

History of the Ewing and George Paton Galleries 1971-1990

Synopsis

Anyone wishing to understand the contemporary art scene in Melbourne during the 1970s and 1980s need look no further than the program of events at the Ewing and George Paton Galleries. In addition to launching the careers of some of Australia's finest artists, the gallery provided a training ground for some of our most influential Curators. For example, Judy Annear (April 1980 – May 1982) went on to be the founding Director of Artspace in Sydney; Denise Robinson (May 1982 – Jan 1986) became Director of the Australian Centre for Photography; and Juliana Engberg (Feb 1986 – 1989), is now Director of the Australian Centre for Contemporary Art, Melbourne. The list of eminent artists, writers and curators who began their careers at the Ewing and George Paton is very long.

In a unique position at the beginning of the 1970s as Australia's only avant-garde gallery with institutional support, the Ewing and George Paton benefited from the investment of energy made by a large group of young experimental artists and associated students and academics. Amongst the diverse range of exhibitions and events held during the 1970s can be found most of Australia's acclaimed contemporary artists of today (see Appendix – Exhibition Program). The gallery fostered experimentation, encouraged new media such as video and performance art and provided a forum for ideas and innovation.

The Ewing and George Paton also supported women artists, making a significant contribution to the women's art movement through the establishment of the Women's Art Register and through several seminal exhibitions and forums. Meredith Rogers Assistant Director from 1974 to 1979 was on the management collective of the feminist magazine *Lip* and a regular contributor. Seminal lectures on women in the arts were given by Mary Kelly, Lucy Lippard, Laura Mulvey and many others.

There are several distinct phases in the gallery program, the first ebullient nine years under Kiffy Rubbo's directorship were marked by large audiences, diversity and experimentation in the art, and an inclusive management style with a large contributing support base. It should be noted though that the gallery always exhibited historical exhibitions as well as the Ewing collection alongside its avant-garde program. Mostly the historical element of the program was confined to the Ewing Gallery and over the years it was the George Paton which came to be known as the leading contemporary art space. In the late 80s the Ewing was dropped from the gallery title and it became known as the upstairs gallery of the George Paton.

The gallery continued to play a central role in the 80s but from 1981 onwards reduced funding and instability depleted the vigour of the earlier years. By the early 80s postmodernism was transforming the art scene. The Ewing and George Paton resisted the return to painting, which was enthusiastically embraced across Melbourne, but embraced debate inviting a list of eminent speakers including Conrad Atkinson, Jean Baudrillard, Germano Celant, Umberto Eco, Geeta Kapur, Meaghan Morris, Gayatri Spivak, Paul Taylor and many more. The tradition of excellence in public programs, particularly lectures and seminars, continued throughout the 80s.

Each of the Directors made their mark imparting a different flavour to the gallery program, Kiffy Rubbo (1972 – 1980), Judy Annear (April 1980 – May 1982), Denise Robinson (May 1982 – Jan 1986), Juliana Engberg (Feb 1986 – 1989), Stuart Koop (1990).

The Ewing and George Paton was a publishing gallery which produced many important catalogues. In addition, the Gallery began publication of *Arts Melbourne* in 1976, a quarterly magazine which was an expansion of the highly successful *Art Almanac*, founded by the Directors in 1974. *Arts Melbourne* was run by a collective comprising Kiffy Carter, Gary Catalano, Lynne Cooke, Suzanne Davies, Ann Galbally, Memory Holloway, G. R. Lansell, Charles Merewether, Bruce Pollard, Meredith Rogers and Ann Stephen.

1972

The appointment of Kiffy Rubbo (nee Carter), in October 1971, as Director of the Ewing Gallery and Rowden White Library, marks the beginning of one of the most influential contemporary art spaces in Melbourne's history. The Ewing Gallery (as it was then known) was established in 1938 to house a permanent exhibition of *The Ewing Collection* of Australian painting. The collection was exhibited continuously from 1938 until October 1971.

When Kiffy Rubbo was appointed the brief for the Ewing Gallery was expanded to begin a program of temporary exhibitions with funding provided by the student union. In 1972, its first full year of operation under the new management brief, 15 exhibitions were held.

The range of exhibitions was broad and included several items which were to become permanent features of the annual program until the early 1980s. Established this year were the inclusion of student group shows (two from Prahran CAE); the establishment of the *Bubbles Cooperative*, (a community program for primary and secondary school children), and the practice of showing *The Ewing Collection* over the summer months, when student activity on campus is at a minimum.

Rubbo's talent as an organizer is evident in the *Bubbles Cooperative* program. Here she invited primary secondary schools across Victoria, South Australia, Tasmania and New South Wales, to participate in a two week program of art education, workshops and play. The core program involved an exhibition of student work and a season of student films with talks from filmmakers, and film-making workshops led by Richard Franklin and Colin Suggett. Sixty-six primary and secondary schools contributed to the film program in 1972 and more than 3,000 children attended.

The Ewing had not yet become Melbourne's foundational avant-garde gallery, however at this point in its history the Ewing was unique in Australia as a contemporary gallery space within a tertiary institution. Its only contemporaries were artist-run spaces such as Inhibodress in Sydney which folded in 1972, and commercial galleries such as Pinacotheca in Melbourne, with whom the Ewing Directors worked closely on many ventures over the coming years.

GALLERY PROGRAM 1972

Gallery Director: Kiffy Rubbo

Dates unknown

The Magical Forest - an environmental installation

Group exhibition, artists unknown

Installation

13/3/72 to 17/3/72

Faces of India - Photographs

Group exhibition, artists unknown

Photography

20/3/72 to ??/??/72

Human Landscape

Ann Darval, Stephen Shelmerdine, Andy Weil

Photography, Poetry, Sculpture, Performance, Installation

7/4/72 to 14/4/72

Naureen Bolwell - Paintings

Naureen Bolwell

Painting

17/4/72 to 28/4/72

Craft Association of Victoria - First General Exhibition

Group exhibition, artists unknown

Mixed Media

2/5/72 to 19/5/72

Installation - Julian Wigley

Julian Wigley

Installation, Drawing, Film

Dates unknown

Click - Photographs by Prahran C.A.E. Students

Prahran CAE Students

Photography

26/6/72 to 7/7/72

Sculpture

Pat Brooks, Vase Nikoleski, Trefor Prest

Sculpture

10/7/72 to 23/7/72

Art Forms of Indonesia

Group exhibition, artists unknown

Mixed Media, cloth, keris, pottery and wooden figures

29/8/72 to 15/9/72

Paintings

Ben Fennesy and Lisa Roberts

Painting

18/9/72 to 22/9/72

Anachronismo

Victor Vidal

Photography, poetry and tribal music from west Irian

25/9/72 to 13/10/72

Paces - Work by Painting Students, Prahran C.A.E.

Howard Arkley, Wendy Hall, Andrew Hicks, Folian Kalaitzos, Peter Mahoney, Kathy Martin, Cristallo Momont, Marek Momont, Laura Osborne, Ian Smith and Lyn Turner

Painting and prints

20/11/72 to 8/12/72

Bubbles Co-operative - Community program involving 65 local and country, primary and secondary schools, daily screenings of student films, exhibition of student work, daily craft and art workshops.

Students, Primary & Secondary

20/11 – film making workshop with Richard Franklin

22/11 – film making with Colin Suggett

24/11 – multi-media film workshop with Ed Jackson

27/11 – film making workshop with Richard Franklin

28/11 – concert

29/11 – concert

30/11 – participatory concert

1/12 -Theatre performance by Brunswick High School

11/12/72 to ?/2/73

The Ewing Collection

Australian painters

PUBLIC PROGRAMS 1972

(incomplete listing)

10/7/72, 7.30 pm

Indonesian Politics – lectures by Dr R. Abdulgani and Prof. H. Feith

Graduate and Undergraduate Lounges, Union House

11/7/72, 1.00 pm

Indonesian Economy Now – lectures by Dr R Mortimer and Mr James Mackie

Public Lecture Theatre, Old Arts Building

13/7/72, 1.00 pm

Indonesian Development – lecture series

Public Lecture Theatre, Old Arts Building

13/7/72, 2.30 pm

Film screenings Indonesia – Time of Transition

Director's talk by Peter Drummond, plus other films

13/7/72, 6.30pm

Forum Dinner – Arts of Indonesia, plus Indonesian music and food. Speakers – Dr M Kartomi, Mr H O'Neill, Mr G. Whaley.

1973

Fourteen exhibitions were held in 1973, including *Minimal* an important group show featuring Peter Booth, Dale Hickey, Robert Hunter, and others (see exhibition program, below). Group exhibitions of artists of this caliber became a feature of the gallery program during the 70s. An unusual element of the 1973 program was an exhibition of contemporary art from New Guinea, curated by Kiffy Rubbo and funded by the Department of External Affairs. *Wok Bilong Niugini Tude* (Work Belong New Guinea Today) was accompanied by an illustrated, 28 page catalogue, the first of many important catalogues to be published by the Ewing (apart from the 1938 catalogue of the Ewing collection). The exhibition subsequently toured Australia and the US. The Australian tour was organized by Kiffy Rubbo (then Carter).



Resa Katao, Hessian mask, reproduced in *Wok Bilong Niugini Tude*, exhibition catalogue, June 1973, (unpaginated).

The 1973 *Bubbles Cooperative* program involved expanded on the previous year, with an exhibition of 1,000 works by students ranging from 1 to 18 years of age; 154 films from 100 schools screened over the ten day period; plus workshops in video, mask drama, photography, ceramics, mime, dance, film making, music, drama and a variety of crafts. Approximately 6,000 children attended the two-week program.

The first Australia Council grant round was held in 1973 and the Ewing received \$3,000 towards its 1974 program. Council funding was received every year until 1990, and this transformed the operations of the gallery and greatly improved the quality of exhibition documentation from 1974 onwards.

GALLERY PROGRAM 1973

Director: Kiffy Rubbo

27/2/72 to 7/3/72

The Possibilities Are Immense - A Participatory Exhibition

Group exhibition, artists unknown

Mixed media

12/3/72 to 30/3/72

Installation, Drawings and Paintings - Joel Elenberg

Joel Elenberg

Installation, drawing, painting

2/4/72 to 13/4/72

Free Form Ceramics

Students from Gippsland I.T., Prahran C.A.E., Caulfield I.T., Bendigo I.T., and Ballarat School of Mines

Ceramics

16/4/72 to 5/5/72

Minimal?

Peter Booth, Garrey Foulkes, Dale Hickey, Michael Johnson, Robert Hunter, Tony McGillick, John Peart,

Trevor Vickers

Mixed Media

7/5/72 to 25/5/72

Ian Holt - Paintings

Ian Holt

Painting

5/6/73 to 22/6/73

Wok Bilong Niugini Tude (Work Belong New Guinea Today)

Contemporary Artists, New Guinea

Mixed media

Documentation: photos, [catalogue](#)

Dates unknown

Four Art Schools - Work from Gippsland IT, Prahran CAE, Caulfield IT, Bendigo IT, and Ballarat School of Mines

Tertiary students

Mixed Media

16/7/73 to 3/8/73

Recent Work & Early Links - Paul Partos

Paul Partos

Mixed Media

27/8/73 to 14/9/73

Sigi Gabriele - Relief Paintings, Structures & Drawings

Sigi Gabriele

Painting, Drawing, Sculpture, Installation

17/9/73 to 28/9/73

Victor Vidal in Bali

Victor Vidal

Photography

Documentation: [brief catalogue](#)

1/10/73 to 12/10/73

Political Posters - Leonard Breen

Leonard Breen

Posters

16/10/73 to 1/11/73

The Ewing Collection

Australian painters

Painting

5/11/73 to 16/11/73

Bubbles Co-operative - Community Program Involving Local & Country, Primary & Secondary Students, Primary & Secondary

Mixed Media exhibition, daily student film screenings, performances, workshops

20/11/73 to 30/11/73

Ceramics

Phillip Hart, Mike Higgins, Terry Leach, Neil Lovelass, Leigh Osbourne, Anita Porter

Ceramics

3/12/73 to 8/2/74

The Ewing Collection

Australian painters

Painting

PUBLIC PROGRAMS 1973

(Incomplete listing)

Lunchtime Film Screenings

18/4/73 – short films by Norman McClaren

2/5/73 - 'Donald Friend in Bali'

9/5/73 - 'Blackman and his Bride,' 'Ned Kelly paintings of Sidney Nolan,' Dance of the Angels – ceramic sculpture of John Perceval,' 'Junk sculpture.

1974

With a new part-time Assistant Director, Meredith Rogers, appointed in February 1974, and \$3,000 funding from the Australia Council, the Ewing embarked on an expanded program with 30 events held from March to December including 16 exhibitions and 14 public programs. Rubbo and Rogers were an effective team and over the next four years they created a lively and open atmosphere where highly innovative events shaped the future of the arts in Melbourne.

The '*Ideas Shows*' were initiated this year including; *Boxes* and *The Letters Show*. The latter was an exhibition of 106 responses from gallery personnel, critics, artists, lecturers, politicians, entrepreneurs, celebrities, to a letter asking the question "When you think about art what do you think?" Several other important group shows were held including *Events/Structures* - an exhibition of performance, body art, video, film and seminars, *The Outdoor Sculpture Exhibition*, and *Works with Paper*. These featured now eminent artists such as Peter Tyndall, Imants Tillers, Nigel Lendon, Mike Parr, Peter Kennedy, Kevin Mortensen, Alex Danko, Dom De Clario and many more (see program below). It is notable that these shows were exclusively male, apart from Inge King and Miriam Stannage. One all woman show was held this year, *A Room of One's Own*, with artists Lesley Dumbrell, Julie Irving, and Ann Newmarch, and two seminar/screenings focused on women film makers and women in the arts and media. Fortunately, the gallery also began a more rigorous process of documentation, no doubt associated with the reporting requirements of the Australia Council, and many of these seminal events are recorded on slides, video and audio tapes, held in the Melbourne University Archive. An estimated 25,000 people attended events at the gallery.



