**

George Paton Gallery

4/06/81, 8.00 pm

**Lecture: Charles Hagen**

George Paton Gallery

16/06/81, 8.00 pm

**Lecture: Sandy Nairne: Contemporary British Art**

George Paton Gallery

22/07/81 and 23/07/81 8.00 pm

**Sound/slide presentations by Adrian Hall**

George Paton Gallery

28/07/81 to 6/08/81

**Six music performances by Laughing Hands, Essendon Airport, Teen Beat, James Buck and Lunatic Fringe. Evening presentation by Bill Furlong, (editor) on Audio Arts magazine, UK.**

George Paton Gallery

4/08/81, 8.00 pm

**Lecture/presentation: Bill Furling**

George Paton Gallery

17/09/81, 8.00 pm

**Seminar: Contemporary Art and the Role of The Gallery**

**Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor, Peter Tyndall**

George Paton Gallery

24/09/81, 8.00 pm

**Lecture: Mike Leggett**

George Paton Gallery

20/10/81, 8.00 pm

**Lecture/presentation: David Dunn: Music Language and Environment**

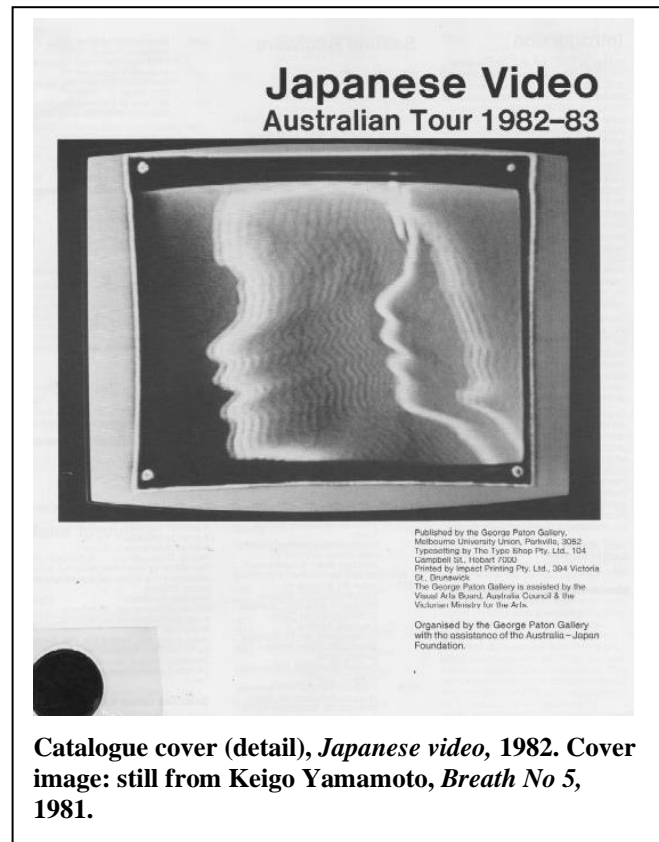
George Paton Gallery

## 1982

In April 1982 Judy Annear took up the position of founding Director of Artspace in Sydney (although she didn't officially resign from the George Paton until May) and in May, Denise McGrath took over as Acting Director (she had been Assistant Director since February '82). McGrath inherited a difficult situation given the intense battles in late 1981 which threatened closure of the gallery. However, despite reduced funding from the University Union, the situation stabilised and additional funds from the Australia Council and the Victorian Ministry for the Arts ameliorated the difficulties to a large extent. By June 2, a new Assistant Director, Vivienne Shark LeWitt, had been appointed but in a part-time capacity. The gallery ended the year in a strong position with funding from the university Union increased and the Assistant Director's position restored to full-time.

In 1982 fifteen exhibitions and fourteen public programs were held at the gallery. One of the most popular exhibitions of the year was the *All Australian Poster Show*, which was installed billboard fashion from floor to ceiling. The exhibition attracted an estimated 2,000 viewers. Photography was again a strong feature of the program with John Heartfield's overtly political *Photomontages*; an equally political group show from the Developments collective, *Developments*; and an exhibition of Sydney photographers Helen Grace and Sandy Edwards, *Nothing New, Photography etc. 1976 – 1981*. However, the most radical exhibition of the year was Mary Kelly's *Post-Partum Document*, an exhibition challenging traditional roles of women in the arts. *Art in the Age of Mechanical Reproduction* a group exhibition curated by Judy Annear, featured renowned artists such as Juan Davila, Maria Kozic, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Jenny Watson and many more, working in a wide variety of media.

In addition to a vibrant exhibition program the gallery ran a large range of seminars and talks, many drawn from artists visiting Australia for the 4<sup>th</sup> Biennale of Sydney. Highlights of the public programs included the seminal lecture *Post-Partum Document* by Mary Kelly, lectures by Umberto Eco, Conrad Atkinson and Lucy Lippard and artists' talks by Susan Hiller, Lisa Tickner, Rebecca Horn and others. Only **one issue of *Art Almanac*** was produced in '82 with Paul Nolan taking the magazine into commercial production by mid-year. An estimated 18,000 people visited the gallery in 1982.



Catalogue cover (detail), *Japanese video*, 1982. Cover image: still from Keigo Yamamoto, *Breath No 5*, 1981.

# GALLERY PROGRAM 1982

Director: Judy Annear till May

Acting Director: Denise McGrath

Assistant Director: Vivienne Shark LeWitt, from June

23/02/82 to 18/03/82

***John Heartfield: Photomontages***

**John Heartfield**

Photography

George Paton Gallery

Documentation: slides – 16, [catalogue](#)

23/03/82 to 22/04/82

***All Australian Poster Show***

**Artists unspecified**

Poster

George Paton Gallery

Documentation: slides - 23

27/04/82 to 30/04/82

***Maskque***

**Varcha Sidwell & Kate Barnett**

Installation, Film, Video, Photography

George Paton Gallery

Documentation: slides - 10

24/05/82 to 27/05/82

***Nothing New, Photography Etc. 1976-1981***

**Helen Grace & Sandy Edwards**

Photography

George Paton Gallery

Documentation: slides - 19

8/06/82 to 30/06/82

***Post-Partum Document***

**Mary Kelly**

**Ray Barrie**

**Ray Barrie**

Mixed Media, Installation

George Paton Gallery

Documentation: slides ?

8/06/82 to 30/06/82

***Japanese Videos***

**Japanese Artists (unspecified)**

Video

(Counterpart exhibition of Australian video, curated by Judy Annear, Japanese tour began in December)

George Paton Gallery

Documentation: slides



7/07/82 to 28/07/82

**Art in The Age of Mechanical Reproduction - Anti-Music**, Curator Judy Annear

Juan Davila, Martin Munz, John Dunkley-Smith, Denise Green, Catherine Duncan, Lyndal Jones, Maria Kozic, John Lethbridge, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Maria Tyndall, Jenny Watson, John Young, Zerox Dreamflesh

Mixed Media, Performance, Installation, Painting,  
George Paton Gallery

Documentation: slides – 29, [catalogue](#)

4/08/82 to 25/08/82

**Leigh Hobba: Installation**

**Leigh Hobba**

Installation

George Paton Gallery

Documentation: slides - 17

4/08/82 to 25/08/82

**Prints & Drawings**

**Amanda Laming:**

Print, Drawing

Ewing Gallery

Documentation: slides - 48

2/09/82 to 23/09/82

**Mixed Media Works**

**Jane Joyce**

Mixed Media

George Paton Gallery

Documentation: slides - 28

4/10/82 to 08/10/82

**Video/Audio/Image**

**Peter Callas & Diane E. Lloyd**

Video, Audio, Slideshow, Performance, Installation

George Paton Gallery

Documentation: slides - 40

12/10/82 to 15/10/82

**Palimpsest (The Installation); Essendon Airport**

**Essendon Airport**

Installation, Performance

George Paton Gallery

Documentation: slides - 15

19/10/82 to 22/10/82

**Laughing Hands - A Tape**

**Laughing Hands**

Installation, Performance, Video

George Paton Gallery

Documentation: slides - 8

26/10/82 to 29/10/82

***Untitled, Sound, Sculpture, Image***

**Chris Wyatt**

Installation, Performance, Sculpture, Audio

George Paton Gallery

Documentation: slides - 6

2/11/82 to 23/11/82

***Developments: An Exhibition of Photographs***

**Artists Unspecified**

Photography

George Paton Gallery

Documentation: slides - 30

4/10/82 to 20/05/83

***The Ewing Collection***

**Australian painters**

Ewing Gallery

## **PUBLIC PROGRAMS 1982**

31/03/82, 12.00 am

**Lecture by Mary Kelly, *Post-partum document***

Melbourne State College

15/04/82, 8.00 pm

**Video presentation: *Felix Partz* (General Idea Canada)**

George Paton Gallery

19/04/82, 8.00 pm

***Art & Sexual Politics*: lecture by Lisa Tickner**

George Paton Gallery

20/04/82, 7.30 pm

**Film screening & discussion: Rebecca Horn (Germany)**

Union Theatre, Melbourne University

22/04/82, 8.00 pm

**Lecture: Judith Hoffberg**

George Paton Gallery

4/05/82, 8.00 pm

**Lecture: Anthony Howell**

George Paton Gallery

6/05/82, 8.00 pm

**Discussion, Helen Grace & Sandy Edwards: *Is Photography Dead?* & Japan Slide Tape Show**

George Paton Gallery

20/07/82, 8.00 pm

**Discussion and presentation: Susan Hiller**

George Paton Gallery

4/08/82, 8.00 pm

**Performance: Leigh Hobba**

George Paton Gallery

5/08/82, 8.00 pm

**Lecture: *Art Practice in the Eighties*: Conrad Atkinson (England)**

George Paton Gallery

17/08/82, 8.00 pm

**Lecture: *Semiotics & the Visual Arts*: Umberto Eco, (Italy)**

George Paton Gallery

9/09/82, 8.00 pm

**Lecture by Lucy R. Lippard: *Acting Out; Some Notes On The Future Of A Social Performance Art***

George Paton Gallery

6/10/82, 5.00 pm

**Performance: *Significant Others*, Dianne E. Lloyd**

George Paton Gallery

27/10/82, 6.00 pm

**Audio/Visual Presentation: Chris Wyatt**

George Paton Gallery

# GALLERY PROGRAM 1983

Director: Denise Robinson (nee Mcgrath)

Assistant Director: Vivian Shark LeWitt

4/10/82 to 20/5/83

***The Ewing Collection***

**Australian Painters**

28/2/83 to 23/3/83

***Linda: Paintings by Linda Marrinon***

**Linda Marrinon**

Paintings

Documentation: Slides 8

28/3/83 to 29/4/83

***A World Better Lost***

**Ralph Traviato**

Mixed Media Installation: Photography, Hand-printed Text on Screens

Documentation: Slides

26/4/83 to 22/5/83

***Hand Coloured Photographs***

**Robyn Stacey**

Hand Coloured Photographic Prints

Documentation: Slides – 6

31/5/83 to 24/6/83

***Comic stripping***

→↑↔, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats

Mixed Media

Documentation: Slides – 38, [catalogue](#)

30/6/83 to 22/7/83

***Artist's Books and Not(e) Books***

John Baldessari, Luciano Bartolini, Bernd and Hiller Becher, Pierre Boogaerts, Marcel Broothaers, Ulises Carrion, Francesco Clemente, Hanne Darboven, Hans-Peter Feldmann, Hamish Fulton, Sol LeWitt, George Maciunas, Mario Merz, Maurizio Nannucci, Bruce nauman, Luigi Ortani, Giulio Paolini, Claudio Parmiggiani, Edward Ruscha, Dieter Rot, Michael Snow, Urs Luthi, Susan Hiller

**Curator: Tim Guest, Canada**

Mixed Media

Documentation: Slides - 8, [catalogue](#)

28/7/83 to 26/8/83

***The End of Civilization Part II: Love Among the Ruins***

**Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley**

**Curated by Vivienne Shark LeWitt**

Mixed Media

Documentation: Slides – 25, [catalogue](#), *Art & Text*, Vol 10 essay, “The End of Civilization Part II: Love Among the Ruins”

1/9/83 to 28/9/83

**Survey: Margaret Harrison**

**Margaret Harrison**

Mixed Media

Documentation: Slides – 27

1/9/83 to 28/9/83

**Painted into a Corner**

**Graeme Davis**

Installation

Documentation: Slides – 14

4/10/83 to 27/10/83

**Three Narratives**

**Ian Robertson**

Photography, Text

Documentation: Slides – 14

2/11/83 to 16/11/83

**Animania**

**Louise Lovette, Pierette**

Sculpture Installation: Papier Mache, Paint, Mixed Media

Documentation: Slides – 30

21/11/83 to 2/12/83

**Mulgurrum**

**George Milpurrurru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby Bununggutt, Johnny Wanimalil**

Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving

Documentation: Slides – 38

4/10/83 to May 1984

**The Ewing Collection**

**Australian Painters**

## **PUBLIC PROGRAMS 1983**

3/5/83, 7.00 pm

**Lecture by Tim Guest – curator and archivist, Art Metropole, Toronto, Canada**

5/7/83, 8.00 pm

**Lecture by Barry McCallion (US) artist**

2/8/83, 6.00pm

**Booklaunch: Made by ↗, with address by Robert Lindsay**

**National Gallery of Victoria**

1/9/83, 8.00pm

**Lecture by Hans Haake (Germany)**

6/9/83, 8.00 pm

**Lecture by Peter Townsend (UK) – editor *Art Monthly* (UK)**

26/10/83

**Lecture by Conrad Atkinson (UK)**

28/11/83, 8.00pm

**Discussion evening / slide show with artists from Mulgurrum and Djon Mundine**

## **PUBLICATIONS 1983**

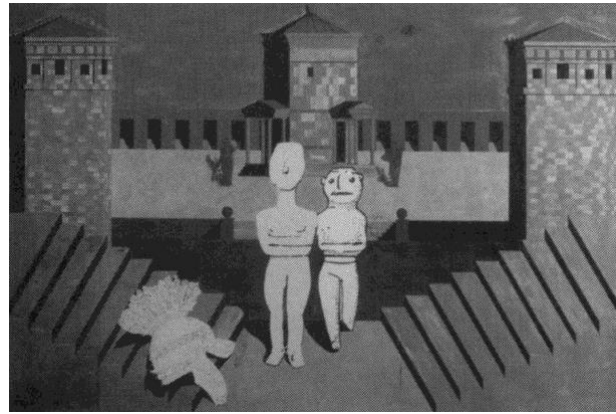
Newsletter (4 issues)

## 1984

In 1984, reflecting the times, the gallery emphasised critical and theoretical debates and issues in its philosophy. However, somewhat paradoxically, the program reflects a strong return to painting and conventional two-dimensional media, with two exceptions, *Selections from the 5th Sydney Biennale 1984*, which featured some performance, and included artists Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand and Jenny Holzer; and an exhibition of *Daylesford Embroidered Banners 1980 – 84*. Many of the painting exhibitions embodied a post-structural critique of painting, for example, Peter Cripps theatrical installation of unstretched painted canvases *Tracing Cloths*.

The program of thirteen exhibitions reveals an evident rejection of the experimentation of the previous decade. Robinson comments that the *Daylesford Embroidered Banners* “importantly did not carry any opposition or rejection of the value of studio-based work.”

The critical component of the program is more evident in the public programs for the year, with notable lectures from French theorist Jean Baudrillard, a lecture on post-modernity as ‘fadism’ by Ted Colless, and a lecture from Gayatri Spivak entitled *Comme des Garçon – Minimalist Aesthetic or Post-Modern Flip*. Juliana Engberg took over as Assistant Director in March and the gallery attendance for the year was estimated at 18,000.



Richard Liney, painting. Reproduced in *Architectura Picta*, exhibition catalogue, 1984, pg 4.

# GALLERY PROGRAM 1984

Director: Denise Robinson (nee Mcgrath)

Assistant Director: Juliana Engberg

04/10/83 to 25/05/84

***The Ewing Collection***

Australian Painters

Ewing Gallery

27/02/84 to 23/03/84

***Simon Wrigley: Recent Works***

**Simon Wrigley**

Printmaking, Sculpture, Painting, Mixed Media

George Paton Gallery

Documentation: slides - 33

28/03/84 to 27/04/84

***Alexandra Pearce***

Painting, Printmaking

George Paton Gallery

Documentation: slides - 44

1/05/84 to 25/05/84

***Peter Cripps: Tracing Cloths***

**Peter Cripps**

Painting, Installation

George Paton Gallery

Documentation: slides - 13

26/06/84 to 10/07/84

***Polly Borland: Photographs***

**Polly Borland**

Photography

Ewing Gallery

Documentation: slides - 22

26/06/84 to 10/07/84

***Julie Brown: Persona & Shadow, Photographs***

**Julie Brown**

George Paton Gallery

Documentation: slides – 28, [small catalogue](#)

16/07/84 to 3/08/84

***Selections from The Fifth Biennale of Sydney***

**Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand, Jenny Holzer,**

Ewing and George Paton Gallery

Documentation: slides - 13

13/08/84 to 31/08/84

***Imelda Dover: Frottage & Oil on Paper***

**Imelda Dover**

Painting, Mixed Media

George Paton Gallery

Documentation: slides – 6



13/08/84 to 31/08/84

**Rosemary Nolan: Paintings on Hessian**

**Rosemary Nolan**

Painting

George Paton Gallery

Documentation: slides - 25

05/09/84 to 28/09/84

***Architectura Picta***

**Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark**

**Curated by Tony Clark**

Painting

Ewing & George Paton Gallery

Documentation: slides – 31, **small catalogue**

08/10/84 to 26/10/84

***Craig Judd: "Fall from Grace", Paintings 1984***

**Craig Judd**

Painting

George Paton Gallery

Documentation: slides - 40

07/11/84 to 28/11/84

***Daylesford Embroidered Banners 1980-1984***

**Daylesford Community Artists**

Mixed media

George Paton Gallery

Documentation: slides – 37, **catalogue**

28/05/84 to 30/06/84

***Window Installation: Howard Arkley, Juan Davila & Maria Kozic***

**Howard Arkley, Juan Davila, Maria Kozic**

Installation

George Paton Gallery

## **PUBLIC PROGRAMS 1984**

29/03/84

**Lecture: The Ewing Collection by Jennifer Phipps**

George Paton Gallery

05/04/84

**Discussion Evening on Chilean Art: with Nelly Richard, Juan Davila, (Translator)**

George Paton Gallery

09/04/84

**Lecture: *Fascinating Fadism: The Adventure of Futur\*Fall*, by Ted Colless**

George Paton Gallery

16/04/84

***Contemporary German Art - A lecture by Annelie Pohlen,***

George Paton Gallery

27/06/84

**Discussion Evening: Julie Brown**

George Paton Gallery

1/08/84

***The Evil Demon of Images* - A lecture by Professor Jean Baudrillard**

Public Lecture Theatre, University of Melbourne

14/08/84

***Comme Des Garçons - Minimalist Aesthetics or 'Post-Modernist Flip'* – A lecture by Professor Gayatri Spivak**

George Paton Gallery

18/09/84

***Modernism Meets Modernity* - A Lecture by Terry Smith**

George Paton Gallery

??/??/84

**Discussion Evening - *Daylesford Embroidered Banners*, with Chris Stokes, Margaret Leunig, Diane Parsons, Chair – Geoff Hogg**

George Paton Gallery

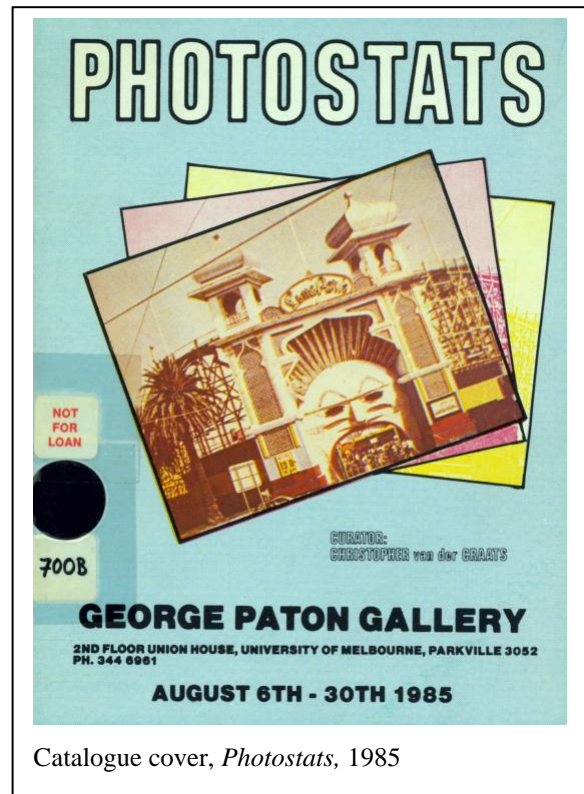
## 1985

Robinson was again assisted by Engberg in 1985 and supported by three casual staff and the student sub-committee. Eleven exhibitions and twelve public programs were held during the year plus the Ewing Collection which was displayed for eight months. Gallery membership was introduced as part of its conditions of funding from the Union and the newsletter was subsequently expanded to serve the members. The gallery program consciously attempted to re-dress the bias towards painting which was perceived as dominating the Melbourne scene.<sup>1</sup>

Highlights of the program in '85 included *Meaning and Excellence*, an exhibition curated by Robinson the previous year for the Edinburgh Festival featuring Howard Arkley, Lyndal Jones, Robert Rooney, Peter Tyndall and others (see Appendix – Exhibition List). Two international exhibitions, *Another Periphery: 17 Mail Paintings*, an exhibition by Chilean artist Eugenio Dittborn; and *Continuum '85 – New Graphics from Japan* an installation by artist Koichi Tanikawa in the form of a Tokyo magazine kiosk surrounded by billboard like displays of magazine and advertising material on the gallery walls. There were also notable solo exhibitions by first time exhibiting artists Fiona MacDonald and Rozalind Drummond.

The public programs in '85 included a performance and lecture by British artist Silvia Ziranek, a lecture by Laura Mulvey, a forum on community arts and the important forum *Pop Art 1955 – 1970*, chaired by Paul Foss, which discussed the exhibition of the same name at the NGV. Robert Rooney's contribution to the forum was subsequently published in *Art and Text*.

However, the big event of 1985 was a concerted and unsuccessful attempt by the Union to gain the resignation of Denise Robinson and subsequent attempts to have the gallery closed down. On September 28, the Union Board voted to close the gallery, however due to a variety of legal obligations, such as existing contracts with staff, the decision was reversed by the Vice Chancellor and a reprieve was granted to August 1986. In the interim the fate of the gallery was to be decided by two referenda of the student body. An estimated 22,600 people visited the gallery in 1985.



Catalogue cover, *Photostats*, 1985

# GALLERY PROGRAM 1985

Director: Denise Robinson

Assistant Director: Juliana Engberg

20/02/85 to 20/03/85

***Meaning & Excellence*** (curated by Denise Robinson for the 1984 Edinburgh Festival)

Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Le Witt and Peter Tyndall

Painting, performance

George Paton Gallery

Documentation: slides – 63, [catalogue](#)

2/04/85 to 30/04/85

***Fiona Macdonald: "Thankyou Jesus"***

**Fiona Macdonald**

Photography

George Paton Gallery

Documentation: slides – 17

13/05/85 to 31/05/85

***Rosalind Drummond (Photographs)***

**Rosalind Drummond**

Photography

George Paton Gallery

Documentation: slides – 27

6/06/85 to 25/06/85

***Another Periphery: 17 Mail Paintings from Chile***

**Eugenio Dittborn**

Painting

George Paton Gallery

Documentation: slides – 30, [catalogue](#)

10/07/85 to 31/07/85

***Exchange Four Artists***

Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery)

Christopher Van Der Craats, Rozalind Drummond, Fiona McDonald and Steig Persson (The IMA, Brisbane)

Mixed Media

George Paton Gallery

Documentation: slides – 28, [catalogue](#)

6/08/85 to 30/08/85

***Photostats***

McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam,

Christopher Van Der Craats, Tony Kelly, Julie Purvis

Photography, Mixed Media

George Paton Gallery

Documentation: slides – 32, [catalogue](#)

7/08/85 to 30/08/85

**Geoffrey Thomas: Mannerist & Anti-Mannerist Paintings**

**Geoffrey Thomas**

Painting

George Paton Gallery

9/09/85 to 27/09/85

**Continuum '85 "New Graphics from Japan"**

**Koichi Tanikawa, (Curator)**

Installation, Poster

George Paton Gallery

Documentation: slides – 15

9/10/85 to 31/10/85

**Belinda Hellier - Screenprints**

**Belinda Hellier**

Print, Painting

George Paton Gallery

Documentation: slides - 16

7/11/85 to 29/11/85

**Peter Burgess - Selected Works**

**Peter Burgess**

Mixed Media

George Paton Gallery

Documentation: slides – 19

## **PUBLIC PROGRAMS 1985**

27/04/85

**Recent Yugoslavian Art – A lecture by Bojana Pejic**

George Paton Gallery

28/04/85 to 29/04/85

**The Ego Biography and But There's Always (Ti)me To.... – A lecture and performance by Silvia Ziranek:**

George Paton Gallery

Documentation: slides – 31

09/05/85

**Forum: Visual Arts/Community Arts Forum**

**Gwenda Wiseman, Ric McCracken, Vivienne Binns, Robin Hecks, Alison Fraser (chair)**

George Paton Gallery

16/07/85

**Forum: Pop Art - 1955-1970:**

**Paul Foss, (chair). Anne Marie Willis, Robert Rooney, Memory Holloway, Phillip Brophy**

George Paton Gallery

12/09/85

**Continuum '85 & Popular Culture In Japan – A lecture by Koichi Tanikawa**

George Paton Gallery

4/09/85

***Feminism and the Avant Garde*** – A lecture by Laura Mulvey

George Paton Gallery

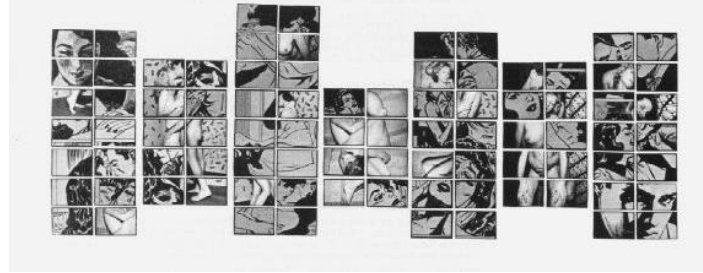
3/10/85

***The Mutilated Pieta*** by Juan Davila & Paul Foss (Book Launch)

George Paton Gallery

## 1986

The gallery began in 1986 with the threat of closure hanging over it. Referenda planned for April would decide the fate of the gallery and until then no future plans could be made. Denise Robinson did not return from annual leave and took up the position of Director of the Centre for Contemporary Photography. On Feb 3<sup>rd</sup> Juliana Engberg took over the position of Director but no Assistant Director was appointed with four people occupying the role on a casual basis throughout the year. The program was already in place through to August with ten exhibitions and, according to the annual report, twelve public programs taking place during the year, however only six of these are documented. Unfortunately, very poor documentation is available for this year (no exhibition dates are listed in the annual report).



Ann Wulf, *Camouflaged Contradictions*, (from *Stories of romance*), 1986, 86 Ektacolour photographs. Reproduced in *Feminist Narratives*, exhibition catalogue, 1987, p 19.

The gallery program in '86 was dominated by interstate and international group exhibitions including the all-woman show *Future Unperfect 11*, featuring Sydney artists Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills and Carole Roberts and another Sydney exhibition *Union Street*, featured artists involved in the Union St art space. An exhibition based on collaboration between five artists and five architects achieved mixed results; and a community-based exhibition of Another Planet Posters *Australian Way of Life*, was popular with the audience. The public programs for the year included three lectures, put together by Naomi Cass drawn from visitors to the Sydney Biennale, *Critical Issues in Postmodernism* by Sarah Kent, *Progress in Art*, by Thomas McEvelley and *Joseph Beuys* by Johannes Cladders.

# EXHIBITION PROGRAM 1986

Director: Juliana Engberg

86-01 (dates unknown)

***Village Fare: A Survey of Recent Trends in East Village Art***

**Artists unspecified**

Mixed Media

George Paton Gallery

Documentation: slides – 41, [catalogue](#)

86-02 (dates unknown)

***Elizabeth Newman: Paintings***

**Elizabeth Newman**

Painting

George Paton Gallery

Documentation: slides - 17

86-03 (dates unknown)

***Future Unperfect II***

**Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts**

Mixed Media

George Paton Gallery

Documentation: slides – 20, [catalogue](#)

86-04 (dates unknown)

***5 Artists + 5 Architects***

**Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark, Ivan Rijavek, Julie Brown-Rrap and Norman Day**

Mixed Media

George Paton Gallery

Documentation: slides – 36, 9 large transparencies, [catalogue in the form of special issue of architectural magazine \*Transition\*](#)

86-05 (dates unknown)

***Margins & Institutions: Art in Chile Since 1973***

**Eugenio Dittborn**

Mixed Media Installation

George Paton Gallery

Documentation: slides, [catalogue](#)

86-06 (dates unknown)

***Union Street***

**Debra Dawes, Suzi Coyle, Geoff Gibson, Geoff Kleem, Leah MacKinnon, Debra Singleton, Jelle Van Der Berg, Anna Zahalka**

Mixed Media

George Paton Gallery

Documentation: slides – 35, [catalogue](#)



86-07 (dates unknown)

***The Romance***

**Anne Macdonald**

Photography, Installation

George Paton Gallery

Documentation: slides – 21

86-08 (dates unknown)

***Buffalo Soldier***

**Ken Nwobu**

Photography

George Paton Gallery

Documentation: slides - 30

86-09 (dates unknown)

***On Your Bike***

**Jon Campbell, Anton Hasell, Tim Jones and Stewart MacFarlane**

Mixed Media

George Paton Gallery

Documentation: slides – 46, [exhibition brochure](#)

86-10 (dates unknown)

***Australian Way of Life***

**Another Planet Poster Collective**

Poster

George Paton Gallery

Documentation: slides - 19

## **PUBLIC PROGRAMS 1986**

86-11 (dates unknown)

***On Being an Art Critic*, lecture by Peter Schejdahl**

George Paton Gallery

86-12 (dates unknown)

***Critical Issues in Post Modernism*, lecture by Sarah Kent**

George Paton Gallery

86-13 (dates unknown)

***Progress in Art*, lecture by Thomas McEvelley**

Greenhouse Theatre

86-14 (dates unknown)

***Joseph Beuys*, lecture by Johannes Cladders**

Laby Theatre

86-15 (dates unknown)

***5 artists + 5 Architects*: Discussion forum with Bernice Murphy, (chair), Val Austin, Peter Corrigan, Howard Raggett, Ivan Rijevec, Harriet Edquist, Norman Day**

Buffet Room, Union House

86-16 (dates unknown)

***Epafi*: Greek Magazine Launch**

George Paton Gallery

July 28 – Aug 4  
***Popular Culture Festival***  
George Paton Gallery

## 1987

1987 was effectively the first year of Juliana Engberg's control of the program. She was assisted in the first part of the year by Rozalind Drummond and from August by David O'Halloran. In addition to her role as Director, Juliana Engberg was curator in residence at the Chameleon Gallery, Tasmania. This residency resulted in two traveling exhibitions curated by Engberg, *Fabrications*, a group exhibition of contemporary Art from Tasmania (which toured to the George Paton and to Perth), and *Mirabilis: Post appropriation*, a show curated for Tasmania featuring young Melbourne artists Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Mathew Jones, Fiona Macdonald, Dora McPhee and Rosemary Nolan. *Mirabilis* toured to Brisbane and was shown at the George Paton the following year. Engberg also curated *Fortune* and *Feminist Narratives* both group exhibitions (see Appendix – Exhibition Program).

Two lecture programs were coordinated for the gallery, one by Harriet Edquist (*Reasons to be Cheerful*) and the other by Paul Morgan (*View from the Pavement*). These revived the gallery's position as a centre for debate. Papers from *Reasons to be Cheerful* were published as a booklet later in the year. Ten exhibitions and twelve public programs were held during the year. Exhibition dates were not reported. An estimated 27,490 people attended events at the gallery in 1987.



Kevin Wilson and Shiralee (Saul), *The Hero Leaves Home*, 1987, (no catalogue details). Reproduced in *The Hero Leaves Home*, Exhibition Catalogue, 1987, (no details).