Kiffy Rubbo (right) and Janine Burke with exhibits for '*A Room of One's Own*.'

GALLERY PROGRAM 1974

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers, February onwards

11/02/74 to 22/02/74

Aboriginal Art from Elcho Island

Mixed Media

Documentation: slides - 9

04/03/74 to 08/03/74

Antartica IV - Installation by James Clayden

James Clayden

Installation

George Paton Gallery

11/03/74 to 16/03/74

Five Pieces - Installation & Performance by Jeff Stewart

Jeff Stewart

Installation, Performance

Documentation: Slides - 8

18/03/74 to 05/04/74

Sense N' Nonsense - Sculpture by Donald Walters

Donald Walters

Sculpture

Documentation: Slides - 20

08/04/74 to 03/05/74

A Room of One's Own

Lesley Dumbrell, Julie Irving, Ann Newmarch

Mixed Media

Documentation: Slides – 20

06/05/74 to 26/05/74

Works with Paper

John Davis, Nigel Lendon, Clive Murray-White, Peter Sinclair, Neil Taylor

Mixed Media

Documentation: Catalog 13 pages, slides - 24

10/06/74 to 28/06/74

Lisa Roberts - Drawings, Prints & Films

Lisa Roberts

Drawing, Print, Film

Documentation: Slides - 13

1/07/74 to 12/07/74

The Letters Show - An Ideas Show

Artists unspecified (106 respondents included Hector Crawford, Don Chipp, Robert Hughes, Harry M Miller, Jeffrey Smart, Bernard Smith, Billy Sneddon, Stelarc)

Mixed Media

Documentation: Slides - 5

15/07/74 to 26/07/74

Rafael Gurvich - Paintings & Drawings

Rafael Gurvich

Painting, Drawing

Documentation: Slides - 27

2

9/07/74 to 16/08/74

Boxes - An Ideas Show

George Baldessin, Tony Bishop, Tim Burns, Jock Clutterbuck, Peter Cole, Aleks Danko, John Davis, Bill Ferguson, Joan Grounds, Ross Grounds, Noel Hutchison, Lorraine Jenyns, Alun Leach-Jones, Allan Moris, Kevin Mortensen, Clive Murray-White & students, Ian Parry, Jim Patterson, Joe Resson, Noel Sheridan, Peter Sinclair, Miriam Stannage, Immants Tillers, Peter Tyndal

Mixed Media

Documentation: Slides - 29

03/09/74 to 20/09/74

Thoughts & Images – an exploratory exhibition of Australian student photography involving 14 art schools

Tertiary students

Photography

Documentation: [catalogue](#), slides 101

24/09/74 to 04/10/74

Events/Structures - an exhibition of performance, body art, video, film & seminars

Ariel (Bush video), Tim Burns, Philippa Cullen, Aleks Danko, Dom De Clario, Philip Gerner, Mitch Johnson, Tim Johnson, Peter Kennedy, Chris Mann, Mike Parr, Peter Tyndall

Performance, Body Art, Video, Film, Seminar, Installation, Mixed Media

Documentation: video tapes

07/10/74 to 25/10/74

Five Art Schools: work by students from Prahran CAE, Caulfield IT, Preston IT, RMIT, & the Victorian College of the Arts

Tertiary students

Mixed Media

Documentation: Slides - 30

23/10/74 to 29/11/74

Outdoor Sculpture Exhibition

Marc Clark, Jock Clutterbuck, Peter Cole, Peter Cripps, Inge King, Kevin Mortensen, Clive Murray-White, Vase Nikoleski, Reg Parker, Ian Parry, David Wilson

Sculpture, Installation

Melbourne University Grounds

Documentation: [catalogue](#).

29/10/74 to 15/11/74

Colleen Morris - Paintings & Drawings

Colleen Morris

Painting, drawing

17/11/74 to 29/11/74

Bubbles Co-operative - community program involving local & country primary & secondary schools

Students, Primary & Secondary

Student exhibition, mixed media

Film screenings of student films daily,

Performances, Workshops

PUBLIC PROGRAMS 1974

20/02/74 to 21/02/74

Film Screenings - *Art with Aboriginal Children*, and lecture by Cynthia Venn

Lecture and Film

05/03/74

Forum - *Reactions to the recent American Art Exhibition*

Speakers: Robin Angwin, Fred Cress, Patrick McCaughey, Clive Murray-White, David Wilson

Lyle Theatre, Melbourne Uni

28/03/74 to 28/03/74

Informal discussion - *Three Print Makers: George Baldessin, Jock Clutterbuck, Jan Senbergs*

Mixed lounge, Union House

10/04/74 to 29/04/74

Film Screenings - *Australian Women Film-makers - 13 Films: (McDonough Sisters, Gillian Armstrong, Virginia Coventry, Patricia Edgar, Joan Grounds, Robynne Murphy)*

Ewing Gallery, lunchtime screenings

30/04/74

Evening Forum - *Women in the Arts and Media: Annette Blonski, Lesley Dumbrell, Helen Garner, Robin Laurie, Pat Longmore, Jill Milthorpe, Katrina Rumley, Jenny Watson, Claudia Wright*

Public Lecture Theatre, Melbourne Uni

23/04/74

***Cubism Re-assessed* - lecture by Dr John Golding**

Public Lecture Theatre, Melbourne Uni

3/07/74

Film Screening – *Mirka*, a film by Paul Cox

Ewing Gallery

10/07/74

***The Letters Show* – Evening Forum/Discussion**

Speakers - various

24/07/74

Film Screenings – *Picasso the Sculptor and Lichtenstein in London*

Ewing Gallery – lunchtime screening

08/08/74

***The Genesis and Significance of Jackson Pollock's Blue Poles* - evening lecture by Patrick McCaughey**

Woodruff Theatre, Melbourne Uni

21/09/74 to 22/09/74

***Thoughts and Images* – seminar, photography students**

(date unspecified)

Forum - *Four Sculptors: Jock Clutterbuck, Kevin Mortensen, Clive Murray-White, David Wilson*

Location unspecified

22/10/74

Five Art Schools - seminar

Ewing Gallery

1975

1975 was International Women's Year. Eighteen exhibitions and nine lectures and film screenings made up the gallery program. Although only three exhibitions were devoted solely to women (compared with ten all male shows), those three exhibitions attracted a lot of attention and controversy. The landmark exhibition *Australian Women Artists: One Hundred Years: 1840-1940*, curated by Janine Burke, was so successful that Burke developed it into a book by the same title published five years later and subsequently reprinted three more times between 1980 and 1988. The project was initiated by Kiffy Rubbo and Meredith Rogers and along with the supporting program, particularly the renowned talk by American feminist activist Lucy Lippard, earned the gallery an undeserved reputation for being a 'girl's only gallery.'



Stelarc, *Insert / Imprint / Extend – Event for Amplified, Modified, Monitored Man*, performance/installation, 21/07/75 to 11/08/75. Photo from George Paton Gallery Archive.

The two other all women exhibitions featured artists such as Micky Allen, Virginia Coventry, Sue Ford and Lisa Roberts. From this time forward there was a more evident gender balance in the gallery program, particularly in group exhibitions. Other notable exhibitions included Peter Cripps *Entering Duprel's Projection* and a performance by Stelarc, *Event for Amplified/Modified/Monitored Man* which attracted an estimated audience of 6,700 people. The group exhibition *The Grid Show/A Structured Space - A project involving 20 artists*, featured some of the most influential avant-garde artists of the day - Peter Cole, John Davis, Paula Dawson, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hal, Noel Hutchison, Noelene Lucas, Lisa Roberts, Miriam Stannage and more. The gallery continued publication of *Art Almanac*, expanding it with articles on current issues in the visual arts. Between March and November 1975 an estimated 33,270 people attended gallery events.

GALLERY PROGRAM – 1975

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

3/03/75 to 17/03/75

Communicating Art

Film and Video by: **Bush Video, Michael Callahan, Richard Cody, Ted Colless, Dave Cubby, Philippa Cullen, Mitch Johnson, Peter Kennedy, Tony Kirkman, Mike Parr, Dave Perry, Lisa Roberts and others.**

Audiotapes by and about: **Fred Cress, John Davis, Jock Frater, Dale Hickey, Alun Leach-Jones, Inge King, Clifford Last, Peter Tyndall and others**

Videotapes of the Australia Festival of Arts and Sciences were made daily and air expressed to Melbourne where they were screened in the George Paton Gallery the next day.

George Paton Gallery

Documentation: Audio and video tapes

24/3/75 to 30/5/75

The Ewing Collection

Australian Painters

Ewing Gallery

24/03/75 to 18/04/75

A Statement of Fact

Henry King, Graham McCarter

Photography, historic

George Paton Gallery

Documentation: slides - 9

21/4/75 to 2/5/75

Abdul Rashid - Paintings

Abdul Rashid

Painting

George Paton Gallery

06/05/75 to 30/05/75

Julius Kane 1921-1962 - A Retrospective Exhibition

Julius Kane

Sculpture

George Paton Gallery

Documentation: slides – 11, **catalogue** with plates of all extant works & essay by Margaret Plant.

2/6/75 to 20/6/75

Survival Kits - an ideas show, incorporating contributions from artists, footballers, clergymen, the R.A.A.F. etc.

Group exhibition, artists unknown

Mixed Media

Ewing and George Paton Galleries

23/06/75 to 11/07/75

Time and Space

Roger Scott, Greg Weight

Photography

Ewing Gallery

Documentation: slides - 3

23/06/75 to 11/07/75

Photography and Anti-Photography

Elliot Erwitt

Photography

George Paton Gallery

Documentation: slides - 4

14/07/75 to 01/08/75

Kenneth Connor - Recent Work

Kenneth Connor

George Paton Gallery

Documentation: slides - 7

21/07/75 to 11/08/75

Insert/Imprint/Extend - an Event for Amplified/Modified/Monitored Man

Stelarc

Performance

Ewing Gallery

Documentation: slides – 2, videotape.

4/08/75 to 29/08/75

Photographs - Micky Allan, Virginia Coventry, Sue Ford

Micky Allan, Virginia Coventry, Sue Ford

Photography

George Paton Gallery

Documentation: slides - 18

4/08/75 to 8/08/75

True Experiences & Film Performance

Jan Highet, Lisa Roberts

Video (Jan Highett) and film (Lisa Roberts)

Ewing Gallery

Documentation: slides - 2

11/08/75 to 22/08/75

The Grid Show/A Structured Space

20 artists in 20 spaces

Robyn Angwin, Peter Cole, Marleen Creaser, John Davis, Paula Dawson, Kai Dineen, Bonita Ely, Ross Grounds, Marr Grounds, Fiona Hall, Noel Hutchison, Lorrain Jenyns, Bob Jenyns, Noelene Lucas, Clive Murray-White, Joe Resson, Lisa Roberts, Miriam Stannage, Jilba Wallace, David Wilson

Mixed Media Installation

Ewing Gallery

Documentation: slides - 24

02/09/75 to 27/09/75

Australian Women Artists: One Hundred Years: 1840-1940

Women Artists

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 150, [catalogue](#)

6/10/75 to 24/10/75

Rob Haysom - Recent Work

Rob Haysom

Installation

George Paton Gallery

Documentation: slides - 4

9/10/75 to 10/10/75

Laser Light Environment

Walter Haupt

Electronic music, laser light installation, film, computer graphics

Ewing Gallery

28/10/75 to ??/??/76

Ewing Collection

Painters (Australian)

Ewing Gallery

27/10/75 to 21/11/75

Stella Dilger - Paintings

Stella Dilger

Painting

George Paton Gallery

Documentation: slides - 10

24/11/75 to 05/12/75

Entering Duprel's Projection

Peter Cripps

Sculpture installation

George Paton Gallery

Documentation: slides - 12

PUBLIC PROGRAMS 1975

13/03/75, 8.00 pm

Recent American Art & Language - lecture by Terry Smith

George Paton Gallery

08/05/75, 8.00 pm

Early Australian Landscape Painting - lecture by Daniel Thomas

Graduate Lounge, Union House

22/05/75, 8.00pm

Modern Masters: Manet To Matisse - lecture by William S. Leiberman

Guild Theatre, Union House

06/07/75, 8.00 pm

Women's Art in America - lecture by Lucy Lippard

George Paton Gallery

24/09/75, 8.00pm

Australian Women Artists 1840-1940 - lecture by Janine Burke

George Paton Gallery

24/4/75, 1.15 pm

Film Screenings – *One Weft Double Cloth* and *T is for Tumbleweed*

George Paton Gallery

01/05/75, 1.00 pm

Film Screening - *All This Began at Two Bob A Night in Collingwood*, documentary on Tom Roberts

George Paton Gallery

19/06/75, 12.00, 1.20, and 3.00 pm.

Film Screenings - *Modern Masters: Manet To Matisse* – films from the Museum of Modern Art, New York, including: *Un Chien Andalou* (Dali & Bunuel); *Magritte - The False Mirror*; *When You See This, Remember Me* (A Documentary on Gertrude Stein) and others

Union Theatre, Union House

Film Screenings – a series to follow Modern Masters

***Cubism and Surrealism*; 3/7/75, 1.00 pm**

***Expressionism and Picasso*; 9/7/75, 1.00 pm**

***Matisse and The Fauves and The Post Impressionists*; 12/8/75, 1.00 pm**

George Paton Gallery

13/8/75, 1.00 pm

Film screening - *Edward Burra*

George Paton Gallery

17/09/75, 1.00 pm

Film screening - *Womanhouse*

George Paton Gallery

1976

In 1976 the Gallery directors began publication of *Arts Melbourne* a quarterly magazine which included *Art Almanac* as a supplement. Four issues were published in '76 and two in '77, its last year of publication. At the beginning of 1976 the Ewing Gallery collective was formally disbanded.