**Figure 1: Robert Rooney, 1970, *Superknit 3*, acrylic on canvas, 137 x 214. Reproduced in exhibition catalogue, *Suburbanism*, 1988, p 16.**

# EXHIBITION PROGRAM 1987

Director: Julian Engberg

Assistant Directors: Rozalind Drummond (to August) then David O'Halloran

10/03/87 to 1/04/87

**Kevin Wilson: "The Hero Leaves Home..."**

**Kevin Wilson, & Shiralee: "Collaboration"**

Video, Photography, Installation, Painting

George Paton Gallery

Documentation: slides – 14, [catalogue](#)

9/04/87 to 16/04/87

**Archive**

Material from the Archive

George Paton Gallery

27/04/87 to 28/04/87

**Metaphysical TV**

**Andrew Frost, Stephen Harrop, Gary Warner, Michael Hutak, Mark Titmarsh**

Film

George Paton Gallery

Documentation: slides

5/05/87 to 27/05/87

**Susan Wyers: Paintings**

**Susan Wyers**

Painting

George Paton Gallery

Documentation: slides – 33

4/06/87 to 24/06/87

**Feminist Narratives**

**Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Brenda Marshall, Jo Holder, Rozalind Drummond, Anne Ferran, Elizabeth Gertsakis**

Installation, Drawing, Painting, Text

George Paton Gallery

Documentation: slides -?, [extensive catalogue](#).

7/07/87 to 29/07/87

**Bright Abyss**

**James Gleeson, Charles Green, Rod McCrea, John Smithies. Curated by Jennifer Phipps**

Painting

George Paton Gallery

Documentation: slides - 28, [catalogue](#)

??/08/87 to ??/08/87

**Toni Robertson: Sites of Power**

**Toni Robertson**

Poster

George Paton Gallery

Documentation: slides - 36

??/08/87 to ??/09/87

**Elizabeth Sullivan**

**Painting**

George Paton Gallery

Documentation: slides - 11

8/09/87 to 30/09/87

***Fabrications: Recent Contemporary Art from Tasmania***

**Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran**

Mixed Media

George Paton Gallery

Documentation: slides – 55, [catalogue](#)

6/10/87 to 28/10/87

***Louise Forthun: Paintings***

**Louise Forthun**

Painting

George Paton Gallery

Documentation: slides – 15, exhibition sheet.

5/11/87 to 27/11/87

***Fortune***

**Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin**

Mixed Media, Photography, Video, Print, Text

George Paton Gallery

Documentation: slides – 24, [catalogue](#)

## **PUBLIC PROGRAMS 1987**

??/??/87

***Reasons to Be Cheerful***, lecture series coordinated by Harriet Edquist

George Paton Gallery

Documentation: Papers published in 1988

29/04/87

***Postmodernism Today: Some Thoughts on Charles Jencks "What Is Post Modernism?"***, lecture by Margaret Rose

George Paton Gallery

??/??/87

***Cultural Histories & Geographies***, lecture/film clips by Sylvia Lawson

George Paton Gallery

3/06/87

***Questioning Art History: What Hope for The Discourses of the 80's?***, lecture by Brenda Marshall

George Paton Gallery

??/??/87

***Legends in Australian Architecture, Part III***, lecture by Harriet Edquist

George Paton Gallery

??/??/87

**French Feminisms & Representation**, lecture by Elisabeth Grosz

George Paton Gallery

9/09/87

**How Images Appear**, lecture by Gary Catalano

George Paton Gallery

28/09/87 to 12/10/87

**View from The Pavement**, lecture Series on architecture coordinated by Paul Morgan

??/??/87

**You can't get more Australian**, lecture by Paul Morgan

?/??/87

**Shane Murray**

??/??/87

**The Gridplan**, lecture by Paul Carter

George Paton Gallery

17/06/87

**Lecture series: Yakety Yak**

**Ad Nauseum**, Jennifer Phipps

??/??/87

**Don't need a gun: recent music video**, Linda Baron and Virginia Trioli

George Paton Gallery

??/??/87

**Antithesis Magazine Launch**

George Paton Gallery

# GALLERY PROGRAM 1988

Director: Juliana Engberg

Assistant Director: David O'Halloran

18/2/88 to 10/3/88

***Mirabilis: Post-Appropriation***

Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan

Curator: Juliana Engberg

Mixed Media

Toured to Hobart and Brisbane

Documentation: Slides – 27, [catalogue](#)

15/3/88 to 7/4/88

***Dante's Inferno***

Dora McPhee

Oil on canvas

Documentation: Slides – 14, [catalogue](#)

12/4/88 to 5/5/88

***Surrogates***

David O'Halloran

Painting Installation

Documentation: Slides – 24, [catalogue](#)

16/5/88 to 9/6/88

***Tableau Historique / Interior Design***

Matthew Jones

Installation: drawing, sculpture

Documentation: Slides - 23, [catalogue](#)

1/6/88 to 30/6/88

***Barbara Kruger: Billboard Project - We Don't Need Another Hero, Surveillance Is Their Busy Work, Every Time You Do Business – You Make History***

Barbara Kruger

Three billboards in six locations around Melbourne

Documentation: Slides – 25, [catalogue](#), postcards

June 1988

***Park Edge***

Victor Burgin

Mixed media: Photography, Computer generated imagery, Laminex panels

Documentation: Slides – 16, [catalogue](#)

13/7/88 to 4/8/88

***Artisans: Collaborations and Installations***

Ken Morris and WEA records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne McDonald and Sean Kelly, Anne Zalhalka and Brenda Ludeman and David O'Halloran.

Curator: Juliana Engberg

Mixed media installation

Documentation: Slides – 12, [catalogue](#)

9/8/88 to 1/9/88

***Suburbanism***

Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers

Mixed media

Documentation: Slides – 42, [catalogue](#)

6/9/88 to 29/9/88

***Transitoria Mania: An Exhibition of Photomontages***

Michelle Ely

Mixed Media: Photomontage, assemblage, text

6/9/88 to 29/9/88

***John de Silentio***

John Barbour

Mixed media

4/10/88 to 27/10/88

***Mutlu Hassan, Stephen Bram, Andrew Shields***

Mutlu Hassan, Stephen Bram, Andrew Shields

Painting, book, text

Documentation: Slides – 9, [catalogue](#)

1/11/88 to 24/11/88

***Abstract Paintings***

Debra Dawes

Painting

Documentation: Slides – 14, [catalogue](#)

## **PUBLIC PROGRAMS 1988**

22/3/88

***Barbara Kruger Speaks*, lecture by Barbara Kruger (USA)**

Lacy Theatre Melbourne University

24/3/88

***Geometry and Abjection, Theory in / of Practice*, lecture by Victor Burgin (UK)**

Public Lecture Theatre Melbourne University (repeated 25/3 at Monash University)

27/4/88 to 7/9/88, 7.00 pm

***Wednesdays at 7 Lecture Series: On the Level*, coordinated by Harriet Edquist**

27/4/88, 7.00 pm

***Plenitude and Obsolescence: A View of the Ewing Collection*, lecture by Margaret Plant  
*On the Level* series**

11/5/88 7.00 pm

***Cultural attitudes in 1960s Art*, lecture by Ian Burn  
*On the Level* series**

15/6/88 7.00pm

***Recent Australian 'Thought'*, lecture by Don Watson, *On the Level* series**



13/7/88 7.00 pm

***Phallic Panic: Recent Development in Feminist Theory in Relation to Popular Film***  
Lecture by Barbara Creed, *On the Level* series

10/8/88 7.00 pm

***Melbourne 'City of Ideas' – Re-reading the State Library of Victoria***, lecture by Paul Fox

7/9/88 7.00 pm

**Forum – *Myths, Dreams and Reality: Imaging Bicentennial Australia***  
Pat Symons, (chair), Leanne Hall, Joan Kerr, Karen Burns

## **PUBLICATIONS 1988**

***Agenda Contemporary Art, Vol 1, No 1, June 1988***

Editor Juliana Engberg, Louise Sterling, Managing Editor

***Agenda Contemporary Art, Vol 1, No 2, August 1988***

Editor Juliana Engberg, Louise Sterling, Managing Editor

***Agenda Contemporary Art, Vol 1, No 3, October 1988***

Editor Juliana Engberg, Louise Sterling, Managing Editor

***Reasons to be Cheerful***

Transcript of 1987 lecture program

# GALLERY PROGRAM 1989

Director: Juliana Engberg

Assistant Director: David O'Halloran (January) Stuart Koop (from April)

8/2/89 to 1/3/89

## ***Proposals***

Stephen Bram, Angela Brennan, Kent Morris, Elizabeth Newman, Rosemary Nolan, Hiram To

Curated by David O'Halloran

Mixed media

Documentation: Slides – 51, [catalogue](#)

8/3/89 to 5/4/89

## ***Livre Stirling***

Liz Stirling

Mixed media, computer generated images

Documentation: Slides – 15, [catalogue](#)

14/4/89 to 14/5/89

## ***Second Glance (At the Coming Man)***

Narelle Jubelin

Mixed media, petit point, pokerwork

(Australia tour organised by Mori Gallery, Sydney)

Documentation: Slides – 23, [catalogue](#)

10/5/89 to 31/5/89

## ***Form Follows Function***

Jane Trengove

Painting, oil on board, oil on canvas

Documentation: Slides – 15, [catalogue](#)

7/5/89 to 28/6/89

## ***Re: Model***

Micky Allen, Ed Burton, Andrew Cooks, David O'Halloran and Anne Zalhalka, Livia Rushworth,

Shiralee Saul and Kevin Wilson

Curated by Juliana Engberg

Mixed media

Documentation: Slides – 27, [catalogue](#)

6/7/89 to 27/7/89

## ***Carole Roberts and Mathys Gerber***

Carole Roberts and Mathys Gerber

Mixed media

Documentation: Slides – 16, [catalogue](#)

9/8/89 to 30/8/89

## ***Ou Est La Femme?***

Christone Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren

Williamson, Sue Wyers

Curated by Juliana Engberg

Mixed media

Documentation: Slides – 36, [catalogue](#)

6/9/89 to 28/9/89

**Configurations**

**Terri Bird**

Sculpture resin, ultra-violet light

Documentation: Slides – 14, [catalogue](#)

6/9/89 to 28/9/89

**Search for a Symbol**

**Christopher Heathcote**

Painting

Documentation: Slides – 23, [catalogue](#)

2/10/89 to 6/10/89

**The Materialisation of the Ultimate Creation**

**Leon Roubos**

Installation, text on paper

10/10/89 to 2/11/89

**Reveries**

**David Thomas**

Painting

Documentation: Slides – 7, [catalogue](#)

9/11/89 to 5/12/89

**Possible Worlds**

**Angela Brennan**

Oil on canvas

Documentation: Slides – 41, [catalogue](#)

## **PUBLIC PROGRAMS 1989**

19/4/89

***fragments and Frameworks: Post Structuralism, Geography and Feminist Urban Theory***, lecture by Margo Huxley

17/5/89

***Minimal Conceptual History: The Woman Artist as Historical Subject in Australian Visual Arts Since 'The Field'***, lecture by Julie Ewington

14/6/89

***Opposite Pop: Disengaging the Post Modern***, lecture by Ted Colless

3/7/89

***I am the Rehearsal Master***, lecture by Ann Feran

12/7/89

***Antipodean Charades, Mythologies of Post-Modern Australia***, lecture by Michael Dolk

16/8/89

***Jacques Lacan: On Psychoanalysis***, lecture by Russell Crigg

13/9/89

***Value Added Goods: Contemporary Feminist Art: - A Delicate Balance***, lecture by Catriona Moore and Jo Holder

## **PUBLICATIONS 1989**

***Agenda: Contemporary Art***, No.4 April

***Agenda: Contemporary Art***, No.5 June

***Agenda: Contemporary Art***, No.6 August

***Agenda: Contemporary Art***, No.7/8 October

***Agenda: Contemporary Art***, No.9 December

Editors: Juliana Engberg, Stuart Koop (from April), Managing Editor: Annabelle Johnson

# 1990

Director: Stuart Koop (acting)

Assistant Director: Gail Hastings (from April)

## EXHIBITION PROGRAM 1990

February 1990

### ***J-Curve***

**Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul**

**Curated by Juliana Engberg**

Mixed media

Documentation: Slides – 22, [catalogue](#)

March 1990

### ***Oedipus Variations***

**David Burns, Juan Davila, John Lethbridge, Peter Tyndall, Richard Ward, Gary Wilson**

**Curated by Fiona MacDonald**

Mixed media, painting

Documentation: Slides – 26, [catalogue](#)

April 1990

### ***Cul de Sac***

**Neil Emmerson, Kate Lohse, Brenda Ludeman**

Mixed media installation: Printmaking, text, book

Documentation: Slides – 35, [catalogue](#)

May 1990

### ***Guesswork***

**Bion Balding**

**Curated by Juliana Engberg**

Mixed media, painting

Documentation: Slides – 24, [catalogue](#)

June 1990

### ***Installation: Mutlu Cerkez***

**Mutlu Cerkez**

Installation: timeline with still life

Documentation: Slides – 15, [catalogue](#)

July 1990

### ***Photographs***

**Ruth Frost**

Photographic installation

Documentation: Slides – 22, [catalogue](#)

August 1990

### ***Paintings***

**Victoria Cattoni**

Painting

Documentation: Slides – 17, [catalogue](#)

September 1990

***Atina Hrstic (C-Horse) and Mark Themann (Thresholds)***

**Atina Hrstic, Mark Themann**

Mixed media installation, needlework, sand and glue on canvas, screwdriver shafts

Documentation: Slides – 27, [catalogue](#)

September 1990

***Jo Spence: Photographs***

**Jo Spence**

Photography

Documentation: Slides, [catalogue](#)

October 1990

***Exhibition Lighthouse***

**Jay Arthur, Andrew Kaminski, Paul Uhlmann**

Mixed media, drawing, collage, glass, paper, text

Documentation: Slides – 36, [catalogue](#)

November 1990

***Imperfect Painting***

**Clinton Garafano**

Mixed media installation

Documentation: Slides – 10, [catalogue](#)

November 1990

***Institute of Education: Painting***

**Fourth year students from the Institute of Education**

Painting

December 1990

***Institute of Education: Sculpture***

**Fourth year students from the Institute of Education**

Sculpture

December 1990

***Institute of Education: Printmaking***

**Fourth year students from the Institute of Education**

Printmaking

## **PUBLIC PROGRAMS 1990**

28/2/90

***The Soapification of the World: Soap Operas and the Melodramatic Imagination***, lecture by Ien Ang

3/3/90

**Artist's talk** by Neil Emmerson

18/3/90

***Contemporary Cultural Practice, Cultural Theory and the Third World***, lecture by Geeta Kapur

25/4/90

***The Flaws of Hospitality, AIDS and the Art***, lecture by Paul Foss

20/6/90

***The Body Horrible: representations of the Body in Horror Films***, lecture by Phillip Brophy

17/7/90

***Beyond Fear and Pity: Art and Psychoanalysis***, lecture by Oscar Zetner

7/8/90

***Narcissus***, performance by Primary Source

20/9/90

**Artist's talk** by Angela Brennan

27/8/90

**Artist's talk** by Victoria Cattoni

14/9/90

**Artist's talk** by Fiona Hall

17/9/90

**Artist's talk** by Tony Clark

19/9/90

***Paul Keating and the Death of Sex, Ecstasy and Politics***, lecture by Meaghan Morris

3/10/90

**Artist's talk** by Jo Spence, held in conjunction with the Victorian Centre of photography

19/10/90

**Forum: *The Artist and the Gallery***, with Rusden College (speakers not specified)

## **PUBLICATIONS 1990**

***Agenda*** magazine, Issue 10, April

***Agenda*** magazine, Issue 11, June (Special Biennial Issue)

***Agenda*** magazine, Issue 12, August (Special Sculpture Issue. Editor, Robert Owen)

***Agenda*** magazine, Issue 13/14, October (Artists Wallpaper Issue)

***Agenda*** magazine, Issue 15, December

Editors: **Stuart Koop**, **Juliana Engberg** (in absentia)