Highlights of the program of 15 exhibitions included *IMA Now* an exhibition of post-object work from Japan; *Drawing: Some Definitions*, a group show curated by Dom De Clario; *Photographs by Diane Arbus*, an exhibition which attracted an estimated 14,000 visitors; and a solo exhibition of Elizabeth Gower, *Works with Paper*.

The program continued to be eclectic, including two retrospectives *Dorrit Black 1891 – 1951*, and *R.W. Sturgess – Watercolours*; and four first exhibitions of young artists. The focus on women was maintained with the exhibitions *Experiments in Vitreous Enamel*, Vivienne Binns and Marie McMahon, and *Three Statements on Environment*, Margaret Bell, Bonita Ely and Erica McGilchrist. Several forums and lectures on women film makers and women in the arts supplemented the exhibitions and the *Women's Art Register slide* collection continued to expand with regular meetings in the gallery. Other major artists exhibiting in '76 included Peter Booth, Mike Brown, Dom De Clario, Dale Hickey, Robert Hunter and Ti Parks. The gallery attracted an audience of approximately 36, 800 people between March and November.

Bonita Ely, *'Twentieth Century Mythological Beasts - At Home with the Locust People,'* mixed media installation. Reproduced in - *Three Statements on Environment*, exhibition catalogue, 1976. Photo: Virginia Fraser.

GALLERY PROGRAM 1976

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

01/03/76 to 19/03/76

Gundagai – Photographs by Dr Charles Gabriel, 1858 - 1927

Charles Dr Gabriel

Photography

George Paton Gallery

23/03/76 to 09/04/76

Experiments in Vitreous Enamel: Silk-Screened Portraits Of Women

Vivienne Binns, Frances Budden, Marie McMahon, Toni Robertson

Photographic silk-screen printing on porcelain and vitreous enamel

George Paton Gallery

Documentation: slides - 34

12/04/76 to 30/04/76

Christine Godden - Photographs

Christine Godden

Photography

George Paton Gallery

Documentation: slides - 14

04/05/76 to 28/05/76

Dorrit Black 1891-1951

Dorrit Black

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 62, [catalogue](#)

01/06/76 to 18/06/76

IMA - Now: An exhibition of Japanese post-object art

Japanese Contemporary Artists

Mixed Media

Ewing Gallery

Documentation: slides – 11, [catalogue](#)

01/06/76 to 18/06/76

John Baldessari - Colour Card Series; Embed Series; Pathetic Fallacy Series

John Baldessari

Mixed Media

George Paton Gallery

Documentation: slides - 4

22/06/76 to 09/07/76

Drawing: Some Definitions

Micky Allan, Bill Anderson, Jonas Balsaitis, Irene Barberis, Peter Booth, Mike Brown, Kenneth Connor,

Dom De Clario, Dale Hickey, Robert Hunter, Julie Irving, Moira Morrison, Nick Mourtzarkis, Rosemary

O'Shea, Ti Parks, Jim Patterson, Rollin Schlict, Christine Simons, Guy Stuart

Drawing

Ewing and George Paton Galleries

Documentation: slides – 48, [catalogue](#)

13/07/76 to 29/07/76

Three Statements on Environment - Margaret Bell, Bonita Ely & Erica McGilchrist

Margaret Bell, Bonita Ely, Erica McGilchrist

Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 15, [catalogue](#)

02/08/76 to 27/08/76

Geoffrey Bartlett - Sculpture & Drawing

Geoffrey Bartlett

Sculpture, Drawing

Ewing Gallery

Documentation: slides - 17

02/08/76 to 27/08/76

Posters From the People's Republic of China

Chinese Artists (unspecified)

George Paton Gallery

Documentation: slides - 22

31/8/76 to 17/9/76

Works with Paper

Elizabeth Gower

Mixed Media

George Paton Gallery

Documentation: slides - 13

31/8/76 to 17/9/76

Curtains

Marleen Creaser

Installation, Mixed Media 1

Ewing Gallery

Documentation: slides - 11

21/09/76 to 08/10/76

Paintings, Drawings, Books & Models

Glenn MacDonald, Eros Aneschi, Tony Malone

Painting, drawing, books, sculpture, installation

Ewing and George Paton Galleries

Documentation: slides - 57

11/10/76 to 05/11/76

Dianne Arbus - Photographs

Dianne Arbus

Photography

Ewing and George Paton Galleries

Documentation: slides - 9

15/11/76 to ??/05/77

RW Sturgess - Watercolours, with the Ewing Collection

RW Sturgess and Australian painters

Painting

Ewing Gallery

Documentation: slides – 72, [catalogue](#)

PUBLIC PROGRAMS - 1976

25/03/76, 8.00 pm

Documentary Film Making - lecture by Michael Rubbo

Microbiology Lecture Theatre, Melbourne Uni

26/03/76, 8.00 pm

Experiments in Vitreous Enamel – informal discussion with Sydney artists

George Paton Gallery

31/3/76, 8.00 pm

Filmmaking & Women's Films in Chile - lecture by Mari-Lu Mallet

Lecture, Film

George Paton Gallery

4/5/76, 8.00 pm

Dorrit Black - lecture by Ian North

George Paton Gallery

28/06/76 to 09/07/76, lunchtime

Artists' Movies - season of films by Australian artists

Bill Anderson, Jonas Balsaitis, Tim Burns, Cynthia Connop, Aleks Danko, Sue Ford, Joan Grounds, Mike Hudson, Peter Kennedy, Peter Kingston, Richard Llewellyn, Michael Nicholson, Dave Perry, Lisa Roberts, Gary Shead

George Paton Gallery

1/7/76, 8.00 pm

Film screenings - *Peripheral Pictures or Something to Offend Everyone*

Films by Pat & Richard Larter

George Paton Gallery

3/8/76, 1.00 pm

Film Screening - *Huhsien Peasant Painters*

George Paton Gallery

4/8/76, 1.00 pm

Chinese Music Concert and lecture/discussion

Melbourne University Chinese Music Society, and Rachel Faggetter

George Paton Gallery

5/8/76, 1.15 pm

Film Screening - *Building the Red Flag Canal*

George Paton Gallery

3/8/76 to 6/8/76, 10.00 am to 6.00 pm

Les Levine - Season of Video Tapes

George Paton Gallery

4/8/76, 8.00 pm

Les Levine, lecture / performance

George Paton Gallery

15/8/76, 8.00 pm

New York Women: Their Work & Feminism - lecture by Jenny Watson

George Paton Gallery

7/10/76, 8.00 pm

Contemporary New Zealand Art - lecture/performance by Jim Allan

George Paton Gallery

11/10/76 and 18/10/76, 8.00 pm

The Sylvia Plath Show - two performances by The Stasis Group

George Paton Gallery

20/11/76, 8.00 pm

Film Screening - *Arbeit Macht Freie*, a film by Stuart Brisley

Carroll St, North Melbourne

25/11/76, 8.00 pm

Recent Work and videotapes - lecture by Lynda Benglis

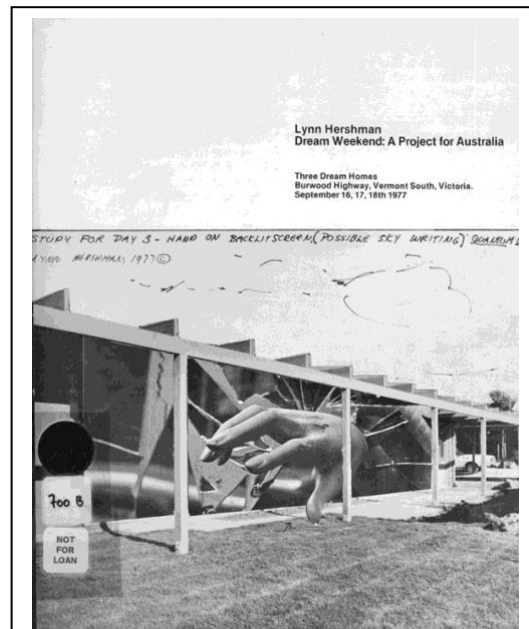
Home of Kiffy Rubbo

1977

By 1977 there was a considerable increase in the number of institutional and non-commercial galleries operating in Melbourne. One of the most remarkable events of the year, Lynn Hershman's *Dream Weekend: A Project for Australia*, was organized in collaboration with the Monash University Gallery. The 'exhibition' was staged in a merchant builder display home on the Burwood Highway. Challenging the concept of a 'dream home' Hershman (a San-Francisco artist) created an installation of video, life-size figures, slides and printed interviews with local residents. The event included a bus tour of the surrounding neighbourhood and "a levitation event in which the figure of the housewife escaping (from the home) floated over the house – clearly visible to thousands of drivers on Burwood Highway."¹

This project reflected the gallery's focus in '77 on finding new ways of communicating with a broader public. Other exhibitions in this vein included a postal event *Portrait of the Artist as Housewife*; *Workings* by John Danver; *You Them and Us* an interactive video installation by Judy Stack and Bob Weiss; a season from the Los Angeles Women's Video Centre; and *Just another sunrise?* A strong political tone was evident in most of these exhibitions and their accompanying programs of talks and screenings. *Just another sunrise?* For example, is described as a visual narrative documentary of the impact of bauxite mining on the Yirrkala area and the local Aboriginal community. A film season entitled 'Cultures in Conflict' was presented during the exhibition, with informal discussion sessions with black leaders such as Gary Foley.

Solo exhibitions by first time exhibitors, and student group shows continued, but only one historic exhibition featured, *Peasant Paintings from Hu County, Shensi Province, China*. An extensive ancillary cultural program included performances by Chinese music ensembles, a lecture on Chinese ceramics and a film on Husein peasant painters. The exhibition attracted an audience of 11,000 out of a total of 44,000 estimated visitors to the gallery in 1977.



Catalog cover: Lynn Hershman, *Dream weekend: a project for Australia*, 1977.

¹ University of Melbourne Archives, George Paton Gallery Collection, Acc No...., Annual Report 1977 to the Visual Arts Board of the Australia Council, Kiffy Rubbo, p 7.

GALLERY PROGRAM – 1977

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

28/02/77 to 18/03/77

Rae Marks - Drawings

Rae Marks

Drawing

George Paton Gallery

Documentation: slides - 10

22/03/77 to 15/04/77

Just Another Sunrise? Photographs by Jon Rhodes

Jon Rhodes

Photography

George Paton Gallery

Documentation: [Tri-fold brochure](#)

21/04/77 to 6/05/77

The Money Show - An Exhibition of People's Responses to Questions About Money

Artists unspecified – more than 60 artists took part

Mixed Media

Ewing and George Paton Galleries

Documentation: slides - 79

10/05/77 to 27/05/77

Catherine Rogers - Photographs

Catherine Rogers

Photography

George Paton Gallery

7/06/77 to 24/06/77

Sculpture by Students & Staff of the Sculpture School, Riverina CAE

Students & staff Riverina CAE

Sculpture

Ewing and George Paton Galleries

1/07/77 to 23/07/77

Peasant Paintings from Hu County, Shensi Province, China

Chinese Artists unspecified

Painting

Ewing and George Paton Galleries

Documentation: slides – 28, [catalogue](#)

26/07/77 to 12/08/77

Workings - John Danvers

John Danvers

Installation, Mixed Media

Ewing and George Paton Galleries

Documentation: slides – 79, [catalogue](#)

15/08/77 to 2/09/77

James Clayden - Re: Still Life Performance

James Clayden

Performance, film, photography and assemblage

Ewing and George Paton Galleries

Documentation: slides - 54

??/09/77 to ??/09/77

Lynn Hershman - Dream Weekend: A Project for Australia

Lynn Hershman

Performance/Installation - Merchant Builders Display Centre, Burwood Highway

Exhibition documentation – Ewing and George Paton Galleries and Monash University Gallery

Documentation: slides – 156, catalogue, 16mm black and white film and video.

12/09/77 to 23/09/77

You, Them & Us

Judi Stack, Bob Weis

Video Installation

Ewing Gallery

Documentation: slides – 61, video, comments book

27/09/77 to 28/10/77

Portrait of the Artist as Housewife - An English Postal Event

Artists unspecified

Mixed Media

Ewing Gallery

Documentation: slides – 30, comments book

26/10/77 to 3/11/77

Los Angeles Women's Video - A Season of Tapes from the Los Angeles Women's Video Centre

Women Artists (unspecified)

Video

George Paton Gallery

Documentation: slides – 2, [catalogue](#)

25/10/77 to 11/11/77

Walls Sometimes Speak - An Exhibition of Political Posters

Earthworks Poster Collective

Posters

George Paton Gallery

Documentation: slides - 37

26/10/77 to 11/11/77

Green Street, No 72, Loft In New York

Tim Burns, Robert Cooney

Mixed Media

George Paton Gallery Foyer

Documentation: slides - 1

15/11/77 to 1/12/77

Elizabeth Coats - Paintings

Elizabeth Coats

Painting

George Paton Gallery

05/12/77 to 22/12/77

Christine Hooper - Paintings

Christine Hooper

Painting

George Paton Gallery

Documentation: slides - 31

??/12/77 to ??/??/78

The Ewing Collection

Australian Painters

Ewing Gallery

PUBLIC PROGRAMS - 1977

01/03/77, 8.00 pm

Early Chinese Ceramics - lecture by James Chi-Yan Watt

George Paton Gallery

22/3/77 to 14/4/77, 1.15 pm daily

Cultures in Conflict – A Season of Ethnographic & Political Films

"People of the Western Desert", "Towards Baruya Manhood" (Ian Dunlop); "Lalai - Dreamtime", "Floating" (Michael Edols); "Protected" (A. Cavadini); "Niugini Culture Shock" (Jane Oehr & Ian Stocks); "Tidikawa & Friends" (Jef & Su Doring).