Managing Editor: **Penny Webb**

**George Paton Gallery is closed between 1991 and 1994**

# 1994

Director: Susan Hewitt

## EXHIBITION PROGRAM 1994

22/2/94 to 3/3/94

***The Rotworn Sack of Dirt and Rust***

**Cameron Potts and Chris Henshke**

Painting and drawing

8/3/94 to 17/3/94

***I AM... (and without you I can be anything)***

**Fiona McComb, Elizabeth Humphrys, Jacqueline Keevins, Shauna del Smith, and Vivienne McDermott**

Painting and mixed media

22/3/94 to 31/3/94

***AN/OTHER INTENSITY***

**Elaine D'Esterre, Michael Morgan, Vicki Saray and Frank Zappia**

Painting, sculpture, drawing, printmaking, mixed media

12/4/94 to 21/4/94

***ASONEGOD***

**Vivienne McDermott and Mikl Longstaff**

Prints, etchings, and sculpture

24/4/94 to 5/5/94

***The Square***

**Kellie Wood**

Painting

10/5/94 to 19/5/94

***subwhere in the middle***

**Ubaldo Mantelli**

Installation of mixed media

24/5/94 to 2/6/94

***NATIONAL CAMPUS ART COMPETITION***

Exhibition of entries by Victorian contestants for the National Student Art Prize prior to national judging interstate

7/6/94 to 16/6/94

***PHANTASMOGORICAL MECHANISMS***

**Andrew Bonollo**

Sculpture, drawing and photographs

20/6/94 to 30/6/94

***Reflections in Colour***

**Alex Brooks**

Jewellery and drawing



19/7/94 to 29/7/94

**CONSTRUCTIONS OF FEMALE IDENTITIES**

**Kishwar Rahman and Djoymi Baker**

Works on paper, canvas, mixed media, collage and photography

2/8/94 to 12/8/94

***Promises Made and Broken***

**3<sup>rd</sup> and 4<sup>th</sup> Year Melbourne University Photography Students**

Photography

16/8/94 to 26/8/94

**THE CURIOSITY CABINET**

**Andrew Knox and Sharon West**

Painting, drawings and installation works

30/8/94 to 9/9/94

***No Corgis Allowed***

**Group exhibition**

Works dealing with issues of Republicanism, Multiculturalism and Indigeneity

13/9/94 to 23/9/94

***When East Meets West***

**Zhu Dong**

Traditional Chinese Painting

27/9/94 to 7/10/94

***Anthony R Dal Forno & Anna Hirsh***

**Anthony R Dal Forno and Anna Hirsh**

Lithography and other media

11/10/94 to 21/10/94

**SPACE BETWEEN THE GAPS**

**Eugene**

Performance art/installation

Performance Events:

12/10/94 – 1pm

14/10/94 – 8pm

15/10/94 – 4pm

19/10/94 – 1pm

25/10/94 to 4/11/94

***Painting Against Theory***

**Matt McGinty and Jason Oats**

Multimedia installation: painting, sculpture, computer graphics and video

8/11/94 to 18/11/94

***Sign on the Dotted Line***

**Anna Nervegna**

Painting, various media

22/11/94 to 2/12/94

**VICTORIAN COLLEGE OF THE ARTS PHOTOGRAPHERS**

**Carolyn Dew, Rachael McKenzie, Mathew Cox, Rebecca Walker, Sharna Campbell, Kittie Chaithiraphast, Martin Lamers, Peter Gunn, Kerry Toogood, Kym Schreiber, Pina Setaro and Kylie Mischeel**

Photography and video

# 1995

Director: Susan Hewitt

## EXHIBITION PROGRAM 1995

21/2/95 to 3/3/95

***This Space Will be Occupied (kiss me honey)***

**Elizabeth Van Herwaarden and Arna Meldrum**

Photography, monoprints and collage

7/3/95 to 17/3/95

***MICROWAVE: a collection of women's responses to technology***

**Curated by Natasha Dwyer**

**Performance by Cyberkunt**

**Sound by Lizzel**

Various media

21/3/95 to 31/3/95

***TRANSFORMING IMAGES ~ Exploring Culture and Environment***

**Lee Manger and Jody Kernutt**

Works on paper

4/4/95 to 13/4/95

***The Weasel's Labyrinth***

**Christopher Smith and Luke Doyle**

Various media

25/4/95 to 5/5/95

***TRANSFORMATIONS***

**John Campen and Mateusz Sikora**

Sculpture

9/5/95 to 19/5/95

***Mootwingie – Cape Barren Island Poems***

**Victoria Howlett**

Drawing and mixed media on paper, ceramics

23/5/95 to 2/6/95

***Hours of fun for all the family***

**Melita Rowston**

Painting

6/6/95 to 16/6/95

***Victorian Campus Art Prize***

**1995 Entrants to Victorian Campus Art Prize**

Various media

20/6/95 to 30/6/95

***Linking and Binding***

**Marj Imlach**

Found object works

18/7/95 to 28/7/95

(mudfest '95 exhibition)

***What Am I – Self Portraits***

VCA painting students: Alyosha Agudo, Karen Gerzenstein, Felicity Gordon, Victoria Howlett, George Huon, Jan Johnston, Arna Meldrum, James Morrison, Carol Rowlands, Carmel Taig, Ebony Truscott, Ken Wentworth and Kylie Wilkinson

Portrait exhibition

1/8/95 to 11/8/95

(mudfest '95 exhibition)

***Subterranean Scribblings***

**R. Mutt Strikeforce**

Found object and graffiti

15/8/95 to 23/8/95

***The Internal World of the External***

Artwork by Giannella Darbo and Giancarlo Gelsomino, music by Wendy Morrison and Andrew Ogburn

Painting, sculpture

29/8/95 to 22/9/95

***Naming the Void***

Sharon Sutcliffe, curated by Wendy Doolan and Carmel Giaratana

Works on paper

12/9/95 to 22/9/95

***Safe Texts***

Artists: Simone Le Amon, G.G. Defteros, Mimi Dennett, Rasulka Johnson, Keiran Kinney, Jordan Marani, Mark McCaffrey and Mark McDean

Various media

10/10/95-20/10/95

***Nature Morte***

curated by Judith O'Leary and Saul Shepherd

Artists: Scott Campbell, Elizabeth Downey, Sophie Knezic, Darin Frankpit, Kyly Froling, Robert Hemple, Susan Hewitt, Christian Maier, Kerrie Leischman, Peter Lodge, Catherine O'Leary, Joanne Schloss, Jesse Shepherd, Christopher Smith, Diahann Syndicas, Ebony Truscott and Rachael Walker

Various media

24/10/95 to 3/11/95

***Sang Froid***

**Heath Lander**

Ceramic sculpture

7/11/95 to 17/11/95

***Creative Spirit: Resonance***

Sonya Petrovic, Marco Corsini and Penny McIntyre

Sculpture, painting, printmaking and drawing

# 1996

Director: Susan Hewitt

## EXHIBITION PROGRAM 1996

27/2/96 to 8/3/96

***Navigating Difference***

**Jan Johnston**

Various media

12/3/96 to 22/3/96

***Jordan Spedding***

**Jordan Spedding**

Painting

26/3/96 to 4/4/96

***In from the cold***

**School of Art Graduate Diploma Students from Ballarat University**

**Ross Armstrong, Wendy Bach, Alan Bates, Lee Febey, Elizabeth Gleeson and Kylie Thomas**

Various media

16/4/96 to 26/4/96

***A Terrible Beauty***

**Scott Campbell**

Mixed media

30/4/96 to 17/5/96

***Inner Sanctum***

**Zoe Thomas**

Sculpture

21/5/96 to 31/5/96

***times five***

**Part of cross campus event for 1996 Next Wave Festival Visual Arts Programme**

Drawing

4/6/96 to 14/6/96

***point opposite zenith***

**Michael Everitt, Russell McClimont and Gregory Macay**

Various media

18/6/96 to 28/6/96

***Life Forms***

**Jeremy Dower**

Painting

23/7/96 to 2/8/96

***Illusive Realms: An Installation***

**Narinda Cook**

Installation

6/8/96 to 16/8/96

***Victorian Campus Art Prize***

**Cross Campus entries to Victorian Campus Art Prize**

Various media

20/8/96 to 30/8/96

***Edge of Chaos***

**Sean Doyle**

Digital media

3/9/1996 to 13/9/1996

***Smashing Time: A Question of Values***

**Anthony Barnett, Martin Beaver and Heath Lander**

Sculpture installation

17/9/96 to 27/9/96

***Silicon Psyche***

**Anonda Bell, Colleen Boyle, Imogen Corlette, Robyn Phelan**

Various media

11/10/96 to 11/10/96

***The Human as Baboon***

**Joanne Draisma**

Ceramic sculpture

15/10/96 to 25/10/96

***The Tea Towel Show***

**Curated by Sharon West (Melbourne) and Sara Bowman (London)**

**Artists: East London University: Sara Bowman, Yvonne Drury, Alison Vile and Koshi Utsumi, Melbourne**

**University: Anthony Hemingway, Fleur Randell, Greg Orr, Maria Dimopoulos and Sharon West**

Printed tea towels

29/10/96 to 8/11/96

***Low Pressure System***

**Evan Harridge, Emily Mawson and Katherine Huang**

Various media

12/11/96 to 22/11/96

***Graduate Metal Students Exhibition***

**Metalcraft Department, School of Visual Arts, University of Melbourne**

Metalwork

# 1997

Director: Susan Hewitt

## EXHIBITION PROGRAM 1997

25/2/97 TO 7/3/97

### ***Fold***

**Louisa C Bufardecì**

Digital Paperworks

11/3/97 to 21/3/97

### ***Queer on the Silver Screen and Beyond***

**Group exhibition curated by Athinard Yamyukoltorn**

Cinematic paraphernalia

25/3/97 to 11/4/97

### ***What's better than one Jeffrey?... 25 Jeffreys***

**RMIT Students**

Various media

15/4/97 to 25/4/97

### ***Submerge***

**a collaboration at Walkerville**

**VCA Drawing Dept students: Meredith Badger, Louisa Bufardecì, Luke Giblin, Evan Harridge, Katherine Huang, Tom Nicholson, Emma Peel, Karin Pietersz, Cindy Ross, Masato Takasaka, Andrea Tu, Tania Virgona, Ben Walsh and Aaron Wasil**

Works on paper installation

29/4/97 to 9/5/97

### ***Lounge, Suite Lounge***

**Alex Jack**

Various media

13/5/97 to 23/5/97

### ***Bordertown***

**Elda Koro, Vinson Chua, Guilianna Angelucci and Darryl Taputoro-Sayle**

Various media

26/5/97 to 6/6/97

### **XENO-**

**John Koutsogiannis**

Light boxes and various media

9/6/97 to 20/6/97

### ***No Relief***

**Frank Guarino, Carolyn Begley, Mark Rose, Ann Czernotowycz, Anne Wilson, Gabrielle Rohlje and Madeleine Novak**

Various media

22/7/97 to 1/8/97

***Bush***

**Will Mackinnon**

Painting

4/8/97 to 8/8/97

(mudfest '97 exhibition)

***SLIDE INTO SOUND***

**Elissa Goodrich and Gabby O'Connor**

Art and percussion

Performances:

5/8/97 – 6pm

6/8/97 – 1pm

7/8/97 – 1pm

8/8/97 – 1pm

9/8/97 – 6pm

11/8/97 to 15/8/97

(mudfest '97 exhibition)

***The Yellow Wallpaper***

**Glass Theatre, adapted and directed by Melita Rowston**

Hybrid performance with artists, actors, musicians and dancers

Performances:

12/8/97 – 6pm

13/8/97 – 8pm

14/8/97 – 8pm

15/8/97 – 8pm and 10pm

16/8/97 – 2pm and 8pm

17/8/97 – 2pm

19/8/97 to 29/8/97

***Pastense***

**Deborah McPhail and Carole Pyers**

Sculpture, works on paper

2/9/97 to 12/9/97

***Victorian Campus Art Prize***

**1997 Entrants to the Victorian Campus Art Prize**

Various media

16/9/97 to 26/9/97

***Babushka***

**Karen Gerzenstein**

Painting, works on paper

7/10/97 to 17/10/97

***Hard Toys***

**Tane Cane, Simone Ewenson and Kieran Shevlin**

Found object sculpture

21/10/97 to 31/10/97

***Grounded***

**Thomas Deverall**

Various media

4/1/97 to 14/11/97

***First and Final***

**Graduates from School of Studies in the Creative Arts, VCA**

**Robyn Rosenfeldt, Jessica Williams, Jacki Guttmann, Andrea Gaskill, Eleanor Whitworth, Abi Cardell,**

**Lisa Magoulas and Shelle Miller**

Ceramics, sculpture, metalwork and textiles



# 1998

Director: **Susan Hewitt**

## **EXHIBITION PROGRAM 1998**

24/2/98 to 6/3/98

***Melba Unfroked***

**Nicholas Nedelkopoulos**

Painting, pastel drawing and photography

10/3/98 to 20/3/98

***Cursive***

**Undergraduate students VCA School of Studies in the Creative Arts**

Various media

23/3/98 to 9/4/98

***Some Cities***

**Curated by Louisann Zahra**

**Artists: Elouise Downey, Rebecca Hagan, Kasia Lynch, Amber Millot, Tim Neumann and Kris Suparka**

Various media

21/4/98 to 1/5/98

***Rock on '98***

**Natalie Thomas and Alexandra Sanderson (Nat and Ali)**

Various media

5/5/98 to 15/5/98

***The Writings on the Body***

**Coordinated by Catherine Laurence**

Video, sculpture, photography and drawing media

19/5/98 to 29/5/98

***Linda Kaiser***

**Linda Kaiser**

Works on paper

28/7/98 to 7/8/98

***underpressure***

**René van Kan**

Aerosol art

11/8/98 to 21/8/98

***Requiem: Traces of Light, Voice and Gesture***

**Gary Skinner, Anne Wilson, Rebecca Cittadini**

Video, sound, light and photography

25/8/98 to 4/9/98

***Off Centre***

**Parekohai Whakamoe**

Drawing and photography

8/9/98 to 18/9/98

***Victorian Campus Art Prize and Competition***

**Entrants to Victorian Campus Art Prize**

Various media

6/10/98 to 16/10/98

***The International Erotic***

**Curated by Anna Sande**

**VCA students: Marisu Acevedo, Martin Cheung, Byoung-Hun Lee, Peng-yu Chen, Brigit Heller, Aarti**

**Mahendra, Hsin Chien Chen and Chaco Kato**

Various Media

20/10/98 to 30/10/98

***SHELF LIFE***

**Jo Stuart, with performers: Kate Hunter, Lindy Mummé, Gretyl Taylor and Malcolm Wright**

Installation, sculpture and choreography

Performances:

20/10/98 – 5-7pm

21/10/98 – 4pm and 6pm

28/20/98 – 4pm and 6pm

30/10/98 – 6pm

3/11/98 to 13/11/98

***Inside Imprints***

**Graduating photography students from Bachelor of Creative Arts, VCA**

Photography

# 1999

Director: Susan Hewitt

## EXHIBITION PROGRAM 1999

23/2/99 to 12/3/99

***Contemporary myth and narrative – a collection of artist books***

Students from School of Studies in Creative Arts, VCA

Book works

16/3/99 to 26/3/99

***Making a picture through stone***

**Hyo Sun Kim**

Printmaking

30/3/99 to 16/4/99

***Carbon Copy***

**Rosetta Mastranone, Taliv Mo Samsudin and Krishnamurti Suparka**

Sculptural installation

20/4/99 to 30/4/99

***Solo in the Spotlight***

**Natalie Papak**

Fabric works

4/5/99 to 14/5/99

***Project 1***

**Juan Ford and Kristian Hagglom**

Collaboration with painting, photography and installation

18/5/99 to 28/5/99

***Secularism and Sanctity: Contemporary Tradition in Melanesian Art***

**Curated by Sonia Dutton**

Contemporary Melanesian artifacts

27/7/99 to 6/8/99

***quiet spaces***

**Eszter Szabo, Jessica Torres, Fiona Dalwood, Karli O'Shea, Cath Beveridge and Jodie Di Natale**

Drawing

10/8/99 to 20/8/99

(mudfest '99 exhibition)

***NOT SILENCE, MORE POEMS***

**Nadia Gaylard**

Works on paper

17/8/99 and 19/8/99 at 1pm

***Queen of the Girls***

**Written and performed by Julia Trahan**

Performance

24/8/99 to 3/9/99

***MALADY – images of illness***

**Curated by Elizabeth Gherardin**

**Artists: Shelley Bensen, Ruth Carroll, Ivan Kobiolke and Anne Perri**

Various media

7/9/99 to 17/9/99

***Victorian Campus Art Prize and Exhibition***

**Entrants to Victorian Campus Art Prize**

Various media

5/10/99 to 15/10/99

***Folkmodern***

**Károly Kesurú**

Painting

19/10/99 to 29/10/99

***Relating to nature***

**Coordinated by Siri Hayes**

Various media

2/11/99 to 12/11/99

***Glow***

**Jane Kent**

Painting

# 2000

Director: Susan Hewitt

## EXHIBITION PROGRAM 2000

22/2/00 to 3/3/00

***by design***

**Kerri Klumpp**

Textile work

7/3/00 to 17/3/00

***Ceramicable***

**Daniel Kniepp and Blythe Toll**

Ceramic based installation

21/3/00 to 31/3/00

***appetite***

**Sue Buchanan, Kate Just, Lucy Medew, Patricia Moore, Amanda Schlesinger-Gross and Freda Watkin**

Various media

4/4/00 to 20/4/00

***Sense of***

**Natasha Johns-Messenger**

Installation

2/5/00 to 12/5/00

***Flux: works in progress***

**Curated by Kunst AG**

Painting, graphic design, jewellery, industrial design, fashion and illustration

16/5/00 to 16/5/00

***Siren's Song***

**Conceived and directed by Dylan Volkhardt in collaboration with Elizabeth Keen, Amy Jane Todd, Luke Pither and James Cecil**

Video installation

25/7/00 to 4/8/00

***scale 21***

**27 Students from the Printmaking Department of the Victorian College of the Arts:**

**Maria Athanaileas, Nicole Borg, Rhys Burnie, Marina Charapanovskaia, Paula Ewington, Brett Ferry, Chelsea Gough, Ry Haskings, Kathy Heyward, Andrea Jolley, Coralie Kane, David Keating, Ayumi Kikuchi, Damon Kowarsky, Tina Kyriakou, Nicola Menegazzo, Melanie Murphy, Kate Nancarrow, Cindy Ross, Peter Schuller, Renae Stevens, Felicity Thomson, Yvette, Walker, Geri Walsh, Trent Walter, Bobby Watson and Clarrisa White**

Works on paper

8/8/00 to 18/8/00

***Undercover***

**Sharon Thomas**

Installation

22/8/00 to 1/9/00

***even better than the real thing***

**Kathy Tsangaridis, Mark Quigley and Kate Rhode**

Oil paintings and mixed media

5/9/00 to 15/9/00

***FRAGMENTS***

**Eszter Szabo, Ying-Lan, Krishna Suparka and Ada Henskens**

Paper installation

26/9/00 to 6/10/00

***Between Underpaints and Overcoats***

**Final year 2D Creative Arts Students from School of Creative Arts University of Melbourne**

Various media

10/10/00 to 20/10/00

***Victorian Campus Art Prize and Competition***

**Entrants to Victorian Campus Art Prize**

Various media

24/10/00 to 3/11/00

***The touch of the eye***

**Susan Long**

Video installation

7/11/00 to 17/11/00

***Fixate***

**Briele Hansen, Natasha Johns-Messenger, Elissa Goodrich and Gabby O'Connor**

**Curated by Kate Rhodes**

Video installations

# 2001

Director: Susan Hewitt

## EXHIBITION PROGRAM 2001

27/2/01 to 16/3/01

***In the beginning***

**Denise Keele-Bedford**

Installation

20/3/01 to 30/3/01

***ARTING AROUND***

**Carly Fischer and Geneine Honey**

Installation, mixed media

3/4/01 to 13/4/01

***Laying down a path in walking***

**Tim Barrass**

Drawing

24/4/01 to 4/5/01

***Horizon***

**Louise Lavarack**

Installation

8/5/01 to 18/5/01

***Last turn on the left***

**Curated by Nadine Christensen**

**Katrina Henry, Fiona Webb, Dan Jackson, Candy Stevens, Lorraine Pearce, Donna Bailey, Jody Goldring**

Various media

22/5/01 to 1/6/01

***Tadpole People***

**Kindra Foster**

Painting

31/7/01 to 10/8/01

***Understand my love***

**David Helmers**

Ceramic installation

14/8/01 to 24/8/01

***Picture/the Process***

**Final year students from the School of Creative Arts, University of Melbourne**

Various media

28/8/01 to 7/9/01

***In Absentia***

**Roh Singh, Miles Brown and Joe Machin**

Sculpture installation

11/9/01 to 21/9/01

***Negotiating Subjectivities***

**Marco Corsini**

Painting

9/9/01 to 19/9/01

***Much to do about Knotting: Mechanical Patterned Renewal – The Box as Consciousness***

**David Simpkin**

Installation

23/10/01 to 2/11/01

***Context***

**Anna Finlayson, Vin Ryan and Annabelle Nowlan**

Various media



# 2002

Director: Susan Hewitt

## EXHIBITION PROGRAM 2002

26/2/02 to 15/3/02

***[ I am not from China... ]***

**Cavan Wee**

Installation with sound, video and wall text

19/3/02 to 29/3/02

***INSCRIPTION***

**Luke McDonald**

Painting

9/4/02 to 19/4/02

***Essence***

**Andrew Goodman**

Installation

23/4/02 to 3/5/02

***paper passage***

**Ginny Grayson**

Paper installation

7/5/02 to 17/5/02

***The Tormented Professor***

**Curated by Nicola Mercer**

**Artists: Jessica Lucas, Tim Wells and Kristina Tsoulis-Reay**

Various media

21/5/02 to 31/5/02

***Kick the fractal – behaviour in interactivity systems***

**Olaf Meyer**

Multi-media installation

30/7/02 to 9/8/02

***Tracing the rhizome-city***

**Sharnie Shield**

Installation

13/8/02 to 23/8/02

***UNDEREXPOSED***

**Curated by Helen Walpole**

**Artists: Pia Richardson, Jessica Neath and Jennifer Cane**

Photography

27/8/02 to 6/9/02

***Variations on Australian History***

**Sharon West**

Painting

10/9/02 to 20/9/02

***Creatures***

**Curated by Kylie Stillman**

**Artists: Abigail Crompton, Blythe Neve and Mark Rodda**

Painting, drawing, craft objects and installation

8/10/02 to 18/10/02

***Nextworlds***

**Shaun Wilson**

Dioramas

22/10/02 to 1/11/02

***Amanda Nebula***

**Cassandra Liang**

Painting

5/11/02 to 15/11/02

***ART LINK: students to teachers***

**School students and student teachers**

Various media

# 2003

Director: Susan Hewitt

## GALLERY PROGRAM 2003

25/2/03 to 7/3/03

***Hidden Treasure***

**Elsie Chan**

Painting

11/3/03 to 21/3/03

***The Forgotten Memorials***

**Karen Annett**

Painting, drawing and artist's books

25/3/03 to 4/4/03

***work***

**Eleanor Voterakis**

Drawing

8/4/03 to 17/4/03

***The Millennium Project***

**Catherine Martin**

Mixed media installation

29/4/03 to 9/5/03

***Redefined***

**Amy Cohen**

Ceramic installation

13/5/03 to 30/5/03

***Reunion: the art of sixteen graduates: The University of Melbourne's 150<sup>th</sup> Anniversary***

**Curated by Susan Hewitt and Kirrily Hammond**

**Artists: Howard Arkley, Terry Batt, Godwin Bradbeer, Louisa Bufardecì, Kim Donaldson, Sophia Errey, Charles Green/Lyndell Brown, Dena Kahan, Neolene Lucas, Tom Nicholson, Jodie Steinhardt, Wilma Tabacco, David Thomas, Prue Venables, Richard Ward and Rosie Weiss**

Various media

29/7/03 to 8/8/03

***TIMING***

**Aaron Carter, Rebecca Cheong, Leigh Grey-Smith, Sarah Hendy, Sophia Hewson, Amy Marjoram, Ellequa Martin, Ben Raynor, Thea Rechner, Phillipa Ryan, Ben Sheppard, Utako Shindo, Dear Songsuwan, Jessye Wdowin-Mcgregor**

Drawing

12/8/03 to 22/8/03

(MUDfest '03)

***Singing Bridges***

**Jodi Rose**

Sound sculpture

26/8/03 to 5/9/03

***Repetitive Processes***

Jason Florence, Adam Muggleton, Pip Edwards, Blythe Neve, Anna Finlayson and Alistair Knight

Curated by Pip Edwards

Various media

9/9/03 to 19/9/03

***The Manner of the Matter***

Nicole Andrijevic

Installation

7/10/03 to 17/10/03

***CAMPUS – 150: 150 Years of Melbourne University Acquisitive Art Prize***

Student entrants from Melbourne University and Victorian College of the Arts

Various media

21/10/03 to 31/10/03

***It's OK, ...really***

Deb Bain-King and Angela Eaton

Various media

4/11/03 to 14/11/03

***UMPA Art Prize and Exhibition***

Entrants to UMPA Art Prize

Various Media

# 2004

Director: Susan Hewitt (to March) Sandra Bridie (from March)

## GALLERY PROGRAM 2004

24/2/04 to 12/3/04

***Cadáver Exquis***

**Marika Borlase**

Painting

16/3/04 to 26/3/04

***Journey***

**Beth Arnold, Cyrus Tang and Evelyn Yee**

Ceramics

30/3/04 to 8/4/04

***A Concrete Path***

**Louise Kellerman**

Installation digital cut-out prints

20/4/04 to 30/4/04

***Threshold***

**Frances Murrell and Mary Sutherland**

Wax works and wall installations

4/5/04 to 14/5/04

***Unearthed***

**Tamar Dolev and Jeanette Purkis**

Watercolour on paper and prints

18/5/04 to 28/5/04

***Autoscopy***

**Daniel Boetker-Smith**

Photography

27/7/04 to 6/8/04

***Roompooms***

**Joyce Li and Cristina Rus**

Mixed media installation

10/8/04 to 20/8/04

***Cocoon***

**Kristen Benson**

Installation

24/8/04 to 3/9/04

***Sweetiepie***

**Sarah Lynch**

Video installation

7/9/04 to 17/9/04

***Buildup***

**James Kenyon and Danny Renehan**

Sculpture, painting and photography

5/10/04 to 15/10/04

***Quiet City***

**Zoë Hambleton**

Interactive installation

19/10/04 to 29/10/04

***2004 UMPA Art Prize and Competition***

**Curated by Amelia Douglas**

**Artists: Selected entries to UMPA Art Prize**

Various media

2/11/04 to 12/11/04

***Sound in the Space of Architecture***

**Chelle Macnaughton**

Installation

## 2005

Directors: Susan Hewitt and Sandra Bridie

### GALLERY PROGRAM 2005

22/2/05 to 11/3/05

***Halfway***

**Tony Cran and Brodie Ellis**

Mixed media installation

15/3/05 to 24/3/05

***crossing(s)***

**Jordan Di Giulio, Susannah Gregan and Bhanuwat Jittivuthikarn**

Mixed media installation

5/4/05 to 15/4/05

***Glory Box***

**Jessie Angwin, Lucy Dyson, Lori-Jean Kirk and Karla Pringle**

**Curated by Amelia Douglas**

Various media

19/4/05 to 29/4/05

***co-lab: workshops in production***

**Second Year Sculpture Students, Victorian College of the Arts**

**Facilitated by Bianca Hester and Mark Stoner**

Process-based sculpture installation

3/5/05 to 13/5/05

***Walking the Line***

**Pamela Cheetham and Kathy Curnow**

Painting

17/5/05 to 27/5/05

***Malfunction***

**Jonathan Luker**

Installation

1/6/05 to 15/6/05

***Re-appraising the Figure***

**Second Year School of Creative Arts Students**

Various media

26/7/05 to 5/8/05

***ESCAPERSPECTIVE***

**Kerryn Hughes**

Installation

9/9/05 to 19/9/05

***BACKWASH: an ecological environment***

**Tony Adams and Michael Mark**

Installation

23/8/05 to 2/9/05

***engineered field***

**Melanie Upton**

Installation

6/9/05 to 16/9/05

***winanggaay***

**Jirra Harvey and Max McGuire**

Painting and installation

4/10/05 to 14/10/05

***Maze***

**Daniel Luke Dorall**

Installation

18/10/05 to 28/10/05

***2005 UMPA Art prize***

**Curated by Daine Singer**

**Artists: Selected entries to the UMPA Art Prize**

Various media

1/11/05 to 10/11/05

***Conjecture***

**Third year School of Creative Arts Students:**

**Alex Ries, Alice Swing, Andrew Hustwaite, Carmen Olsen, Daphne Tan, Dianna Gu, Edwina Scanloon, Eliza Angus, Joe Jittivuthikarn, Kat Neuendorf, Katy Fleming, Katya Livaditis, Kirsten Norvilas, Lochie Bradfield, Naoko Inuzuka, Naomi Phelan, Pia Johnson, Rachel Lee, Rhona Rees and Taniel Paton**

Various media



## 2006

Directors: Susan Hewitt and Sandra Bridie

### GALLERY PROGRAM 2006

21/2/06 to 10/3/06

***collaboration17***

**Ben Kiley, Cherelyn Brearley, Scott Dunston, David Rastas, Patrick Gracey, Nic Halliwell, Katie Sfetkidis, James Grucza, Amy Turton, Katy Fleming and Uma Chandran**

**Curated by Mikala Tai**

Various media, collaborations between artists and musicians

14/3/06 to 31/3/06

***Outside In***

**Graeme Doyle & Renee Sutton, The Cunningham Dax Collection**

**Curated by Anthony Fitzpatrick**

Painting and drawing

4/4/06 to 13/4/06

***I just want you to like me***

**Jade Venus**

Installation

25/4/06 to 5/5/06

***Tangential Practice***

**Jenny Banks, Katya Grokhovsky, Camille Hannah, Ashley Higgs, Melanie Irwin, Jessica Kritzer, Deven Marriner, Ellequa Martin, Julie-anne Milinski and Tully Moore, Kathleen Ralston, Mia Salsjo, Maria Stolnik, Michal Teague, Melanie Upton, Elizabeth van Herwaarden and Soo-joo Yoo**

**Coordinated by Sandra Bridie**

Various media

9/5/06 to 19/5/06

***Abject Wasteland***

**Andrew Hustwaite**

Installation

23/5/06 to 2/6/06

***Re-figuration***

**Second Year School of Creative Arts Students**

Various media

25/7/06 to 4/8/06

***Wittgenstein's Discotheque***

**Matthew Shannon and Nicholas Kelly**

Installation

8/8/06 to 18/8/06

***Herstory of the Present***

**Santina Amato, Katya Grokhovsky and Mia Salsjo**

Mixed media installation

22/8/06 to 1/9/06

***New Work***

Justin Andrews, Lane Cormick and Kate Fulton

Curated by Danny Lacy

Various media

5/9/06 to 15/9/06

***IF I HAD POSSESSION OVER JUDGEMENT DAY***

Francis Meehan

Mixed media installation

3/10/06 to 13/10/06

***'... becoming as a hundred thousand'***

Curated by Victoria Carroll and Simon Soon

Various media

17/10/06 to 27/10/06

***Desire***

Third Year School of Creative Arts students

Curated by Warwick Edwards

Various media

31/10/06 to 10/11/06

***Traces of Light***

Graduating Photography Students, School of Creative Arts

Curated by Naomi Merritt

Photography

# 2007

Directors: Susan Hewitt and Sandra Bridie

## GALLERY PROGRAM 2007

20/2/07 to 9/3/07

***Ocular Notes***

Members of artists' group Ocular Lab

Curated by Sandra Bridie

Various media

13/3/07 to 23/3/07

***The Herd***

Rachel Joy

Paper sculpture

27/3/07 – 5/4/07

***Soft Guillotine***

Jessica Kritzer

Various media

17/4/07 to 27/4/07

***A Transparent Existence***

Natalie Nowartarski

Photographic installation

24/7/07 to 3/8/07

***Sight site***

Thea Rechner

Various media

21/8/07 to 31/8/07

***Provisional Investigations (Temporal and Dissoluble)***

Ebony Hickey, Melanie Irwin, Taree Mackenzie, Julie-Anne Milinski, Hannah Raisin, Hayley Rivers, Mia Salsjo, THE TELEPATHY PROJECT: Sean Peoples and Veronica Kent