George Paton Gallery

14/04/77, 8.00 pm

Ethnographic Film Making - lecture by Ian Dunlop

George Paton Gallery

05/05/77 to 06/05/77, 10.00 – 6.00

Videotapes 1975-1976 - Sam Schoenbaum

Video screening and taped readings

George Paton Gallery

Documentation: slides - 8

21/7/77, 1.15 pm

Film Screening - Huhsien Peasant Painters

George Paton Gallery

1/8/77, 8.00 pm

Work 1968-77 - lecture by John Danvers

George Paton Gallery

04/08/77, 8.00 pm

Shamanism, Hunting & Art Making - lecture by John Danvers

George Paton Gallery

22/8/77, 8.00 pm

Film Screening - Re: Still Life Performance – film by James Clayden

George Paton Gallery

12/9/77, 8.00 pm

The Floating Museum & Past Projects - lecture by Lynn Hershman

George Paton Gallery

20/9/77, 1.00 pm

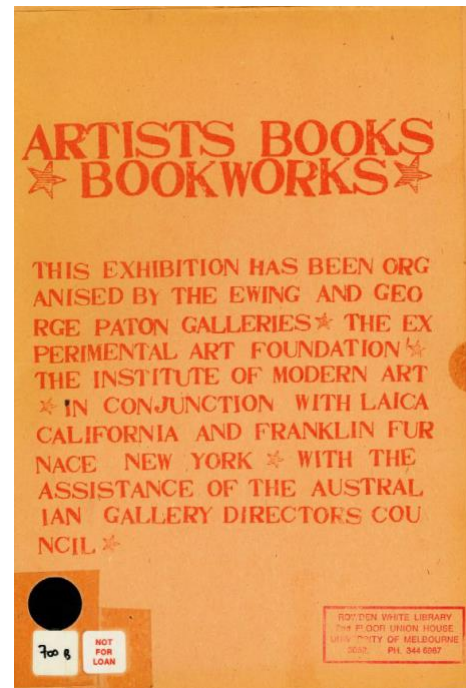
Videotapes by Bill Viola – screening and discussion with Bill Viola
George Paton Gallery

1978

In 1978 twenty-seven exhibitions and events made up the program with a number of major group shows including *Lost & Found: Objects & Images*, and *Artists' Books / Bookworks*, an exhibition of 692 artists' books from Australia, America and Europe. The only 'Ideas show' included in the program was *The Map Show - 36 Artists Working on Maps*. Prominent artists in the 1978 program included Howard Arkley, Mike Brown, Christo, Peter Cole, Tony Coleing, Aleks Danko, Dom De Clario, Bonita Ely, Elizabeth Gower, Helen Frankenthaler, Marr Grounds, Ross Grounds, Noel Hutchison, Richard Larter, Kevin Mortensen, Bea Maddock, Ann Newmarch, Jill Orr, Ti Parks, Peter Tyndall, John Wolseley, and others (see exhibition list). Despite this list of eminent names there was a greater emphasis in 1978 on presenting the works of artists who had not shown independently in Melbourne before, including solo exhibitions by Jillian Gibb, Maggie May, Jenny Wechter and Jill Orr, and one joint exhibition of Penny Mason and Ilme Simmul.

In her report to the Australia Council Kiffy Rubbo describes a vibrant program with many highlights. However, she does not shy away from the less successful aspects of the program, and her description of an exhibition of video by Lawrence Weiner, is prescient in locating the malaise which drained the avant-garde of its vigour in the 1980s. "The tapes of American artist, Lawrence Weiner no doubt suffered in impact by their removal from the close context of New York's introspective avant-garde art movement. They were all but incomprehensible to the very small audience which attended the screenings."²

In addition to the core program of exhibitions, screenings and talks the gallery continued to organise and catalogue the slides for the Women's Art Register, produced two issues of *Art Almanac* (in roneoed sheet form), contributed entries to Allan McCulloch's revised *Encyclopedia of Australian Art*, and Max Germaine's *Dictionary of Living Australian Artists*, and undertook two overseas study tours (one each). Total attendances for the gallery in 1978 were estimated at 25,000.



Catalog cover: *Artists' Books / Bookworks*, Ewing and George Paton Galleries, 1978

² University of Melbourne Archives, George Paton Gallery Collection, Annual Report 1978 to the Visual Arts Board of the Australia Council, Kiffy Rubbo, p. 12.

GALLERY PROGRAM 1978

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers

27/2/78 to 19/4/78

The Ewing Collection

Australian Painters

Ewing Gallery

27/02/78 to 17/03/78

Penny Mason & Ilme Simmul - Paintings

Penny Mason, Ilme Simmul

Painting

George Paton Gallery

20/03/78 to 14/03/78

Clermont Before & After - Photographs from the original plates of G.C. Pullar, c.1917

G.C. Pullar

Photography

George Paton Gallery

19/04/78 to 5/05/78

Michael Craig-Martin - Ten Works, 1970-1971

Michael Craig-Martin

Mixed Media

Ewing Gallery

Documentation: slides - 15

18/04/78 to 5/05/78

Photographs from Earth

Marion Hardman

Photography

George Paton Gallery

10/05/78 to 26/05/78

Photographs, Drawing, Poetry - A Live-In Show

Micky Allan

Photography, drawing, poetry, performance, installation

George Paton Gallery

Documentation: slides - 20

16/05/78 to 2/06/78

The Map Show - 36 Artists Working on Maps

Howard Arkley, Jonas Balsaitis, Margaret Bell, Mike Brown, Elizabeth Coates, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Dom De Clario, Kai Dineen, Bonita Ely, Elizabeth Gower, Marr Grounds, Ross Grounds, Noel Hutchison, Chips Mackinolty, Mary McQueen, Chris Mann, Rae Marks, Mirka Mora, Kevin Mortensen, Jillian Orr, Ti Parks, Ann Parry, Ian Parry, Paul Prendergast, Lisa Roberts, Christine Simons, Peter Tyndall, Robin Wallace-Crabbe and John Wolseley

Mixed Media

Ewing Gallery

Documentation: slides - 30

6/06/78 to 23/06/78

Condition Incorporated - A Study of Melbourne's Planning & Housing Problems

Julie Clarke, Julie Higginbotham, Peter Hannaford, other artists unspecified

Mixed Media

George Paton Gallery

Documentation: slides - 5

27/06/78 to 14/07/78

Katherine Mackinnon - Drawings

Katherine Mackinnon née Hattam

Drawing

George Paton Gallery

Documentation: slides - 10

14/06/78 to 7/07/78

58 Works by Helen Frankenthaler

Helen Frankenthaler

Painting

Ewing Gallery

Documentation: slides - 11

18/07/78 to 11/08/78

Ceramics & Drawings by Maggie May

Maggie May

Ceramics, drawings

Ewing Gallery

Documentation: slides - 16

18/07/78 to 4/08/78

Paintings & Drawings by Jenny Wechter

Jenny Wechter

Painting, drawing

George Paton Gallery

Documentation: slides - 13

08/08/78 to 28/08/78

Jillian Gibb - Photographs

Jillian Gibb

Photography

George Paton Gallery

4/9/78 to 29/9/78

Artists' Books / Bookworks

1. Multiples from USA, Europe & Canada selected by LAICA

2. One-Of-A-Kind Books Made by American Artists Selected by Franklin Furnace Archive, N.Y.

3. Australian Artists Books Selected by Noel Sheridan, Kiffy Rubbo & Meredith Rogers

04/09/78 to 22/09/78 American and European Books - Ewing and George Paton Galleries

19/09/78 to 29/09/78 Australian Books - George Paton Gallery

Documentation: slides – 27, [extensive catalogue](#)

25/09/78 to 6/10/78

Sculpture Performance - Jill Orr

Jill Orr

Sculpture, Performance, Installation

Ewing Gallery

Documentation: slides - 31

25/09/78 to 30/09/78

Videotapes by Lawrence Weiner

Lawrence Weiner

Video

George Paton Gallery

10/10/78 to 27/10/78

Lost & Found: Objects & Images

Tom Arthur, Mike Brown, Dom De Clario, Elizabeth Gower, Richard Larter, Bea Maddock, Mandy Martin, Kevin Mortensen, Ann Newmarch, Vicki Varvaressos, John Wolseley

Mixed Media 2

George Paton Gallery

Documentation: slides – 22, [catalogue](#)

31/10/78 to 17/11/78

Stephen May - Drawings

Stephen May

Drawing

George Paton Gallery

Documentation: slides - 9

21/11/78 to 15/12/78

Bessie Gibson 1868-1961 - Paintings

Bessie Gibson

Painting

George Paton Gallery

Documentation: slides – 18, [catalogue](#)

31/10/78 to ??/4/79

The Ewing Collection

Australian painters

Ewing Gallery

PUBLIC PROGRAMS 1978

7/03/78, 8.00 pm

Lecture - Michael Craig-Martin

George Paton Gallery

9/04/78, 8.00 pm

Women's Art Register - Screening of recent slides

George Paton Gallery

19/04/78, 8.00 pm

Lecture/performance - Nicholas Spill

George Paton Gallery

16/05/78, 1.00 pm

Map of Transition – performance by Jill Orr

Ewing Gallery

Date not specified

Film Season and poetry readings – Condition Incorporated

All in The Same Boat, The Settlement (Gillian Leahy), **Housing Problems** (Ansley & Elton 1935),

Woolloomooloo (Collectively made by Sydney Action Group)

Location not specified

17/07/78, 8.00 pm

Lecture - Gary Kennedy, President of the Nova Scotia College of Art

George Paton Gallery

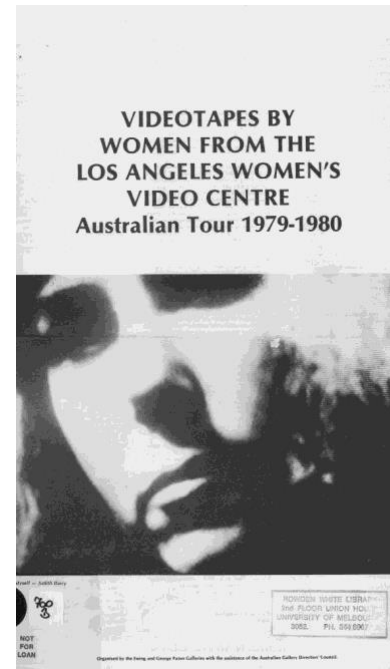
22/08/78, 1.00 pm

Film screening - Christo's Running Fence and informal discussion with Christo

Ewing Gallery

1979

1979 was the last year of Kiffy Rubbo's directorship of the gallery, although she did not resign until October 1980, she took a year's leave from the beginning of that year. In March 1979 Assistant Director Meredith Rogers left the gallery and was replaced in April by Judy Annear. There were no 'Ideas Shows' in 1979 and none of the major group exhibitions which had been a feature of previous years. The program of 18 exhibitions was dominated by eight solo and joint exhibitions by first time exhibitors. Notable events on the program included Tim Burns' *Against the Brain*; a retrospective of films by Arthur and Corinne Cantrill - *Midstream*; *Holograms* by Margaret Benyon; a second season of videotapes by the L.A. Women's Video Centre; a lecture by Germano Clemant, a film screening of Rebecca Horn's *Der Eintanzter*. There were also several lectures by artists visiting Australia for the Sydney Biennale, such as a lecture/discussion by Mario Merz and a film screening and artists' talk by Marina Abramovic and Ulay. **Three issues of *Art Almanac*** were produced, still in roneoed sheet form, and the slide collection of the **Women's Art Register** continued to expand. An estimated 21,000 people attended the gallery in 1979.



Catalogue cover: *Videotapes by Women from the Los Angeles Women's Video Centre*, 1979. Cover image: Judith Barry, still from *Revealing Myself*, (20 minute video).

GALLERY PROGRAM 1979

Director: Kiffy Rubbo

Assistant Director: Meredith Rogers to March, Judy Annear from April

26/2/79 to 28/5/79

The Ewing Collection

Australian painters

The Ewing Gallery

26/02/79 to 23/03/79

Surfer's Paradise: Paintings & Drawings

Christine Berkman

Painting, Drawing

George Paton Gallery

27/03/79 to 27/04/79

Sandra Bell & Luigi Fusinato

Sandra Bell, Luigi Fusinato

Mixed Media, printmaking, collage

George Paton Gallery

Documentation: slides - 11

30/04/79 to 18/05/79

Against the Brain - Tim Burns

Tim Burns, Sandy Edwards

Film, stills photography

George Paton Gallery

Documentation: Slides - 10

21/05/79 to 18/06/79

There Is No Centre

Sam Schoenbaum

Mixed Media, audiotapes, super 8 film, magazine pages, (the film was not shown due to censorship)

George Paton Gallery

Documentation: slides - 13

4/06/79 to 29/06/79

Some Profitable Advice in Search of One Modern Jet That Can Generate World Views About Getting Ahead

Gingie Johnson, Dan Wollmering

Sculpture installation, Mixed Media (bread)

Ewing Gallery

Documentation: slides - 33

11/06/79 to 29/06/79

Suburban Delights

Charles McLennan

Paint and collage on paper

George Paton Gallery

Documentation: slides - 18

2/07/79 to 20/07/79

Three Installations & A Performance

Jane Kent

Installation / performance

Ewing Gallery

Documentation: slides - 23

2/07/79 to 20/07/79

Just Fragments

Trevor Graham

Photography

George Paton Gallery

Documentation: slides - 14

23/07/79 to 10/08/79

Maurie Hughes - Mixed Media Installation

Maurie Hughes

Sculpture, Installation, Mixed Media

Ewing Gallery

Documentation: slides - 22

23/07/79 to 10/08/79

Mid-Stream: A Survey Exhibition of Filmwork by Arthur & Corinne Cantrill, 1963-1979

Arthur Cantrill, Corinne Cantrill

Film, photography

George Paton Gallery

Documentation: slides – 21, [extensive catalogue](#)

14/08/79 to 31/08/79

Rosemary Adam - Photographs

Rosemary Adam

Photography

George Paton Gallery

Documentation: Slides - 17

20/08/79 to 07/09/79

Margaret Benyon: Holograms

Margaret Benyon

Holography, painting

Ewing Gallery

Documentation: slides - 19

3/09/79 to 21/09/79

Vidoetapes by the LA Women's Video Centre

Women artists (not named), Los Angeles

Video

George Paton Gallery

Documentation: slides – 1, [catalogue](#)

17/09/79 to 28/09/79

Bob Ramsay & Leigh Hobba: Dialogue

Bob Ramsay, Leigh Hobba

Mixed Media Installation, sculpture, performance, video, music, photography

Ewing Gallery

Documentation: slides - 17

25/09/79 to 12/10/79

Mary Rosengren: Paintings

Mary Rosengren

Painting, drawing

George Paton Gallery

Documentation: slides - 15

16/10/79 to 02/11/79

Robert Cumming: Photographs & Props

Robert Cumming

Photography, drawing, printmaking, artist's books

George Paton Gallery

Documentation: slides - 17

5/11/79 to 9/11/79

At Home / Ladies A Plate

Lyndal Jones

Performance, installation – slides, plates, cupboards

George Paton Gallery

Documentation: slides - 34

13/11/79 to 31/11/79

Photographs

Ruth Madison

Photography, Installation – furniture, flowers

George Paton Gallery

Documentation: slides - 21

8/10/79 to late May 1980

The Ewing Collection

Australian painters

Ewing Gallery

PUBLIC PROGRAMS 1979

3/04/79, 8.00 pm

Ten Years of Installation/Performance, San Francisco - lecture/presentation by Jill Scott

George Paton Gallery

4/04/79, 8.00 pm

Head at Work - lecture by Tim Head

George Paton Gallery

10/04/79, 8.00 pm

Informal Open Discussion - Hamish Fulton

George Paton Gallery

23/04/79, 8.00 pm

Lecture - Daniel Buren

George Paton Gallery

26/04/79, 8.00 pm

Lecture/Discussion - Mario Merz

George Paton Gallery

3/05/79, 8.00 pm

Film Screening and artists' talk - Marina Abramovic and Ulay

George Paton Gallery

8/05/79, 1.00pm

Poetry Reading - 9.2.5. Group

George Paton Gallery

Documentation: slides - 17

9/05/79, 7.00pm

Poetry Reading - 9.2.5. Group

George Paton Gallery

9/05/79, 6.00 pm

Drama performance: Traitors - extract from the play Traitors by the Australian Performance Group

George Paton Gallery

Documentation: slides - 14

15/05/79, 8.00 pm

Jurgen Klauke – lecture and discussion

George Paton Gallery

17/05/79, 8.00 pm

Ulrike Rosenbach – lecture and discussion

George Paton Gallery

Documentation: slides - 3

04/07/79, 8.00 pm

Robert Cumming – lecture and discussion

George Paton Gallery

08/09/79, 8.00 pm

Candace Compton - lecture

George Paton Gallery

24/09/79, 7.30 pm

Richard Martin - film screening and artist's talk

George Paton Gallery

8/10/79, 8.00 pm

Ambient Art – lecture by Germano Celant

George Paton Gallery

17/10/79, 8.00 pm

Nicholas Pope - lecture

George Paton Gallery

24/10/79, 8.00 pm

Spiel: A Music/Theatre Piece for Actor, Actress & Musician - performance by Ken Guntar

George Paton Gallery

24/10/79, 3.00 pm

Jutta Bruckner – discussion on feminist filmmaking in Germany

George Paton Gallery

2/11/79, 6.00 pm

Film Screening - *Der Eintanzer* by German film-maker Rebecca Horn
George Paton Gallery

1980

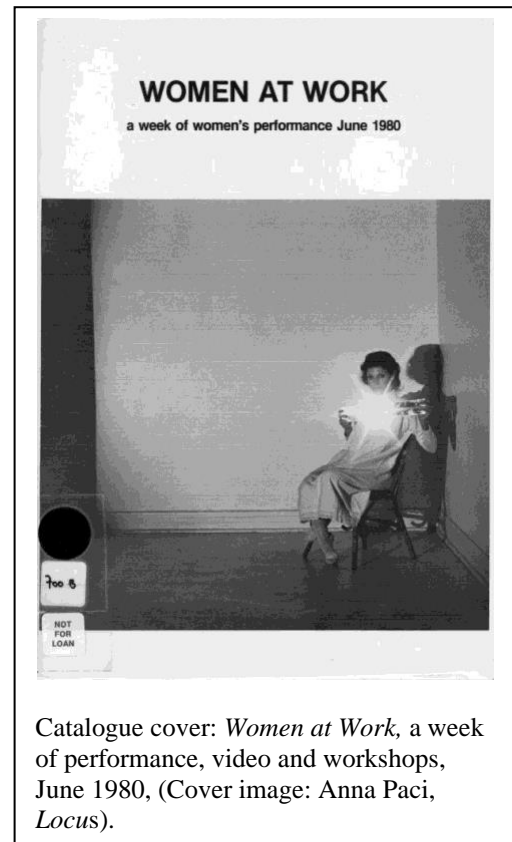
In 1980 Judy Annear took over as Acting Director of the gallery while Kiffy Rubbo took a year's leave. Annear was assisted by Aleks Danko. Much of the program for the year had already been set in place by Rubbo before leaving, including: the exhibitions *Women at Work*, *Security*, *Frame of Reference*, *Mothers Memories / Other Memories*, *The D'Oyley Show* and Glen O'Malley's *Four and a Half Months in the North*. She also supported the development of *Australian Women Photographers: 1890 - 1950* for 1981 and began the process of bringing German artist and film maker Rebecca Horn to Australia.³

Thirteen exhibitions were mounted in 1980, four by artists who had not exhibited independently before. The core of the program was six group exhibitions including three that focused exclusively on women artists: *Women at Work*, *Mothers Memories*, *Others Memories*, and *Gippsland Women's Artworks*. *Women at Work* was a week of performances, documentation, seminars and videotapes involving women from all over Australia, encouraging discussion on feminism and performance practice. A detailed *catalogue* was produced recording the discussions as well as documenting the work.

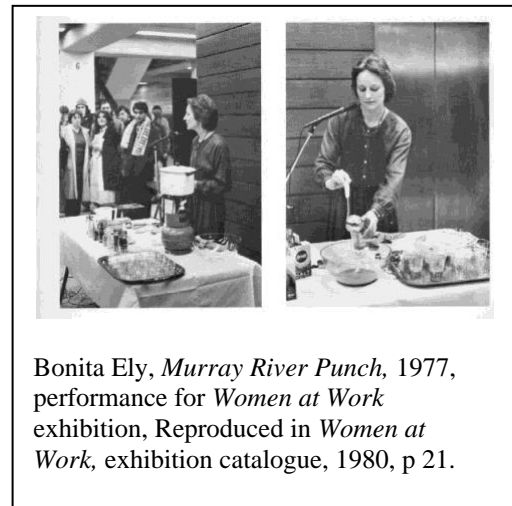
The 'Ideas show' concept was resurrected with *Security* an exhibition involving twenty-five artists' responses to the theme. Other notable exhibitions included *Asphyxiation – What is this thing called Disco?* a performance-based installation by the eccentrically named group →↑→ made up of artists Phillip Brophy, Maria Kozic, Ralph Traviato, Leigh Parkhill and Jane Stevenson. *Frame of Reference*, an investigation into the photographic medium, included Virginia Coventry, Ian De Gruchy, John Lethbridge, Robert Owen, Gareth Samson and others. An *excellent catalogue* was produced for this exhibition which toured Australia the following year.

The new Acting Director continued production of *Art Almanac* producing three issues during 1980, and also introduced a *bi-monthly newsletter in August*. Judy Annear joined the *Lip* collective, continuing the gallery's involvement with the magazine. The *Women's Art Register's slide collection moved to Carringbush Library this year*. Before she commenced as Acting Director, Annear spent five weeks on a study tour of Europe between Dec '79 and Jan '80. At the conclusion of the year she embarked on another five-week tour of the USA. An estimated 18,000 people visited the gallery in 1980.

In November 1980, only weeks after resigning from the gallery, Kiffy Rubbo committed suicide.



Catalogue cover: *Women at Work*, a week of performance, video and workshops, June 1980, (Cover image: Anna Paci, *Locus*).



Bonita Ely, *Murray River Punch*, 1977, performance for *Women at Work* exhibition, Reproduced in *Women at Work*, exhibition catalogue, 1980, p 21.

³ University of Melbourne Archives, George Paton Gallery Collection, Acc No...., Annual Report 1980 to the Visual Arts Board of the Australia Council, Judy Annear, p. 3.

GALLERY PROGRAM 1980

Acting Director: Judy Annear

Assistant Director: Aleks Danko

26/02/80 to 23/05/80

Ewing Collection

Australian painters

Ewing Gallery

26/02/80 to 21/03/80

Off the Tracks

Beth Turner

Painting, sculpture, drawing, printmaking, photography

George Paton Gallery

Documentation: slides - 19

24/03/80 to 27/03/80

At Home - Domestic Bliss

Lyndal Jones

Performance/Installation, slides, audio,

George Paton Gallery

Documentation: slides - 18

1/04/80 to 2/05/80

Julie Patey - Paintings, Drawings

Julie Patey

Painting, drawing

George Paton Gallery

Documentation: slides - 19

6/05/80 to 29/05/80

Constructions - Peter D Cole & Exchange Boxes - Marr Grounds

Peter D. Cole, Marr Grounds

Mixed Media, Sculpture, performance

George Paton Gallery

Documentation: slides - 56

2/06/80 to 6/06/80

Women at Work

Cath Cherry, Bonita Ely, Ann Fogarty, Joan Grounds, Jan Hunter, Jane Kent, Vineta Lagzdina, Jackie Lawes, Ann Marsh, Jill Orr, Anna Paci, Liz Patterson, Wimmins Circus

Performance, video, workshops, documentation, seminars

George Paton Gallery

Documentation: slides – 149, [catalogue](#)

11/06/80 to 3/07/80

Security

Jude Adams, Micky Allan, Jenny Barber, Wendy Black, Tim Burns, Antonia Chaffey, Bill Clements, John Corbett, Bonita Ely, Jillian Gibb, Helen Grace, Bill Gregory, Gary James, Frances Joseph, Bruce Lamrock, Jan Mackay, Chips Mackinolty, Fran van Riemsdyk, Toni Robertson, Rhonda Senbergs, Shan Short, Michael Snelling, Richard Tipping, Steve Turpie, Gary Willis, Paul Worstead

Mixed Media

George Paton Gallery

Documentation: slides - 42

8/07/80 to 31/07/80

Christine Lloyd-Fitt - Photographs

Christine Lloyd-Fitt

Photography

George Paton Gallery

Documentation: slides - 30

8/07/80 to 31/07/80

Asphyxiation - What Is This Thing Called Disco? By →↑→

Philip Brophy, Maria Kozic, Leigh Parkhill, Jane Stevenson, Ralph Traviato

Performance/Installation, music, photography, lighting

George Paton Gallery

Documentation: slides – 17, (planned record album for 1981?)

6/08/80 to 28/08/80

Frame of Reference

Virginia Coventry, David Francis, Richard Dunn, Ian De Gruchy, Adrian Hall, Angela Iarusso, John Lethbridge, Robert Owen, Gareth Sansom, Lynn Silverman, Alan Spackman, John Young

Photography

George Paton Gallery

Documentation: slides – 36, [catalogue](#)

3/09/80 to 24/09/80

Mothers Memories, Others Memories: Half-Way Exhibition

Vivienne Binns

Mixed Media 1

George Paton Gallery

Documentation: slides - 38

29/09/80 to 3/10/80

Semiological Adolescence

Graeme Davis

Performance, Mixed Media

George Paton Gallery

Documentation: slides - 35

7/10/80 to 31/10/80

Australian Artists Videotapes

Artists not specified

Video

George Paton Gallery

4/11/80 to 27/11/80

Gippsland Women's Artwork exhibition

Artists not specified (twelve)

Mixed Media, performance

George Paton Gallery

Documentation: slides - 26

7/10/80 to 22/5/80

The Ewing Collection

Australian painters

Ewing Gallery

PUBLIC PROGRAMS 1980

2/04/80, 8.00 pm

Denise Green - lecture

George Paton Gallery

22/04/80, 7.30 pm

Charles Garrad - lecture

George Paton Gallery

17/7/80, 8.00 pm

William T. Wiley - lecture

George Paton Gallery

7/08/80, 8.00 pm

Lecture - 1980 Venice Biennale: Susanne Davies

George Paton Gallery

21/08/80, 8.00 pm

Lecture/presentation: *The Structure of the Judson Dance Theatre* - Elaine Summers

George Paton Gallery

26/8/80,

Lecture/presentation: *The Splitting of The Species - Imploding Technology & Its Evolutionary Implications* - Stelarc

George Paton Gallery

2/09/80, 8.30 pm

***Mothers Memories, Others Memories* – lecture by Vivienne Binns**

George Paton Gallery

1981

Judy Annear was assisted by Merryn Gates during 1981. It was a difficult year for the gallery which was threatened with closure and endured the first of a series of funding cuts from the University Union. Fourteen exhibitions were held during the year including a ten-year anniversary exhibition dedicated to Kiffy Rubbo. Simply titled *Ten Years* the exhibition featured forty-three artists who had been involved with the gallery over the preceding decade (see September '81, Gallery Program, below). In conjunction with this exhibition an important seminar was held on 'Contemporary Art and the role of the Gallery,' with speakers Patrick McCaughey, Paul Taylor, Lyndal Jones and Peter Tyndall. A transcript was made of the talks and discussions, providing a poignant document of the mood of the times. Performances by Graeme Davis and Lyndal Jones as part of *Ten Years*, were described by Annear as 'highlights of the year.'

The only other major group show in '81 was *Noise and Muzak*, an exploration of audio art, contemporary music and visual material associated with music – record covers, posters, music videos. Several bands performed in the gallery including Laughing Hands, Essendon Airport and Lunatic Fringe, and a juke box was installed in the gallery for the duration.