Curated by Melanie Irwin

Various Media

4/9/07 to 14/9/07

***Revisiting Art Povera***

Andrew Lawson, Lucy Griggs, Nikki Wynnychuk, Ken Shimizu, Hamish Carr, Mila Faranov, Nicole Belle, Mim Truffilo and Ben Millar

Curated by Ben Millar

Various Media

210/07 to 12/10/07

***Two-fold***

Melbourne University students from Museum and Curatorial Studies

Curated by Angela Bailey and Andrea Bell

Various media

16/10/07 to 26/10/07

***Suburban Knights***

**Amy-Jo Jory**

Installation

31/10/07-16/11/07

***Material Practice A and B***

**University of Melbourne, Studies in Creative Arts, third year students**

**Curated by Sandra Bridie**

Various media

# 2008

Directors: Susan Hewitt and Sandra Bridie

## GALLERY PROGRAM 2008

26/2/08 to 14/3/08

***From Beards to Badges: A history of our Student Union's activism***

Melbourne University students

Curated by Lauren Hutchinson and Libby Buckingham

Various media

18/3/08 to 4/4/08

***Crossings***

(QAC) Queens' Art Collective

Various media

8/4/08 to 18/4/08

***Useful Box Aesthetics***

Alana R Kingston, Jarrah de Kuijer, Taree Mackenzie and Simon McGlinn

Curated by Sandra Bridie

Various Media

22/4/08 to 2/5/08

***Aesthetic Laboratory***

Ace Wagstaff

Mixed media installation

6/5/08 to 16/5/08

***The Myth of Sisyphus***

Tess McKenzie, Lucy McNamara, Darren Munce, Mutsumi Nozaki, Ayako Oshima, Tyrone Renton and

Makiko Yamamoto

Curated by Tyrone Renton

Various media

20/5/08 to 30/5/08

***Tropic Entopic***

Andy Hutson

Mixed media installation

29/7/08 to 8/8/08

***Intimate Reactions***

Justine Cramer, Susannah Hart, Amy Linnea Muratore and Ellen Taylor

Various media

12/8/08 to 22/8/08

***When You Think About Art***

Exhibition to accompany the launch of the Ewing and George Paton Galleries' history 'When You Think

About Art: The Ewing and George Paton Gallery 1971-2008'

Curated by Helen Vivian and Sandra Bridie

Various media

26/8/08 to 5/9/08

***Light is Like Water***

**Michelle Sakaris**

Mixed media installation

9/9/08 to 19/9/08

***Lateral Investigations: A Pedagogical Project***

**Nicole Breedon, Andrew Connors, Gregory Chin, Ebony Hickey, Lucy Irvine, Roseanne Johnson, Rachel Joy, Taree Mackenzie, Sarah Mottram, Judy Perfect, Gregory Penn, Ilia Rosli, Dylan Statham, Victoria Stamos and Emily Taylor**

**Coordinated by Sandra Bridie**

Various media

7/10/08/ to 17/10/08

***The Empty Space and the Abstrakt Landscape***

**Francesca Mataraga**

Mixed media installation

21/10/08 to 31/10/08

***East@West***

**Jenny Zhe Chang**

Mixed media installation

4/1/08 to 14/11/08

***Material Thinking***

**Third year studies in Creative Arts students**

**Facilitated by Barb Bolt**

Various media

# 2009

**Directors: Susan Hewitt and Sandra Bridie**

## EXHIBITION PROGRAM 2009

24/2/09 to 13/3/09

***Lots of people have what you have***

**Leonie Connellan, Laura Delaney, Wanda Gillespie, Alanna Lorenzon, Rocio Pudney, Tom Reddington and Daniel Stojkovich**

**Curated by Anusha Kenny**

Various media

16/3/09 to 27/3/09

***(in silent mode)***

**Gregg Penn**

Mixed media installation

30/3/09 to 9/4/09

***Platform for Performance***

**Utako Shindo**

Mixed media installation

20/4/09 to 1/5/09

**The sound of your breath fades with the light**

**Jo Gillespie**

Wall installation

5/5/09 to 15/5/09

**Trotsky vs Lenin**

**Azlan McLennan**

Mixed media installation

19/5/09 to 29/05/09

***Archives***

**Rohan Schwartz**

Mixed media installation

28/7/09 to 7/8/09

**The Sham**

**Lucas Ihlein**

Mixed media installation

11/8/09 to 21/8/09

***Touch***

**Molly Cook**

Mixed media installation

25/8/09 to 4/9/09

***an and***

**Matthew Greaves**

Mixed media installation

8/9/09 to 18/9/09

***Ways to Swing a Cat***

Amanda Airs, Raphael Buttonshaw, Erin Carew, Bettina Garnier, Sheree Hardcastle,  
Jordan Hoffman, Jean-Jacques Lale-Demoz and Jade Piltz, and Hayley Scilini

Various media

6/10/09 to 16/10/09

**Do-It**

VCA Centre for Ideas students

Coordinated by Elizabeth Presa

Various media

20/10/09 to 30/10/09

***Feeble***

Glenn Sloggett

Curated by Carolyn Dew

Photography installation

3/11/09 to 13/11/09

***Making Sense***

Third Year Studies in Creative Arts Students

Facilitated by Barb Bolt

Various media



# 2010

**Directors: Susan Hewitt and Sandra Bridie**

## **EXHIBITION PROGRAM 2010**

24/2/10 to 13/3/09

### ***Echo***

**Craig Burgess, Anne Fuata, Mia Kenway and Fiona Morgan**

**Coordinated by Fiona Morgan**

Various media

17/3/10 to 27/3/10

### ***S P A C E 2 0 1 0: Sustainability: Crisis or Opportunity***

**Chay-ya Clancy, Antonia Green, Mike Hornblower, Paul Kalembe, Jill Orr and Rohan Schwartz**

**Curated by Ben Dynan**

Various media

31/3/10 to 17/4/10

### ***Holding Pattern***

**Caroline Phillips**

**2009 George Paton Gallery Proud Award**

Installation

21/4/10 to 1/5/10

### ***Becoming Clear***

**Carol Batchelor, Annette Chang, Michele Donegan, Joanne Gander, Simon Gardam, Amelia Liebersbach,**

**Ruth McIntosh, Dobrila Subotic, Mollie Tregillis and Tracy Yap**

**Coordinated by Michele Donegan**

Various media

5/5/10 to 15/5/10

### ***Process***

**Simone Hine**

Video installation

19/5/10/to 29/5/10

### ***MARK***

**Linda Loh**

Installation

28/7/10 to 7/8/10

### ***Haptic Sense***

**Seijiro Nishioka**

Video installation

11/8/10 to 21/8/10

### ***PRESENT(IN)TENSE***

**Kotoe Ishii, Mayuko Itoh, Mutsumi Nozaki and Makiko Yamamoto**

**Coordinated by Makiko Yamamoto**

Various media

25/8/10 to 4/9/10

***Peripheral Vision***

**Amelia Johannes, Dong Woo Kang, Evangelos Sakaris, Michelle Sakaris and Emma Waheed**

**Curated by Michelle Sakaris**

Various media

8/9/10 to 18/9/10

***Recent Work***

**Ilsa Melchiori, Made Spencer-Castle and Alice Wormald**

Various media

6/10/10 to 16/10/10

***Silent Dialogue***

**Jessica Emily Price and dimple...**

Various media

20/10/10 to 20/10/10

***Brain Garden***

**Kylie Wilkinson**

Various media

---

---

## GALLERY PROGRAM 2011

Directors: Susan Hewitt and Sandra Bridie

22/2/12 to 4/3/11

***Crossing Paths***

Linda Spencer, Jeremy Eaton and Danielle Mileo

Various media

8/3/11 to 18/3/11

***Swan Song***

Catherine Evans

Various media

29/3/11 to 1/4/11

***:: heaven :: himmel ::***

Henriette Kayser-Schuster and Hermione Merry

Video installation

5/4/11 to 21/4/11

***Traversing Uncertainties***

Andrea Boromeo

Video installation

3/5/11 to 13/5/11

***It's Time***

Greg Chin

2010 George Paton Gallery Proud Award

Various media installation

17/5/11 to 27/5/11

***Imbalance: Fotoholics annual competition and exhibition***

Photography exhibition and competition

26/7/11 to 5/8/11

***Looking at the Overlooked***

Mia Kenway, Brooke Williams and Leah Williams

Curated by Joleen Loh

Various media

9/8/11 to 19/8/11

***I remember everyday***

Anna Higgins and Heidi Holmes

Mixed media installation

23/8/11 to 2/9/11

***Is it straight?***

Sam Fagan, Minna Gilligan, Georgina Glanville, Sarah Jane Haywood, Annabelle Kingston,

Kenny Pittock, Tristan Da Rosa, Marc Savoia, Guillaume Savy, Made Spencer-Castle,

Nic Tammens and Inez de Vega

Curated by Craig Burgess

Various media

---

6/9/11 to 16/9/11

***Touch***

**Kim McDonald**

Print media

4/10/11 to 14/10/11

***surface***

**Kira Jovanovski**

Installation

18/10/11 to 28/10/11

***Light vs. Weight***

**Aimee Howard, Bel Rodziewicz and Georga Ryan**

Various media installation

---

## GALLERY PROGRAM 2012

Directors: Susan Hewitt and Sandra Bridie

21/2/12 to 2/3/12

***Once we were***

**Tom Gibbs and Claire Salkeld**

Painting

6/3/12 to 16/3/12

***Synthetic Transformation***

**Simon Finn**

Drawing and sculpture installation

20/3/12 to 23/3/12

ENTRANCE GALLERY

***Permanent Ephemeral Dichotomies***

**Matthew Fitch**

Prints

20/3/12 to 23/3/12

MAIN GALLERY

***Of pieces and places***

**Colleen Chen, Sai Bond Chong, Shervin Jaberzadeh, Qing Ping Lee, Eleni McIlroy, Nathan Su and Ivan Sulestio**

Architecture and Urban design project

27/3/12 to 5/4/12

ENTRANCE GALLERY

***I see nothing***

**Jedda Jones**

Photography

27/3/12 to 5/4/12

MAIN GALLERY

***iProtest***

**Azza Zein**

Floor installation

17/4/12 to 27/4/12

***ascending / descending***

**Daniel Belfield**

Installation

1/5/12 to 10/5/12

***Mountain waterfall fountain***

**Annabelle Kingston**

**2011 George Paton Gallery Proud Award**

Photography and various media installation

15/5/12 to 25/5/12

***The Art of Collecting – MU Student Union Ltd Art Collection***

**Curated by Susan Hewitt with Craig Burgess**

Selected works from the Union Art Collection, various media

Authors: Helen Vivian/Susan Hewitt/Sandie Bridie

---

23/7/12 to 3/8/12

***Framed 12: Metamorphosis***

**Photography prize and exhibition**

Photography

7/8/12 to 17/8/12

***Cultural Revolution: Abstract Self-portraiture***

**Tamirat Gebremariam**

Painting installation

21/8/12 to 31/8/12

***The Grid Show: A Structured Space, reprised with articulations***

**Amie Anderson, Laura Batch, Daniel Belfield, Eleanor Butt, Martina Copley, Georgina Glanville, Evan Grahame Morgan, Anna Higgins, Heidi Holmes, Lucina Lane, Hamish Macdonald, Daniel Petersen, Claudia Phares, Alex Purchase, Samantha Riegl, Joshua Stevens, Isabelle Sully, Patrizia Tarantola, Andrew Treloar, and Grace Wood,**

**Coordinated by Sandie Bridie with Craig Burgess**

Various media installation

**GALLERY CLOSED 1/8/12 – 30/10/12**

---

## GALLERY PROGRAM 2013

**Directors: Susan Hewitt and Sandra Bridie (til May 2013)**

**Director: Sandra Bridie (May onwards)**

20/2/13 to 1/3/13

***Come With Us***

**Georgia Anson, En-En See, and Erin Tily-Laurie**

Various media

6/3/13 to 15/3/13

***Momentum***

**Nat Grant**

Sound installation

20/3/13 to 28/3/13

Entrance Gallery

***compartments***

**Denise Wray**

Sculpture

20/3/13 to 28/3/13

Main Gallery

***Costumes for the Ark***

**Jake Preval**

Photographs

10/4/13 to 19/4/13

***Seeing the Unseen***

**Alex Jaunozols, James Tunks and Kalinda Vary**

Various media

24/4/13 to 3/5/13

Entrance Gallery

***CAMPUS***

**Rob Ball, Teresa Blake, Georgina Lee and Rebecca Monaghan**

**Curated by Alison Lasek**

Various media

8/5/13 to 17/5/13

***elemental***

**Liz Lacey**

Glass and mixed media installation

22/5/13 to 31/5/13

entrance gallery

***MOHO II***

**Han Nae Kim**

Drawing and sculpture

---

22/5/13 to 31/5/13

*... of all things visible and invisible*

**Anna Ng**

Various Media

31/7/13 to 9/8/13

Entrance Gallery

***Distortion***

**Mehran Roozbahani**

Video projection

31/7/13 to 9/8/13

Main Gallery

***RE: Image Received***

**Jack Brown, Sophie Neate, Xanthe Waite and Grace Wood**

Various media

14/8/13 to 23/8/13

***Framed: Make it New***

**Photography Competition and Exhibition**

Photography

28/8/13 to 6/9/13

Entrance Gallery

***Curves***

**Brennan Olver**

Sculpture and found objects

28/8/13 to 6/9/13

Main Gallery

***Some of these things are not like the other things***

**Ann Debono and Lily Vonk**

Painting and digital

11/9/13 to 27/9/13

***Creativity & Correspondence: The George Paton Gallery Archive 1970-1990***

**Curated by Charmaine Ching, Alice Mathieu and Jeremy McEachern**

Materials from University of Melbourne Archives

9/10/13 to 18/10/13

***Rebuilding***

**Jamie O'Connell**

**2012 VCA Proud award**

Sound installation and car engines

23/10/13 to 1/11/13

Entrance Gallery

***Life is Normal***

**Paula Hunt**

Video and print installation



---

23/10/13 to 1/11/13

Main Gallery

***Connection: Disconnection***

**Kathryne Honey and Bianca Tibos**

Photography and video installation

---

## GALLERY PROGRAM 2014

Directors: Sandra Bridie and Victoria Bennett

25/2/14 to 7/3/14

Entrance Gallery

***The problem is in the solution***

**Nick Ryrie**

Wall drawing and painting installation

25/2/14 to 7/3/14

Main Gallery

***Ustopia***

**Emma Collard, Cherie Peele and Natalie Turnbull**

Object installation

11/3/14 to 21/3/14

Entrance Gallery

***Ripping, Planing, Coping, Sawing***

**Robin Orams**

Painting installation

11/3/14 to 21/3/14

Main Gallery

***Solioquy***

**Marcus Encel**

Video and performance installation

25/3/14 to 4/4/14

Entrance Gallery

***Go Well***

**Kirsty Budge and Rohan Noonan**

Painting installation

25/3/14 to 4/4/14

Main Gallery

***Proscenium***

**Olivia Koh, Elizabeth McInnes and Aaron Christopher Rees**

Photography, video, and mixed media installation

8/4/14 to 17/4/14

***Technopia Tours - Parkville***

**Raymond Carter, Aya Hamamoto, Dot Kett, Caitlin Patane and En-En See**

**Curated by Kim Donaldson**

Various media

29/4/14 to 9/5/14

Entrance Gallery

***Unfixed***

**Rudi Williams**

Photographic installation

---

29/4/14 to 9/5/14

Main Gallery

***Dusty Chair***

Akira Akira, Carrie McGrath, Rare Candy, Meredith Turnbull, Charlie Sofo, Chrie Peele, Emil Toonen, Emma Collard, Sarah crowEST, Brennan Olvr, Kate Meakin, Paradise Structures, Kendal McQuire, Matthew Benjamin, Natalie Turnbull, Dan Bell, Nicole Breedon, Lou Hubbard, Thomas Payne, Zac St. Clair, Christopher L G Hill, Caitlin Searles, Nick Selenitsch, D&K and Greatest Hits. With catalogue text by Anna Crews and Madé Spencer-Castle