Photography, always popular at the gallery, was a strong element of the program in '81 with two major historical retrospectives, the much-anticipated exhibition *Australian Women Photographers 1890 – 1950*; and *The Suspect Image*, an exhibition based on archival photos from the Cesare Lombroso Museum for Psychiatry and Criminology, Turin. Four first time exhibitions were held including Maria Kozic's first solo show. An estimated 20,350 people visited the gallery during the year.



27 Olive Cotton Teacup Ballet 1934-35

Olive Cotton, Teacup Ballet, 1934-35, photograph. Reproduced in Australian Women Photographer's 1890 – 1950, exhibition catalogue, pg 13, June 1981.

GALLERY PROGRAM 1981

Director: Judy Annear

Assistant Director: Merryn Gates

23/02/81 to 28/05/81

The Ewing Collection

Australian painters

Ewing Gallery

23/02/81 to 19/03/81

The Suspect Image

Giorgio E. Colombo,

Photography

George Paton Gallery

24/03/81 to 23/04/81

Maria Kozic

Maria Kozic,

Mixed Media / Installation, painting, sculpture

George Paton Gallery

Documentation: slides - 9

27/04/81 to 1/05/81

Reel Women

Clare Jaeger, Sue Ford, Madelon Wilkins, Natalie Green, Women's Collective, Halfway House Collective, Monique Schwarz, Carole Sklan, Kerry Dwyer, Maureen McCarthy, Hanna Dunn,

Film screenings, discussions and workshops

George Paton Gallery

5/05/81 to 28/05/81

Repeating Patterns

Jan Mackay,

Mixed Media/Installation

George Paton Gallery

Documentation: slides - 37

2/6/81 to 25/6/81

Australian Women Photographers 1890-1950

Artists unspecified (24 photographers)

Photography

George Paton Gallery

Documentation: slides – 42, [catalogue](#)

1/07/81 to 23/07/81

Sunrise Impression

Adrian Hall,

Mixed Media Installation, audio, slides, drawing, photography, assemblage

George Paton Gallery

Documentation: slides - 20

28/07/81 to 7/08/81

Noise & Muzak

Fast Forward, James Buck, Simone Mangos, Warren Burt, David Chesworth, Ian Cox, Laughing Hands, Essendon Airport, Teen Beat, Lunatic Fringe, Bill Furlong

Music, Audio, Performance, Installation

George Paton Gallery

Documentation: slides – 22, [catalogue](#)

12/8/81 to 2/09/81

Four and a Half Months in The North

Glen O'Malley

Photography

George Paton Gallery

Documentation: slides - 9

9/09/81 to 30/09/81

Ten Years: (A Decade of the Ewing & George Paton Galleries)

Micky Allan, Margaret Bell, Frances Budden, Tim Burns, James Clayden, Dom de Clario, Liz Coats, Peter Cole, Tony Coleing, Virginia Coventry, Peter Cripps, Aleks Danko, John Danvers, Isabel Davies, Suzanne Davies, John Davis, Lesley Dumbrell, Bonita Ely, Sue Ford, Jill Gibb, Christine Godden, Elizabeth Gower, Maurie Hughes, Noel Hutchison, Julie Irving, Peter Kennedy, Chips Mackinolty, Ruth Madison, Rae Marks, Maggie May, Mirka Mora, Kevin Mortensen, Clive Murray White, Ann Newmarch, Robert Owen, Ann Parry, Jon Rhodes, Toni Robertson, Stelarc, Peter Tyndall, Robin Wallace-Crabbe, Jenny Watson, David Wilson. (Vivienne Binns and Joan Grounds were apologies for this exhibition).

Mixed Media

Ewing and George Paton Gallery

Documentation: slides – 53, [catalogue](#)

5/10/81 to 9/10/81

Goonegerry Landscape: Fire Water Earth Air

Ray Woolard

Performance / Installation

George Paton Gallery

Documentation: slides - 20

13/10/81 to 15/10/81

Scripts

Graeme Davis

Performance

George Paton Gallery

Documentation: slides - 17

19/10/81 to 23/10/81

Prediction Piece No. 9

Lyndal Jones

Performance / Installation

George Paton Gallery

Documentation: slides - 13

27/10/81 to 30/10/81

Prediction Pieces Nos. 1-4

Lyndal Jones

Performance / Installation

George Paton Gallery

Documentation: slides - 13

3/11/81 to 27/11/81

November 11 - An Australian History: Banners by Peter Kennedy, videos by John Hughes

John Hughes, Peter Kennedy,

Installation, Video, Mixed Media

George Paton Gallery

Documentation: slides - 7

5/10/81 to 21/05/82

The Ewing Collection

Australian painters

Ewing Gallery

PUBLIC PROGRAMS 1981

15/04/81, 8.00 pm

Film screening/discussion; Marina Abramovic and Ulay

George Paton Gallery

4/06/81, 8.00 pm

Lecture: Charles Hagen

George Paton Gallery

16/06/81, 8.00 pm

Lecture: Sandy Nairne: Contemporary British Art

George Paton Gallery

22/07/81 and 23/07/81 8.00 pm

Sound/slide presentations by Adrian Hall

George Paton Gallery

28/07/81 to 6/08/81

Six music performances by Laughing Hands, Essendon Airport, Teen Beat, James Buck and Lunatic Fringe. Evening presentation by Bill Furlong, (editor) on Audio Arts magazine, UK.

George Paton Gallery

4/08/81, 8.00 pm

Lecture/presentation: Bill Furling

George Paton Gallery

17/09/81, 8.00 pm

Seminar: Contemporary Art and the Role of The Gallery

Speakers: Lyndal Jones, Patrick McCaughey, Paul Taylor, Peter Tyndall

George Paton Gallery

24/09/81, 8.00 pm

Lecture: Mike Leggett

George Paton Gallery

20/10/81, 8.00 pm

Lecture/presentation: David Dunn: Music Language and Environment

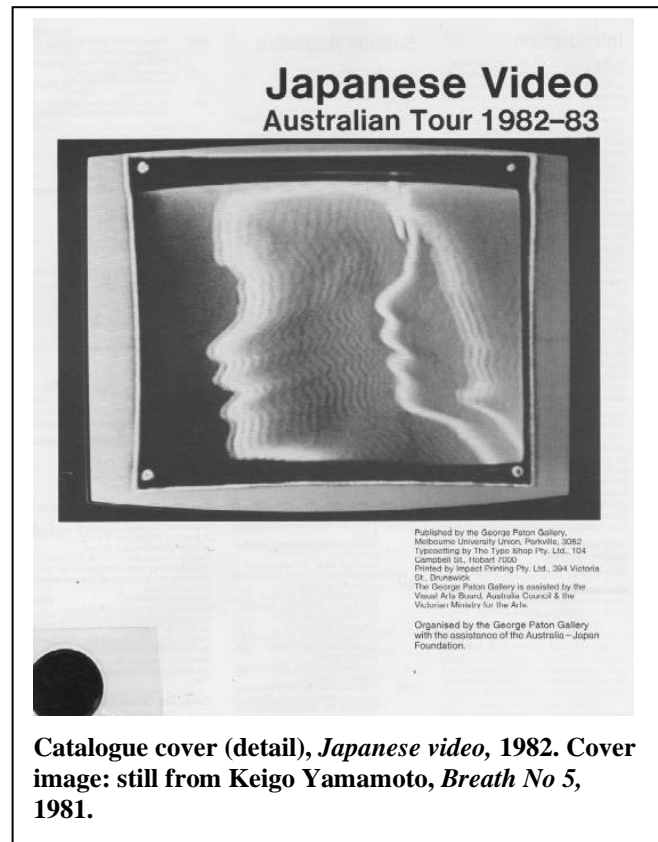
George Paton Gallery

1982

In April 1982 Judy Annear took up the position of founding Director of Artspace in Sydney (although she didn't officially resign from the George Paton until May) and in May, Denise McGrath took over as Acting Director (she had been Assistant Director since February '82). McGrath inherited a difficult situation given the intense battles in late 1981 which threatened closure of the gallery. However, despite reduced funding from the University Union, the situation stabilised and additional funds from the Australia Council and the Victorian Ministry for the Arts ameliorated the difficulties to a large extent. By June 2, a new Assistant Director, Vivienne Shark LeWitt, had been appointed but in a part-time capacity. The gallery ended the year in a strong position with funding from the university Union increased and the Assistant Director's position restored to full-time.

In 1982 fifteen exhibitions and fourteen public programs were held at the gallery. One of the most popular exhibitions of the year was the *All Australian Poster Show*, which was installed billboard fashion from floor to ceiling. The exhibition attracted an estimated 2,000 viewers. Photography was again a strong feature of the program with John Heartfield's overtly political *Photomontages*; an equally political group show from the Developments collective, *Developments*; and an exhibition of Sydney photographers Helen Grace and Sandy Edwards, *Nothing New, Photography etc. 1976 – 1981*. However, the most radical exhibition of the year was Mary Kelly's *Post-Partum Document*, an exhibition challenging traditional roles of women in the arts. *Art in the Age of Mechanical Reproduction* a group exhibition curated by Judy Annear, featured renowned artists such as Juan Davila, Maria Kozic, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Jenny Watson and many more, working in a wide variety of media.

In addition to a vibrant exhibition program the gallery ran a large range of seminars and talks, many drawn from artists visiting Australia for the 4th Biennale of Sydney. Highlights of the public programs included the seminal lecture *Post-Partum Document* by Mary Kelly, lectures by Umberto Eco, Conrad Atkinson and Lucy Lippard and artists' talks by Susan Hiller, Lisa Tickner, Rebecca Horn and others. Only **one issue of *Art Almanac*** was produced in '82 with Paul Nolan taking the magazine into commercial production by mid-year. An estimated 18,000 people visited the gallery in 1982.



Catalogue cover (detail), *Japanese video*, 1982. Cover image: still from Keigo Yamamoto, *Breath No 5*, 1981.

GALLERY PROGRAM 1982

Director: Judy Annear till May

Acting Director: Denise McGrath

Assistant Director: Vivienne Shark LeWitt, from June

23/02/82 to 18/03/82

John Heartfield: Photomontages

John Heartfield

Photography

George Paton Gallery

Documentation: slides – 16, [catalogue](#)

23/03/82 to 22/04/82

All Australian Poster Show

Artists unspecified

Poster

George Paton Gallery

Documentation: slides - 23

27/04/82 to 30/04/82

Maskque

Varcha Sidwell & Kate Barnett

Installation, Film, Video, Photography

George Paton Gallery

Documentation: slides - 10

24/05/82 to 27/05/82

Nothing New, Photography Etc. 1976-1981

Helen Grace & Sandy Edwards

Photography

George Paton Gallery

Documentation: slides - 19

8/06/82 to 30/06/82

Post-Partum Document

Mary Kelly

Ray Barrie

Ray Barrie

Mixed Media, Installation

George Paton Gallery

Documentation: slides ?

8/06/82 to 30/06/82

Japanese Videos

Japanese Artists (unspecified)

Video

(Counterpart exhibition of Australian video, curated by Judy Annear, Japanese tour began in December)

George Paton Gallery

Documentation: slides

7/07/82 to 28/07/82

Art in The Age of Mechanical Reproduction - Anti-Music, Curator Judy Annear

Juan Davila, Martin Munz, John Dunkley-Smith, Denise Green, Catherine Duncan, Lyndal Jones, Maria Kozic, John Lethbridge, Bea Maddock, Robert Rooney, Imants Tillers, Peter Tyndall, Maria Tyndall, Jenny Watson, John Young, Zerox Dreamflesh

Mixed Media, Performance, Installation, Painting,
George Paton Gallery

Documentation: slides – 29, [catalogue](#)

4/08/82 to 25/08/82

Leigh Hobba: Installation

Leigh Hobba

Installation

George Paton Gallery

Documentation: slides - 17

4/08/82 to 25/08/82

Prints & Drawings

Amanda Laming:

Print, Drawing

Ewing Gallery

Documentation: slides - 48

2/09/82 to 23/09/82

Mixed Media Works

Jane Joyce

Mixed Media

George Paton Gallery

Documentation: slides - 28

4/10/82 to 08/10/82

Video/Audio/Image

Peter Callas & Diane E. Lloyd

Video, Audio, Slideshow, Performance, Installation

George Paton Gallery

Documentation: slides - 40

12/10/82 to 15/10/82

Palimpsest (The Installation); Essendon Airport

Essendon Airport

Installation, Performance

George Paton Gallery

Documentation: slides - 15

19/10/82 to 22/10/82

Laughing Hands - A Tape

Laughing Hands

Installation, Performance, Video

George Paton Gallery

Documentation: slides - 8

26/10/82 to 29/10/82

Untitled, Sound, Sculpture, Image

Chris Wyatt

Installation, Performance, Sculpture, Audio

George Paton Gallery

Documentation: slides - 6

2/11/82 to 23/11/82

Developments: An Exhibition of Photographs

Artists Unspecified

Photography

George Paton Gallery

Documentation: slides - 30

4/10/82 to 20/05/83

The Ewing Collection

Australian painters

Ewing Gallery

PUBLIC PROGRAMS 1982

31/03/82, 12.00 am

Lecture by Mary Kelly, *Post-partum document*

Melbourne State College

15/04/82, 8.00 pm

Video presentation: *Felix Partz* (General Idea Canada)

George Paton Gallery

19/04/82, 8.00 pm

***Art & Sexual Politics*: lecture by Lisa Tickner**

George Paton Gallery

20/04/82, 7.30 pm

Film screening & discussion: Rebecca Horn (Germany)

Union Theatre, Melbourne University

22/04/82, 8.00 pm

Lecture: Judith Hoffberg

George Paton Gallery

4/05/82, 8.00 pm

Lecture: Anthony Howell

George Paton Gallery

6/05/82, 8.00 pm

Discussion, Helen Grace & Sandy Edwards: *Is Photography Dead?* & Japan Slide Tape Show