Curated by Brennan Olver and Alana R Kingston

Various media

13/5/14 to 23/5/14

Entrance Gallery

***Porous Boundaries***

Alice McIntosh

Sculpture installation

13/5/14 to 23/5/14

Main Gallery

***.jpeg***

Joseph Gentry, Ben Kelly, Jean O'Donnell, Gail Smith, and Alex Walker

Photographic installations

27/5/14 to 6/6/14

***Make a Fake***

VCA Photography Students, Coordinated by Sanja Pahoki

Photographic installation

14/7/14 to 25/7/14

***TRANSMISSIONS: Archiving HIV/AIDS Melbourne 1979-2014***

Curated by Michael Graf and Russell Walsh

Various media

29/7/14 to 8/8/14

Entrance Gallery

***Rubber Tyre***

Julian Hocking

Print installation

29/7/14 to 8/8/14

Main Gallery

***The After State***

Rushdi Anwar and Elmedin Zunic

Various media installation

12/8/14 to 22/8/14

Entrance Gallery

***Let me,***

Caitlin Cummane

Video installation

---

12/8/14 to 22/8/14

Main Gallery

***Do you feel special?***

**Alice O'Connor**

**2013 VCA Proud award**

Object and sound installation

26/8/14 to 5/9/14

***George Paton Gallery: Artist's Books (reprised)***

**Coordinated by Sandra Bridie, Craig Burgess and Alice Mathieu**

Book installation

9/9/14 to 19/9/14

Entrance Gallery

***INFINITY***

**Ashlee Ko**

Site specific installation

9/9/14 to 19/9/14

Main Gallery

***Troika***

**Eric Demetriou, Vincent Giles, and Nigel Tan**

**Curated by Aneta Trajkoski**

Sound installations, George Paton Gallery and System Garden

7/10/14 to 17/10/14

***Drawn Drawn***

**Drawing and Printmedia Department VCA**

**Coordinated by Raafat Ishak**

Drawing and printmedia installation

21/10/14 to 31/10/14

Entrance Gallery

***Cage***

**Youjia Lu**

Sculpture installation

21/10/14 to 31/10/14

Main Gallery

***Holy Lands***

**Eleanor Louise Butt, Vivian Cooper Smith, Nina Gilbert, Pip Grenda, Melanie Irwin, Gina Nero, Aaron**

**Christophe Rees, Thomas Rennie, Kate Robertson and Jo Scicluna**

**Curated by Jake Treacy**

Various media

18/11/14 to 28/11/14

***Connections: teaching, art, life***

**Visual Art and Design Education Students**

**Coordinated by Wesley Imms**

Various media

---

9/12/14 to 12/12/14

***Topologies of Sexual Difference***

**Cherelyn Brearly, Janet Burchill, Virginia Fraser, Helen Johnson, Marina Kassianidou (UK), Utako Kunai (Japan), Danni McCarthy, Joanne Makas, Alex Martinis Roe, Caroline Phillips, Kerrie Poliness, Elizabeth Presa, Julieanna Preston (NZ), Grace Pundyk, Jacqueline Taylor (UK), Terry Taylor, and Alison Thomson, Coordinated by Louise Burchill and Caroline Phillips**

Various media

---

## GALLERY PROGRAM 2015

Directors: Sandra Bridie and Alice Mathieu

25/2/15 to 13/3/15

Entrance Gallery

***Jordan Sibley No. 206***

**Jordan Sibley**

Various media installation

25/2/15 to 13/3/15

Main Gallery

***I Is Another***

**Holly Block, Ruby Brown, Caitlyn Cook, Margot Deen, Oliver Hutchison, Jo Lane, Rosie Mackay, Ellen Maiorano, Jacqueline Matisse, Nha-Trang Nguyen, Catherine Ryan, Francesca Sanguinetti, Jessica Tamir Snir, Tess Tweeddale, and Leanne Waterhouse**

Various media

18/3/15 to 2/4/15

Entrance Gallery

***Polo for NASA: Listening to Lorde @ UniLodge***

**Nik Lee**

Video and object installation

18/3/15 to 2/4/15

Main Gallery

***Slap Pals get sacked – an art improvement program***

**Slap Pals**

Various media

13/4/15 to 24/4/15

Entrance Gallery

***Vexed Appendix***

**Stephen Palmer**

Video and slide projector installation

13/4/15 to 24/4/15

Main Gallery

***Youth, Born at Brunch (from a Wish)***

**Spencer Lai**

**2014 VCA Proud award**

Video, object, and sculpture installation

28/4/15 to 8/5/15

***Casting Situations***

**Second year Sculpture and Spatial Practice Students, VCA, Curated by Aleks Danko**

Sculpture installations

13/5/15 to 29/5/15

Entrance Gallery

***twenty***

**Dot Kett**

Various media installation

13/5/15 to 29/5/15

---

Main Gallery

***Telematic Embrace - cafe***

**Camille Robinson, Travis Cox, Alex Cuffe, Richie Cyngler, and Chris Williams**

**Curated by Marita Batna**

Various media installation

29/7/15 to 7/8/15

Entrance Gallery

***Kemistry & Storm @ Quest***

**Alethea Everard**

Mixed-media

29/7/15 to 7/8/15

Main Gallery

***The things that scared me this morning are over now!***

**Kara Baldwin, Hannah Brookshank, Shaun Duggan, Susannah Foster, Emme Orbach, Tricia Page,**

**Kenny Pittock and Hayden Stuart**

**Curated by Hanann Al Daqqa, Anushia Andrews and Carol Que**

Various media

19/8/15 to 28/8/15

Entrance Gallery

***Gift Giver***

**Dana McMillian**

Various media

19/8/15 to 28/8/15

Main Gallery

***Muddy Salon***

**Caro Carmichael and Isabella Head-Gray, Will Dunn, Anastazja Harding, Yumemi Hariki, Georgia Jordan and Dominic On**

Various media installation

2/9/15 to 11/9/15

Entrance Gallery

***show up to your funeral like (diamond emoji)***

**Sophie Cassar**

Mixed-media installation

2/9/15 to 11/9/15

Main Gallery

***The Sound of Things Falling***

**Lea Anić and Nathan Jokovich**

Painting and video installation

16/9/15 to 25/9/15

Entrance Gallery

***It ain't over yet (it hasn't even begun)***

**Alis Garlick, Stephanie Green, Kate Just, Therese Keogh, Geoff Lord, Hannah Moriarty, Julia Powles and**

**Madé Spencer-Castle**

**Coordinated by Alice Mathieu**

Object installation

---

16/9/15 to 25/9/15

Main Gallery

***Unntended (Refrains:)***

**Angela Bailey, Sandra Bridie, Martina Copley, Caitlin Cummane, Penelope Davis, Catherine Evans, Raafat Isha, Amanda Johnson, Dena Kahan, Sophie Knezic, Olivia Koh, James Morrison, Sallie Muirden, Sean Peoples, Aaron Rees, Andrew Seward, and Cynthia Troup**

**Curated by Sandra Bridie**

Various media

7/10/15 to 16/10/16

Entrance Gallery

***Substitute***

**Jessie Burrows and Angela Powell**

Sculpture installation

7/10/15 to 16/10/16

Main Gallery

***f generation: feminism, art, progressions***

**Curated by Veronica Caven Aldous, Dr Juliette Peers and Caroline Phillips**

Various media

21/10/15 to 30/10/15

***33 artists do each other***

**Second Year School of Art Painting Students**

Various media



---

## GALLERY PROGRAM 2016

**Directors: Sandra Bridie and Alice Mathieu**

22/2/16 to 11/3/16

Entrance Gallery

**3, 6, 2, 3**

**David O'Malley**

Wall drawings

22/2/16 to 11/3/16

Main Gallery

***Visceralis***

**Ruben Bull-Milne, Hilary Dodd, Will Heathcote, Yumemi Hiraki and Alexandra Walker**

Photograph and sculpture installation

16/3/16 to 24/3/16

Entrance Gallery

***Seeing Through***

**Emilie Walsh**

Video and sculpture installation

16/3/16 to 24/3/16

Main Gallery

***Travelling Through Alpha Space***

**Corinna Berndt, Youjia Lu and Kellie Wells**

Video projection installation

6/4/16 to 15/4/16

***Two Options***

**Nick Archer, David Borg, Esther Brierly, Michael Coventry, Justin Davies, Liam Denny, Guy Gabrowsky, Jamie Harrop, Marley Holloway-Clarke, Elyse Lewthwaite, Thalea Michos-Vellis, Marita O'Grady, India Ross and Amelia Sortori**

**Coordinated by Sandra Bridie**

Photograph and sculpture installation

20/4/16 to 29/4/16

Entrance Gallery

***clay like***

**Sam Petersen**

Sculpture installation

20/4/16 to 29/4/16

Main Gallery

***Flowing Water, Bordered Stones***

**I-Yen Chen, Yan Yang and Tian-Shu Zheng**

Various media

4/5/16 to 13/5/16

Entrance Gallery

***After the Tone***

**Finn Astle and Trent Crawford**

Light and video installation

4/5/16 to 13/5/16

---

Main Gallery

***The emotional life of objects***

Clara Bradley, Georgia Cockshott, Linda Judge, Robyne Latham, Nicholas Mellefont, Elizabeth Rich and Andrew Turland

Curated by Kate Richards and Penelope Lee

Various media

18/5/16 to 6/6/16

***Synthesis***

Julian Aubrey Smith, Sean Dockray, Vincent Giles, Stephen Haley, Leanne Hermosilla and Laura Woodward

Curated by Dr Renee Beale (School of Chemistry) and Dr Stephen Haley (VCA)

Various media

20/7/16 to 29/7/16

Entrance Gallery

***What to put in pockets***

Ruth Cummins

Fabric sculpture installation

20/7/16 to 29/7/16

Main Gallery

***Moving Target***

Chaohui Xie

2015 VCA Proud award

Interactive metal sculpture and coin installation

3/8/16 to 12/8/16

***Talk with Simplicity***

Victorian College of the Arts Secondary School Year 12 Visual Arts Group + Guests and Collaborators

Various media

17/8/16 to 26/8/16

Entrance Gallery

***CONSCIOUSNESS/TRANSCIENCE***

Nick James Archer

Perspex sculpture and video installation

17/8/16 to 26/8/16

Main Gallery

***doublevision***

Lucy Foster and Kenneth Suico

Photograph, object, and video installation

31/8/16 to 9/9/16

Entrance Gallery

***Felt and Held***

Hannah Gartside

Textile-based installation

31/8/16 to 9/9/16

Main Gallery

***DAWN & I***

Tal Fitzpatrick and Dawn Fitzpatrick

Appliquéd tapestry installation

Authors: Helen Vivian/Susan Hewitt/Sandie Bridie

---

14/9/16 to 23/9/16

Entrance Gallery

***Semi-detached***

**Hayley Tan**

Video projection installation

14/9/16 to 23/9/16

Main Gallery

***Reverberation***

**Aya Hamamoto**

Video, sound, and performance installation

5/10/16 to 14/10/16

***The World Constitutes***

**Drawing and Printmedia Students, Victorian College of the Arts**

Drawing, print-media, and interactive cardboard sculpture installation

19/10/16 to 28/10/16

Entrance Gallery

***In Speaking: Women in Victoria***

**Coordinated by Nina Mulhall**

Audio installation

19/10/16 to 28/10/16

Main Gallery

***From the Archive***

**Josephine Hellen, Katie Paine, Madeline Russo and Sarah Sivaraman**

**Curated by Hannan Al Daqqa, Stephanie Berlangieri, Taylor Brodie and Beth Kearney**

Various media

9/11/16 to 18/11/16

***The Union Collection: Recent Acquisitions 2012-2016***

**Grace Anderson, Olga Bennett, Rubie Bridie, Madeleine Chapman and Scarlett Rowe, Alethea Everard, David Glaubitz, Ebony Gulliver, Melanie Irwin, Annabelle Kingston, Gervaise Netherway, Charlotte Hill, Hannah Maskell, Kendal McQuire, Ashley Mustow, Chelsea O'Brien, Kenny Pittock, Jake Preval, Aaron Christopher Rees, Nick Ryrie, Karen Wells and Lorilee Yang**

Various media

---

## GALLERY PROGRAM 2017

Director: Sandra Bridie

21/2/17 to 3/3/17

***Liminoid***

Badra Aji, Trent Crawford, Tara O'Conal, Dalton Stewart and Hayley Tan

Curated by Kat Kohler

Various media

8/3/17 to 17/3/17

Entrance Gallery

***I Am Not***

Jessie McClure

Textile-based installation

8/3/17 to 17/3/17

Main Gallery

***Inside the Belly of The Cosmic Jellyfish***

Jai Leeworthy

Mixed-media installation

22/3/17 to 31/3/17

Entrance Gallery

***An Outside Perspective***

Melody Spangaro

Drawing installation

22/3/17 to 31/3/17

Main Gallery

***Where the Wild Things Are***

Adam Beehre

VCA Proud Award, 2016

Mixed-media installation

5/4/17 to 13/4/17

Entrance Gallery

***Visualisation of Mathematical, Algorithmic and Data-Derived Patterns and Structures***

Marcus Volz

Digital print installation

5/4/17 to 13/4/17

Main Gallery

***Informal Learning***

Coordinated by Kym Maxwell

Pedagogical project

26/4/17 to 5/5/17

***Group Conversation; Australia's Shame***

Curated by Sam Harrison

Group exhibition, various media

---

10/5/17 to 19/5/17

***Finding Form***

**VCA Sculpture and Spatial Practice Students**

Sculpture installations

24/5/17 to 2/6/17

Entrance Gallery

***Inverse Variation***

**Jaime Powell**

Printed wall installation

24/5/17 to 2/6/17

Main Gallery

***Museum of Lost Public Notices***

**Coordinated by David Dellafiora and Phil Edwards**

Poster Exhibition

25/7/17 to 28/7/17

***Trust for One***

**Teresa Hsieh**

Performance and mixed media installation

2/8/17 to 11/8/17

Entrance Gallery

***Space, Time and Rock 'N' Roll***

**Penny Walker-Keefe**

Various media

2/8/17 to 11/8/17

Main Gallery

***Metasite***

**Louis Cooper, Vi MacDonald, Kiah Pullens and Rachel Walker**

**Curated by Nick Archer**

Various media

16/8/17 to 25/8/17

**Mudfest Visual Arts**

***The Lurid World***

**Tori Adams, Haydn Allen, Lief Chan, Marley Holloway-Clarke and Lara Navarro**

**Curated by Jasmin McNeill (for Mudfest)**

Various media

30/8/17 to 8/9/17

***Parameters/Frameworks***

**SOMA, Andrea Beck, Pattie Beerens, Evgenia Brodsky, John Canty, Zoe Clark, Elizabeth Cole, Alex Dillon, Noni Drew, Sandy Dunne, Robyn Eastgate, Ember Fairbairn, Georgia Herrod, Monique Jedwab, Emma Lamb, Ginny Laver, Martin Lee, Priya Namana, Hoa Nguyen, Gigi Panopoulos, David Porteus, Britt Putland, Marium Quettawala, Katie Stackhouse, Marlee Tant, Peter Toyne, Rebecca Wilcox and Sandy Yates**

**Coordinated by Kate Just, Tully Moore, Veronica Kent, John Meade and Nadine Christensen**

Mixed-media on plywood boards

---

13/9/17 to 22/9/17

Entrance Gallery

***The Course of Things***

**Megan Kennedy**

Found ceramics and wood

13/9/17 to 22/9/17

Main Gallery

***By All Mens***

**Kirsten Lyttle, Lara Chamas, T.R. Carter and Stephen Gilette, Peter Waples-Crowe, Samuel Condon and Arie Rain Glorie, participating writers: Amelia Winata, Neika Lehman, Karen Maeda, Danielle Toua, Hanann Al Daqqa and Ella Shi**

**Curated by Chiara Scafidi**

Various media

4/10/17 to 13/10/17

Entrance Gallery

***Atmosphere***

**Alex Selenitsch**

Digital prints on paper

4/10/17 to 13/10/17

Main Gallery

***Poetry: A Text and Word-Based Exhibition***

**Over 100 contributions of text-based art works, including poetry, performance, video, sculpture and sound installations from students through to seminal Australian concrete poets**

**Curated by Sandra Bridie**

Text-based media installations

18/10/17 to 27/10/17

***[Un]Made***

**Sydney College of the Arts students**

**Curated by Upasana Papadopoulos and Tama Woodbury, University of Sydney**

Various media

---

## GALLERY PROGRAM 2018

Director: Sandra Bridie

20/2/18 to 9/3/18

***Trace-makers***

Nicholas James Archer, Sam Foster, Guy Grabowsky, Angela Louise Powell and Sienna Van Rossum

Mixed-media installation

14/3/18 to 23/3/18

Entrance Gallery

***Presence***

Jean Baulch

Mixed-media installation

14/3/18 to 23/3/18

Main Gallery

***The Repositioning of Objects that Once Functioned***

Sean McDowell

VCA Proud Award, 2017

Sculpture installation

11/4/18 to 20/4/18

Entrance Gallery

***Your Neon Lights Will Shine***

Sue Beyer

Video projection, multimedia and digital print installation

11/4/18 to 20/4/18

Main Gallery

***Alien Party in the Swamp***

Hayden Allen

2017 Mudfest Award

Mixed-media installation

25/4/18 to 11/5/18

***Amplified, Redefined: Protest for Change***

Curated by Wandi Cao, Amelia Saward and Ella Shi

Mixed-media installation including posters, badges, newspapers, and other paraphernalia from the union archives.