George Paton Gallery

20/07/82, 8.00 pm

Discussion and presentation: Susan Hiller

George Paton Gallery

4/08/82, 8.00 pm

Performance: Leigh Hobba

George Paton Gallery

5/08/82, 8.00 pm

Lecture: *Art Practice in the Eighties*: Conrad Atkinson (England)

George Paton Gallery

17/08/82, 8.00 pm

Lecture: *Semiotics & the Visual Arts*: Umberto Eco, (Italy)

George Paton Gallery

9/09/82, 8.00 pm

Lecture by Lucy R. Lippard: *Acting Out; Some Notes On The Future Of A Social Performance Art*

George Paton Gallery

6/10/82, 5.00 pm

Performance: *Significant Others*, Dianne E. Lloyd

George Paton Gallery

27/10/82, 6.00 pm

Audio/Visual Presentation: Chris Wyatt

George Paton Gallery

GALLERY PROGRAM 1983

Director: Denise Robinson (nee Mcgrath)

Assistant Director: Vivian Shark LeWitt

4/10/82 to 20/5/83

The Ewing Collection

Australian Painters

28/2/83 to 23/3/83

Linda: Paintings by Linda Marrinon

Linda Marrinon

Paintings

Documentation: Slides 8

28/3/83 to 29/4/83

A World Better Lost

Ralph Traviato

Mixed Media Installation: Photography, Hand-printed Text on Screens

Documentation: Slides

26/4/83 to 22/5/83

Hand Coloured Photographs

Robyn Stacey

Hand Coloured Photographic Prints

Documentation: Slides – 6

31/5/83 to 24/6/83

Comic stripping

→ ↑ ↗, Howard Arkley, Julie Cunningham, Juliet Darling, Juan Davila, Linda Marrinon, Raymond X, Peter Tyndall, Christopher Van der Craats

Mixed Media

Documentation: Slides – 38, [catalogue](#)

30/6/83 to 22/7/83

Artist's Books and Not(e) Books

John Baldessari, Luciano Bartolini, Bernd and Hiller Becher, Pierre Boogaerts, Marcel Broothaers, Ulises Carrion, Francesco Clemente, Hanne Darboven, Hans-Peter Feldmann, Hamish Fulton, Sol LeWitt, George Maciunas, Mario Merz, Maurizio Nannucci, Bruce nauman, Luigi Ortani, Giulio Paolini, Claudio Parmiggiani, Edward Ruscha, Dieter Rot, Michael Snow, Urs Luthi, Susan Hiller

Curator: Tim Guest, Canada

Mixed Media

Documentation: Slides - 8, [catalogue](#)

28/7/83 to 26/8/83

The End of Civilization Part II: Love Among the Ruins

Dale Frank, John Nixon, Brett Colquhoun, Vivienne Shark LeWitt, Tony Clark, Simon Wrigley

Curated by Vivienne Shark LeWitt

Mixed Media

Documentation: Slides – 25, [catalogue](#), *Art & Text*, Vol 10 essay, "The End of Civilization Part II: Love Among the Ruins"

1/9/83 to 28/9/83

Survey: Margaret Harrison

Margaret Harrison

Mixed Media

Documentation: Slides – 27

1/9/83 to 28/9/83

Painted into a Corner

Graeme Davis

Installation

Documentation: Slides – 14

4/10/83 to 27/10/83

Three Narratives

Ian Robertson

Photography, Text

Documentation: Slides – 14

2/11/83 to 16/11/83

Animania

Louise Lovette, Pierette

Sculpture Installation: Papier Mache, Paint, Mixed Media

Documentation: Slides – 30

21/11/83 to 2/12/83

Mulgurrum

George Milpurrurru, Dorothy Djukulul, Djardi Ashley, Tom Djumpubur, Robyn Djunginy, Bobby

Bununggutt, Johnny Wanimalil

Mixed Media: Ochre on Bark, Wooden Sculpture, Weaving

Documentation: Slides – 38

4/10/83 to May 1984

The Ewing Collection

Australian Painters

PUBLIC PROGRAMS 1983

3/5/83, 7.00 pm

Lecture by Tim Guest – curator and archivist, Art Metropole, Toronto, Canada

5/7/83, 8.00 pm

Lecture by Barry McCallion (US) artist

2/8/83, 6.00pm

Booklaunch: Made by ↗, with address by Robert Lindsay

National Gallery of Victoria

1/9/83, 8.00pm

Lecture by Hans Haake (Germany)

6/9/83, 8.00 pm

Lecture by Peter Townsend (UK) – editor *Art Monthly* (UK)

26/10/83

Lecture by Conrad Atkinson (UK)

28/11/83, 8.00pm

Discussion evening / slide show with artists from Mulgurrum and Djon Mundine

PUBLICATIONS 1983

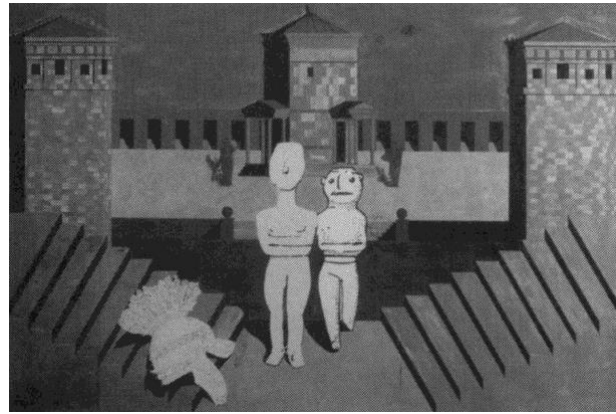
Newsletter (4 issues)

1984

In 1984, reflecting the times, the gallery emphasised critical and theoretical debates and issues in its philosophy. However, somewhat paradoxically, the program reflects a strong return to painting and conventional two-dimensional media, with two exceptions, *Selections from the 5th Sydney Biennale 1984*, which featured some performance, and included artists Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand and Jenny Holzer; and an exhibition of *Daylesford Embroidered Banners 1980 – 84*. Many of the painting exhibitions embodied a post-structural critique of painting, for example, Peter Cripps theatrical installation of unstretched painted canvases *Tracing Cloths*.

The program of thirteen exhibitions reveals an evident rejection of the experimentation of the previous decade. Robinson comments that the *Daylesford Embroidered Banners* “importantly did not carry any opposition or rejection of the value of studio-based work.”

The critical component of the program is more evident in the public programs for the year, with notable lectures from French theorist Jean Baudrillard, a lecture on post-modernity as ‘fadism’ by Ted Colless, and a lecture from Gayatri Spivak entitled *Comme des Garçon – Minimalist Aesthetic or Post-Modern Flip*. Juliana Engberg took over as Assistant Director in March and the gallery attendance for the year was estimated at 18,000.



Richard Liney, painting. Reproduced in *Architectura Picta*, exhibition catalogue, 1984, pg 4.

GALLERY PROGRAM 1984

Director: Denise Robinson (nee Mcgrath)

Assistant Director: Juliana Engberg

04/10/83 to 25/05/84

The Ewing Collection

Australian Painters

Ewing Gallery

27/02/84 to 23/03/84

Simon Wrigley: Recent Works

Simon Wrigley

Printmaking, Sculpture, Painting, Mixed Media

George Paton Gallery

Documentation: slides - 33

28/03/84 to 27/04/84

Alexandra Pearce

Painting, Printmaking

George Paton Gallery

Documentation: slides - 44

1/05/84 to 25/05/84

Peter Cripps: Tracing Cloths

Peter Cripps

Painting, Installation

George Paton Gallery

Documentation: slides - 13

26/06/84 to 10/07/84

Polly Borland: Photographs

Polly Borland

Photography

Ewing Gallery

Documentation: slides - 22

26/06/84 to 10/07/84

Julie Brown: Persona & Shadow, Photographs

Julie Brown

George Paton Gallery

Documentation: slides – 28, [small catalogue](#)

16/07/84 to 3/08/84

Selections from The Fifth Biennale of Sydney

Barbara Kruger, Cindy Sherman, Juan Davila, Francois Boisrand, Jenny Holzer,

Ewing and George Paton Gallery

Documentation: slides - 13

13/08/84 to 31/08/84

Imelda Dover: Frottage & Oil on Paper

Imelda Dover

Painting, Mixed Media

George Paton Gallery

Documentation: slides – 6

13/08/84 to 31/08/84

Rosemary Nolan: Paintings on Hessian

Rosemary Nolan

Painting

George Paton Gallery

Documentation: slides - 25

05/09/84 to 28/09/84

Architectura Picta

Richard Liney, Geoff Lowe, John Matthews, John Nixon, Imants Tillers, Peter Tyndall, Tony Clark

Curated by Tony Clark

Painting

Ewing & George Paton Gallery

Documentation: slides – 31, **small catalogue**

08/10/84 to 26/10/84

Craig Judd: "Fall from Grace", Paintings 1984

Craig Judd

Painting

George Paton Gallery

Documentation: slides - 40

07/11/84 to 28/11/84

Daylesford Embroidered Banners 1980-1984

Daylesford Community Artists

Mixed media

George Paton Gallery

Documentation: slides – 37, **catalogue**

28/05/84 to 30/06/84

Window Installation: Howard Arkley, Juan Davila & Maria Kozic

Howard Arkley, Juan Davila, Maria Kozic

Installation

George Paton Gallery

PUBLIC PROGRAMS 1984

29/03/84

Lecture: The Ewing Collection by Jennifer Phipps

George Paton Gallery

05/04/84

Discussion Evening on Chilean Art: with Nelly Richard, Juan Davila, (Translator)

George Paton Gallery

09/04/84

Lecture: *Fascinating Fadism: The Adventure of Futur*Fall*, by Ted Colless

George Paton Gallery

16/04/84

Contemporary German Art - A lecture by Annelie Pohlen,

George Paton Gallery

27/06/84

Discussion Evening: Julie Brown

George Paton Gallery

1/08/84

***The Evil Demon of Images* - A lecture by Professor Jean Baudrillard**

Public Lecture Theatre, University of Melbourne

14/08/84

***Comme Des Garçons - Minimalist Aesthetics or 'Post-Modernist Flip'* – A lecture by Professor Gayatri Spivak**

George Paton Gallery

18/09/84

***Modernism Meets Modernity* - A Lecture by Terry Smith**

George Paton Gallery

??/??/84

Discussion Evening - *Daylesford Embroidered Banners*, with Chris Stokes, Margaret Leunig, Diane Parsons, Chair – Geoff Hogg

George Paton Gallery

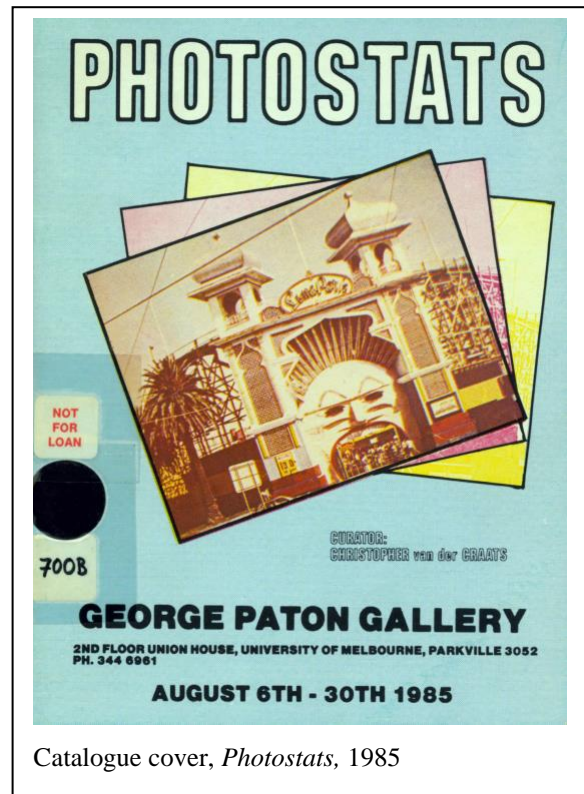
1985

Robinson was again assisted by Engberg in 1985 and supported by three casual staff and the student sub-committee. Eleven exhibitions and twelve public programs were held during the year plus the Ewing Collection which was displayed for eight months. Gallery membership was introduced as part of its conditions of funding from the Union and the newsletter was subsequently expanded to serve the members. The gallery program consciously attempted to re-dress the bias towards painting which was perceived as dominating the Melbourne scene.¹

Highlights of the program in '85 included *Meaning and Excellence*, an exhibition curated by Robinson the previous year for the Edinburgh Festival featuring Howard Arkley, Lyndal Jones, Robert Rooney, Peter Tyndall and others (see Appendix – Exhibition List). Two international exhibitions, *Another Periphery: 17 Mail Paintings*, an exhibition by Chilean artist Eugenio Dittborn; and *Continuum '85 – New Graphics from Japan* an installation by artist Koichi Tanikawa in the form of a Tokyo magazine kiosk surrounded by billboard like displays of magazine and advertising material on the gallery walls. There were also notable solo exhibitions by first time exhibiting artists Fiona MacDonald and Rozalind Drummond.

The public programs in '85 included a performance and lecture by British artist Silvia Ziranek, a lecture by Laura Mulvey, a forum on community arts and the important forum *Pop Art 1955 – 1970*, chaired by Paul Foss, which discussed the exhibition of the same name at the NGV. Robert Rooney's contribution to the forum was subsequently published in *Art and Text*.

However, the big event of 1985 was a concerted and unsuccessful attempt by the Union to gain the resignation of Denise Robinson and subsequent attempts to have the gallery closed down. On September 28, the Union Board voted to close the gallery, however due to a variety of legal obligations, such as existing contracts with staff, the decision was reversed by the Vice Chancellor and a reprieve was granted to August 1986. In the interim the fate of the gallery was to be decided by two referenda of the student body. An estimated 22,600 people visited the gallery in 1985.