16/5/18 to 25/5/18

***#fromwhereIstand***

VCA MCA Students

Curated by Kim Donaldson

Mixed-media installation

1/8/18 to 10/8/18

***An exhibition in Four Acts: Act 1***

Bryce Anderson, Victoria Ansell, Nicholas Archer, Lauren Brown, Angela Chauvin, James Cooper, William Hawkins, Nicholas Mullaly, Ellen Sayers, and Lalita Sherwell

Curated by Kara Elizabeth Rodski, Maria Litvinove and Jin Zhao

Mentored by Chris Bond

Mixed-media installation

15/8/18 to 24/8/18

---

***An exhibition in Four Acts: Act 4***

**Moorina Bonini, Matilda Davis, Liam Denny, Carmen Keiso, David Lowe, Kari McInnery-Rae, Simone Nelson, Ellinor Pelz, Lorna Quinn, and Alexander Ragg**

**Curated by Kiriaki Degrenis, Wendy Downs and Kelly Yoon**

**Mentored by Bridie Lunney**

Mixed-media installation

29/8/18 to 7/9/18

Entrance Gallery

***Meeting Place***

**Michael Sandford**

Light-based installation

29/8/18 to 7/9/18

Main Gallery

***Nothing Ends or Begins***

**Marcelle Bradbeer, Jade Crumpler, Genevieve Douglas-Byrnes and Caitlin O'Grady**

**Curated by Sophie Prince**

Mixed-media installation including video projection and sculpture

12/9/18 to 21/9/18

Entrance Gallery

***Small Rooms***

**Louis Klee, Jack Palmer and Eiten Ritz**

Video installation

12/9/18 to 21/9/18

Main Gallery

***MU\$CLE***

**Amie Anderson, Giordano Biondi, Brand Me Baby, Jade Burstall, Vera Jasevski, Natalya Maller, Nico Reddaway, Rose Staff and Phil Soliman**

**Curated by Nice Reddaway**

Mixed-media installation

3/10/18 to 12/10/18

Entrance Gallery

***Melbourne Lure***

**Stepanka Cervinkova**

Photography

3/10/18 to 12/10/18

Main Gallery

***Grey Voices: Female Identity and Culture***

**Tahney Fosdike, Yumemi Hiraki, Jacinta Keefe, Yesoi Me, Leah McIntosh, and Kelly Yoon**

**Curated by Tahney Fosdike, Jacinta Keefe and Kelly Yoon**

Mixed-media installation

7/11/18 to 16/11/18

***vas spiritalae / a melisma by Marc-Antoine Charpentier (1989-1992, 1994-95, 1999)***

**Michael Graf**

Mixed-media installation



---

## GALLERY PROGRAM 2019

Director: Sandra Bridie

20/2/19 to 1/3/19

***uncomfortable***

Isabella Frobels, Jordan Halsall, Jamie Harrop, Ariane Jaccarini, Taylah Kelly, Kaitlin Linke, David Lowe and Zea Rou

Curated by Kara Rodski

Mixed-media installation

6/3/19 to 15/3/19

***Snapshots of Simultaneity***

Anna Kennedy

Video projection

6/3/19 to 15/3/19

Main Gallery

***Project of Colour***

Po Han Kung

Mixed-media installation including photography and hand written papers

20/3/19 to 29/3/19

***The Gnomon Experiments #3***

Lucia Rossi

Mixed-media installation

3/4/19 to 12/4/19

***undoing (or collegially suggested obstructions)***

VCA Second Year Photography Students

Mixed-media installation including photography and sculpture

1/5/19 to 17/5/19

***The Union Art Collection: Recent acquisitions 2016-18 and selected works***

Tia Ansell, I-yen Chen, Miles Davis, Lauren Dunn, John Elcatsha, Jemi Gale, Guy Grabowski, Casey Jeffery, Caitlin Patane, Sam Petersen, Belinda Reid, Ben Stephens, Julia Stewart, Kenneth Suico, Marcus Volz and Evan Whittington

Mixed-media installation

22/5/19 to 31/5/19

Guild Theatre

***Equidistant Objects***

Sandra Bridie, Melanie Irwin, Reis Low and Freya McGrath

Mixed-media including sound, text, performance and visual media

24/7/19 to 2/8/19

Entrance Gallery

***Unknowable?***

Bethany Joyce

Interactive video installation

24/7/19 to 2/8/19

---

Main Gallery

**06:00/18:00**

**Scotty So**

Mixed-media installation

7/8/19 to 16/8/19

Entrance Gallery

***The Emission of a Succession of Repetitive Beats***

**Evan Whittington**

Sculptural installation featuring aluminium poles

7/8/19 to 16/8/19

Main Gallery

***Don't Let the Bastards Grind You Down***

**Curated by Lisa Jacomos and Cathryn Ross**

Mixed-media installation

21/8/19 to 30/8/19

George Paton Gallery + Mary Cooke Rooms and exterior

***Mudfest: Regeneration***

Maya Britbart, Jeanette Chan, Kaijern Koo, Raisa McLean, Ramsay Mahony, Madeleine Minack, Meezaan Muzaffer, Brendan Pinches, Natasha Salkin, Jordan Sibley, Charanka Thavendran and HeeJoon Youn

**Curated by Clare Ellison Jakes**

Mixed-media installation

4/9/19 to 13/9/19

Entrance Gallery

***That time I was a Telemarketer***

**Olivia Floate**

Text-based illustration

4/9/19 to 13/9/19

Main Gallery

***hous***

**Jemi Gale, Rumer Guario, Jennifer Mathews, and Brayden van Meurs**

**Curated by Jemi Gale**

Mixed-media installation

18/9/19 to 27/9/19

***Public Broadcasting Part I: Politics, Art and Student Unionism***

**Collaboration between Bus Projects and George Paton Gallery**

Video installation, posters, banners, and artefacts

9/10/19-25/10/19

**Launch of publication, *The Union Building - a pictorial documentation***

**Photography by Nick James Archer and Guy Grabowsky, edited by Sandra Bridie**

***Architecture as...***

Nick James Archer, Kari Lee McInnery-McRae, Simone Nelson, Siii Projects, Hans van Rijnberk, Melbourne School of Design students Lisa Andreasson, Luis Barri, Cassia Ward, Qusai Anteet, Filia Christy, Ka Ming Joseph Lui, Ruijun Li, Weichao Ran, Christian De Petro and Brittany Weidemann

**Curated by Sebastian Haeusler and Alex Walker**

Mixed media installation

---

## GALLERY PROGRAM 2020

Director: Sandra Bridie

Assistant Director: Dave Attwood

17/2/20 to 28/2/20

*silences between tick of a clock: Absence and Erasure in the Age of Cultural Palimpsest*

Rosanna Blacket, Madeleine Lesjak-Atton, Nina Sanadze, Gail Smith, Tina Stephanou  
and Mimalisa Trifilò

Curated by Karl Halliday and Matthew Siddall

Mixed-media installation

4/3/20 to 13/3/20

Entrance Gallery

**Potato**

VCA Art Breadth students, Winter 2019 and Summer 2020

Supassara Tripun, Grace Averil, Georgia Nelson, Arfie Soyler, Eloise Ferguson, Rui Xian Ng, Jocelyn Shu Yee Hng, Nina Basoor, Ivy Weng, Amy Vuong, Tianci Liu, Ruoyi Gan, Li Sha Ooi, Marcus Stella, Caitlin Hausler, Minjin Kim, Tyler Meredith, Shuxin Guo, Yuet Tung Alisa Poon, Jessa Koncic, Yuan Gao, Xiaotang Guo, Elizabeth Locke, Ruochen Mao, Huanrong Pang, Mia Quist, Jenny Yang, Leela Bishop, Andie Kliene, Joshua Kulasingham, Sanduni Liyanage, Ruby Martin, Rebecca Rasmussen, Catherine Zhang, Siyuan Jing, Kevin Luu, Monique Burns, Yen-Lin Chu, Amelia Dunstone, Yunjia Jiang, Sam Konig, Meaghan Kooy, Kenen Machado, Saskia Peachey, Baagavi Saseetharan, Ananya Sundar, Gigi Wong, Yiwei Zhou, Zheng Yang You, Yuxuan Zhang, Caitlin Amores, Britney Trang, Tiarn Binder, Georgia Taylor, Nevindee Jayasingha, Sally Song, Ruby Jiang, Letitia Seng, Carmen Lao, Haeran Song, Hoang Anh Le, Sirena Nguyen, Ruby Hubbard, Elaine Irons, Pemiga Santaannop, Hannah Goldman, Cheryl Gunawan, Tracey Chong, Yutong Bu, Jessica Bourke, Olivia Baumgarten, Moller Bartekian, Chulin Zhuang, Selina Moir-Wilson, Hailan Chu, Zixuan Yu, Haochen Qin, Yipeng Zhang, Montague Velthuis, Olivia Tunney, Dana Tan, Sofia Persson, Jessica Dwyer, Isabella Donoghue, YiZhen Cai, Orlaith Belfrage, Niji Yang, Raya Yan, Tianchen Xu, Grace Walton-Girle, Emma Prowse, Nur Iman Sofiah and Hailey Molina

Curated Celeste Chandler, Andrew Seward and Ebony Truscott

Watercolours on paper

4/3/20 to 13/3/20

Main Gallery

**Against Rationale**

Madeline Minack, Kaijern Koo and HeeJoon Youn

Mixed media installation

From 20 March 2020 the George Paton Gallery was closed due to the Covid-19 breakout

18/3/20 to 21/3/20 (closed due to Covid-19)

Entrance Gallery

**The Renaissance of Earth**

Meezaan Dickinson, 2019 Mudfest Award

Mixed media installation

18/3/20 to 21/3/20 (closed due to Covid-19)

Main Gallery

**SceneUnseen**

Rosanna Blacket, Freda Drakopoulos, Julien Comer-Kleine, Iona Mackenzie and Jacq Wylestone

Mixed media installation

---

**The George Paton Gallery Converts to online exhibitions through its GPGVirtual gallery for the remainder of 2020 due to the COVID-19 lockdown in Victoria**

**GPGVirtual | The Rehearsal, 2020**

Evelyn Pohl and Yundi Wang

**GPGVirtual | Untitled, 2020**

Fiona Shewan

**GPGVirtual | Time, 2020**

Sixia Hu

**GPGVirtual | A Network of Gestures, 2020**

Corinna Berndt, Emma Berry & Liv Moriarty, Xanthe Dobbie and Olivia Koh  
Curated by Mary-Louise Carbone

**GPGVirtual | Interview with Jessie Turner, 2020**

**GPGVirtual | Feminism at the GPG, Interview with Caroline Phillips, 2020**

**GPGVirtual | Interview with NWEB, 2020**

Interview with Hugo Blomley and Clara Joyce

**GPGVirtual | Interbeing, 2020**

Emily Simek

**GPGVirtual | SceneUn, video, 2020**

Rosanna Blacket

---

## GALLERY PROGRAM 2021

Director: Sandra Bridie

Assistant Director: Dave Attwood

24/2/21 to 4/3/21

Entrance Gallery

***The Renaissance of Earth***

**Meezaan Dickinson, 2019 Mudfest Award**

Mixed media installation

24/2/21 to 4/3/21

Main Gallery

***ReSceneUnseen***

**Rosanna Blacket, Freda Drakopolous, Julien Comer-Kleine, Iona Mackenzie and Jacq Wylestone**

Mixed media installation

10/3/21 to 18/3/21

Entire Gallery

***No.13***

**Chelsea Hickman**

Mixed media installation

24/3/21 to 31/3/21

Entrance Gallery

***Still Lives***

**Jessie Turner**

Photographic works

24/3/21 to 31/3/21

Main Gallery

***Not a Musical***

**Evelyn Pohl and Yundi Wang**

Audio-visual installation

14/4/21 to 22/4/21

Entrance Gallery

***Limber***

**Emily Simek**

Durational sculpture

14/4/21 to 22/4/21

Main Gallery

***Dis ~ Int ~ Er***

**Skye Baker, Nina Prendergast and Ellen Sayers**

Mixed media installation

28/4/21 to 6/5/21

Entrance Gallery

***Photomap***

**Elena Misso**

Audio-visual installation

---

28/4/21 to 6/5/21

Main Gallery

***I Haven't Mentioned Orange Yet***

**Hannah Atherton, Madlena Kaindel, Angela Nolan, Alanna Paxton, Charles Robert, Chelsea Rosenbrock and Sebastian Zylinski**

Mixed media installation

12/5/21 to 20/5/21

Entrance Gallery

***Terrain***

**YJ Fauzee**

Paintings

12/5/21 to 20/5/21

Main Gallery

***The Language My Mother Speaks: Elements (iteration 2)***

**Samantha Bews, Neil Harrison and Denise Martin**

Mixed media installation

**The George Paton Gallery converts to online exhibitions through its GPGVirtual gallery for the remainder of 2021 due to the COVID-19 lockdown in Victoria**

**GPGVirtual | liminal love spaces, Mudfest 2021**

Aeva Milos

**GPGVirtual | Nutrient Cycling, Mudfest 2021**

Emily Simek

**GPGVirtual | "Look Daddy I'm just like you" / Prim and Proper / Is this deep enough for you?, Mudfest 2021**

Emily Lewis

**GPGVirtual | Make Yourself at Home, Mudfest 2021**

Meredith Meisetchlaeger

**GPGVirtual | Hermit / Homesick / Home Is Where The Heart Is, Mudfest 2021**

Meezaan Dickinson

**GPGVirtual | Washing Day, Mudfest 2021**

Meredith Tyler

**GPGVirtual | A House Tour, Mudfest 2021**

Kitman Yeung

**GPGVirtual | The Smell of Home, Mudfest 2021**

Ebony Hoiberg

**GPGVirtual | Map of Home, Mudfest 2021**

Weiting Chen

**GPGVirtual | Home Loss Vs Hope / Home woven with DNA / Dressing the Psyche, Mudfest 2021**

Lea Rose

---

**GPGVirtual | Blaze, Mudfest 2021**

Fiona Shewan

**GPGVirtual | baby, it's a new age, 2021**

Isabel Wassman

**GPGVirtual | Untitled (Gallery), 2021**

Astrid Mulder

**GPGVirtual | IN PROGRESS Venus in Tullamarine, 2021**

Ella Howells, Cat Lawrence, Catie Paine and Charlie Robert

Curated by Cameron Hirst with Jeremy George

**GPGVirtual | Interview | Exhibition | Can you keep me company for a little, 2021**

Yuying Pang

**GPGVirtual | Blinding Cyphers, 2021**

Daniel Pillington

**GPGVirtual | Sailing Stones in Death Valley, 2021**

Simon Clark, Grace Culley, Mi-Mi Fitzsimmons and Nelle Rodis

Curated by Sujin Jung

**GPGVirtual | Up in the Gallery, 2021**

Curated by the NWEB

**GPGVirtual | ERINYS, 2021**

Skye Malu Baker, Cade Burgess, Wandi Cao, Mia Carey, Nicolas Currie and Lorna Quinn

Curated by Cade Burgess

**GPGVirtual | I Do Love, 2021**

Fiona Shewan

**GPGVirtual | Home Screen, 2021**

Anna Jalanski, Lana Kotro, Thalia Livingstone, Anna McGirr, Stella Palmer and James Roche

Curated by Irregular Scheduled Programming