Catalogue cover, *Photostats*, 1985

GALLERY PROGRAM 1985

Director: Denise Robinson

Assistant Director: Juliana Engberg

20/02/85 to 20/03/85

Meaning & Excellence (curated by Denise Robinson for the 1984 Edinburgh Festival)

Howard Arkley, Lyndal Jones, John Lethbridge, Geoff Lowe, Linda Marrinon, Robert Rooney, Vivienne Shark Le Witt and Peter Tyndall

Painting, performance

George Paton Gallery

Documentation: slides – 63, [catalogue](#)

2/04/85 to 30/04/85

Fiona Macdonald: "Thankyou Jesus"

Fiona Macdonald

Photography

George Paton Gallery

Documentation: slides – 17

13/05/85 to 31/05/85

Rosalind Drummond (Photographs)

Rosalind Drummond

Photography

George Paton Gallery

Documentation: slides – 27

6/06/85 to 25/06/85

Another Periphery: 17 Mail Paintings from Chile

Eugenio Dittborn

Painting

George Paton Gallery

Documentation: slides – 30, [catalogue](#)

10/07/85 to 31/07/85

Exchange Four Artists

Hilary Boscott, Martin Boscott, Hollie, Scott Redford, (The George Paton Gallery)

Christopher Van Der Craats, Rosalind Drummond, Fiona McDonald and Steig Persson (The IMA, Brisbane)

Mixed Media

George Paton Gallery

Documentation: slides – 28, [catalogue](#)

6/08/85 to 30/08/85

Photostats

McGregor Knox, Robert Rae, Philip Brophy, Jane Stevenson, Robert Rooney, Rosemary Adam,

Christopher Van Der Craats, Tony Kelly, Julie Purvis

Photography, Mixed Media

George Paton Gallery

Documentation: slides – 32, [catalogue](#)

7/08/85 to 30/08/85

Geoffrey Thomas: Mannerist & Anti-Mannerist Paintings

Geoffrey Thomas

Painting

George Paton Gallery

9/09/85 to 27/09/85

Continuum '85 "New Graphics from Japan"

Koichi Tanikawa, (Curator)

Installation, Poster

George Paton Gallery

Documentation: slides – 15

9/10/85 to 31/10/85

Belinda Hellier - Screenprints

Belinda Hellier

Print, Painting

George Paton Gallery

Documentation: slides - 16

7/11/85 to 29/11/85

Peter Burgess - Selected Works

Peter Burgess

Mixed Media

George Paton Gallery

Documentation: slides – 19

PUBLIC PROGRAMS 1985

27/04/85

Recent Yugoslavian Art – A lecture by Bojana Pejic

George Paton Gallery

28/04/85 to 29/04/85

The Ego Biography and But There's Always (Ti)me To.... – A lecture and performance by Silvia Ziranek:

George Paton Gallery

Documentation: slides – 31

09/05/85

Forum: Visual Arts/Community Arts Forum

Gwenda Wiseman, Ric McCracken, Vivienne Binns, Robin Hecks, Alison Fraser (chair)

George Paton Gallery

16/07/85

Forum: Pop Art - 1955-1970:

Paul Foss, (chair). Anne Marie Willis, Robert Rooney, Memory Holloway, Phillip Brophy

George Paton Gallery

12/09/85

Continuum '85 & Popular Culture In Japan – A lecture by Koichi Tanikawa

George Paton Gallery

4/09/85

Feminism and the Avant Garde – A lecture by Laura Mulvey

George Paton Gallery

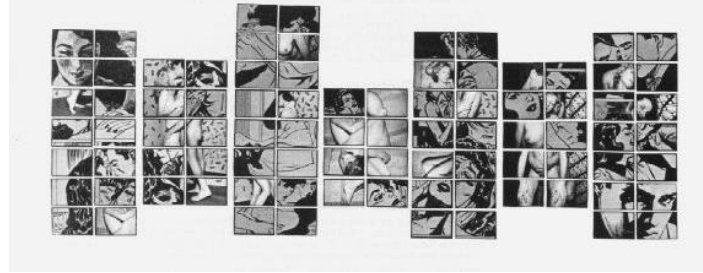
3/10/85

The Mutilated Pieta by Juan Davila & Paul Foss (Book Launch)

George Paton Gallery

1986

The gallery began in 1986 with the threat of closure hanging over it. Referenda planned for April would decide the fate of the gallery and until then no future plans could be made. Denise Robinson did not return from annual leave and took up the position of Director of the Centre for Contemporary Photography. On Feb 3rd Juliana Engberg took over the position of Director but no Assistant Director was appointed with four people occupying the role on a casual basis throughout the year. The program was already in place through to August with ten exhibitions and, according to the annual report, twelve public programs taking place during the year, however only six of these are documented. Unfortunately, very poor documentation is available for this year (no exhibition dates are listed in the annual report).



Ann Wulf, *Camouflaged Contradictions*, (from *Stories of romance*), 1986, 86 Ektacolour photographs. Reproduced in *Feminist Narratives*, exhibition catalogue, 1987, p 19.

The gallery program in '86 was dominated by interstate and international group exhibitions including the all-woman show *Future Unperfect 11*, featuring Sydney artists Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills and Carole Roberts and another Sydney exhibition *Union Street*, featured artists involved in the Union St art space. An exhibition based on collaboration between five artists and five architects achieved mixed results; and a community-based exhibition of Another Planet Posters *Australian Way of Life*, was popular with the audience. The public programs for the year included three lectures, put together by Naomi Cass drawn from visitors to the Sydney Biennale, *Critical Issues in Postmodernism* by Sarah Kent, *Progress in Art*, by Thomas McEvelley and *Joseph Beuys* by Johannes Cladders.

EXHIBITION PROGRAM 1986

Director: Juliana Engberg

86-01 (dates unknown)

Village Fare: A Survey of Recent Trends in East Village Art

Artists unspecified

Mixed Media

George Paton Gallery

Documentation: slides – 41, [catalogue](#)

86-02 (dates unknown)

Elizabeth Newman: Paintings

Elizabeth Newman

Painting

George Paton Gallery

Documentation: slides - 17

86-03 (dates unknown)

Future Unperfect II

Janet Burchill, Kate Farrell, Lindy Lee, Catherine Mills, Carole Roberts

Mixed Media

George Paton Gallery

Documentation: slides – 20, [catalogue](#)

86-04 (dates unknown)

5 Artists + 5 Architects

Howard Arkley, Howard Ragget, John Nixon, Ian McDougall, Roger Kemp, Peter Corrigan, Tony Clark, Ivan Rijavek, Julie Brown-Rrap and Norman Day

Mixed Media

George Paton Gallery

Documentation: slides – 36, 9 large transparencies, [catalogue in the form of special issue of architectural magazine *Transition*](#)

86-05 (dates unknown)

Margins & Institutions: Art in Chile Since 1973

Eugenio Dittborn

Mixed Media Installation

George Paton Gallery

Documentation: slides, [catalogue](#)

86-06 (dates unknown)

Union Street

Debra Dawes, Suzi Coyle, Geoff Gibson, Geoff Kleem, Leah MacKinnon, Debra Singleton, Jelle Van Der Berg, Anna Zahalka

Mixed Media

George Paton Gallery

Documentation: slides – 35, [catalogue](#)

86-07 (dates unknown)

The Romance

Anne Macdonald

Photography, Installation

George Paton Gallery

Documentation: slides – 21

86-08 (dates unknown)

Buffalo Soldier

Ken Nwobu

Photography

George Paton Gallery

Documentation: slides - 30

86-09 (dates unknown)

On Your Bike

Jon Campbell, Anton Hasell, Tim Jones and Stewart MacFarlane

Mixed Media

George Paton Gallery

Documentation: slides – 46, [exhibition brochure](#)

86-10 (dates unknown)

Australian Way of Life

Another Planet Poster Collective

Poster

George Paton Gallery

Documentation: slides - 19

PUBLIC PROGRAMS 1986

86-11 (dates unknown)

***On Being an Art Critic*, lecture by Peter Schejdahl**

George Paton Gallery

86-12 (dates unknown)

***Critical Issues in Post Modernism*, lecture by Sarah Kent**

George Paton Gallery

86-13 (dates unknown)

***Progress in Art*, lecture by Thomas McEvilley**

Greenhouse Theatre

86-14 (dates unknown)

***Joseph Beuys*, lecture by Johannes Cladders**

Laby Theatre

86-15 (dates unknown)

***5 artists + 5 Architects*: Discussion forum with Bernice Murphy, (chair), Val Austin, Peter Corrigan, Howard Raggett, Ivan Rijevec, Harriet Edquist, Norman Day**

Buffet Room, Union House

86-16 (dates unknown)

***Epafi*: Greek Magazine Launch**

George Paton Gallery

July 28 – Aug 4
Popular Culture Festival
George Paton Gallery

1987

1987 was effectively the first year of Juliana Engberg's control of the program. She was assisted in the first part of the year by Rozalind Drummond and from August by David O'Halloran. In addition to her role as Director, Juliana Engberg was curator in residence at the Chameleon Gallery, Tasmania. This residency resulted in two traveling exhibitions curated by Engberg, *Fabrications*, a group exhibition of contemporary Art from Tasmania (which toured to the George Paton and to Perth), and *Mirabilis: Post appropriation*, a show curated for Tasmania featuring young Melbourne artists Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Mathew Jones, Fiona Macdonald, Dora McPhee and Rosemary Nolan. *Mirabilis* toured to Brisbane and was shown at the George Paton the following year. Engberg also curated *Fortune* and *Feminist Narratives* both group exhibitions (see Appendix – Exhibition Program).

Two lecture programs were coordinated for the gallery, one by Harriet Edquist (*Reasons to be Cheerful*) and the other by Paul Morgan (*View from the Pavement*). These revived the gallery's position as a centre for debate. Papers from *Reasons to be Cheerful* were published as a booklet later in the year. Ten exhibitions and twelve public programs were held during the year. Exhibition dates were not reported. An estimated 27,490 people attended events at the gallery in 1987.



Kevin Wilson and Shiralee (Saul), *The Hero Leaves Home*, 1987, (no catalogue details).
Reproduced in *The Hero Leaves Home*,
Exhibition Catalogue, 1987, (no details).

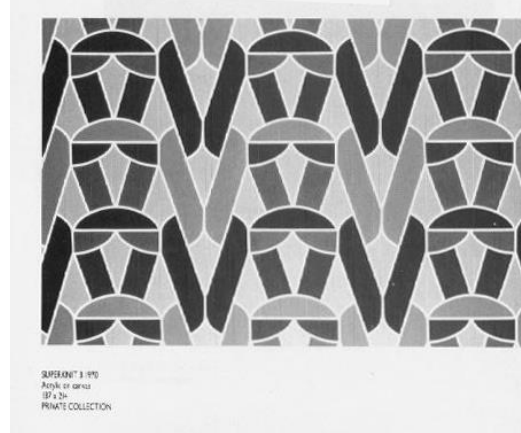


Figure 1: Robert Rooney, 1970, *Superknit 3*, acrylic on canvas, 137 x 214. Reproduced in exhibition catalogue, *Suburbanism*, 1988, p 16.

EXHIBITION PROGRAM 1987

Director: Julian Engberg

Assistant Directors: Rozalind Drummond (to August) then David O'Halloran

10/03/87 to 1/04/87

Kevin Wilson: "The Hero Leaves Home..."

Kevin Wilson, & Shiralee: "Collaboration"

Video, Photography, Installation, Painting

George Paton Gallery

Documentation: slides – 14, [catalogue](#)

9/04/87 to 16/04/87

Archive

Material from the Archive

George Paton Gallery

27/04/87 to 28/04/87

Metaphysical TV

Andrew Frost, Stephen Harrop, Gary Warner, Michael Hutak, Mark Titmarsh

Film

George Paton Gallery

Documentation: slides

5/05/87 to 27/05/87

Susan Wyers: Paintings

Susan Wyers

Painting

George Paton Gallery

Documentation: slides – 33

4/06/87 to 24/06/87

Feminist Narratives

Pat Brassington, Debra Dawes, Andrea Paton, Leah MacKinnon, Ann E. Wulff, Brenda Marshall, Jo Holder, Rozalind Drummond, Anne Ferran, Elizabeth Gertsakis

Installation, Drawing, Painting, Text

George Paton Gallery

Documentation: slides -?, [extensive catalogue](#).

7/07/87 to 29/07/87

Bright Abyss

James Gleeson, Charles Green, Rod McCrea, John Smithies. Curated by Jennifer Phipps

Painting

George Paton Gallery

Documentation: slides - 28, [catalogue](#)

??/08/87 to ??/08/87

Toni Robertson: Sites of Power

Toni Robertson

Poster

George Paton Gallery

Documentation: slides - 36

??/08/87 to ??/09/87

Elizabeth Sullivan

Painting

George Paton Gallery

Documentation: slides - 11

8/09/87 to 30/09/87

Fabrications: Recent Contemporary Art from Tasmania

Gregor Bell, Victoria Cattoni, Ray Arnold, Pat Brassington, Ruth Frost, David Keeling, Paul Scott, David O'Halloran

Mixed Media

George Paton Gallery

Documentation: slides – 55, [catalogue](#)

6/10/87 to 28/10/87

Louise Forthun: Paintings

Louise Forthun

Painting

George Paton Gallery

Documentation: slides – 15, exhibition sheet.

5/11/87 to 27/11/87

Fortune

Anne Zahalka, Jacky Redgate, Geoff Kleem, Jeff Gibson, Janet Burchill, Geoff Weary, Mark Jackson, John Comonos, Adrian Martin

Mixed Media, Photography, Video, Print, Text

George Paton Gallery

Documentation: slides – 24, [catalogue](#)

PUBLIC PROGRAMS 1987

??/??/87

Reasons to Be Cheerful, lecture series coordinated by Harriet Edquist

George Paton Gallery

Documentation: Papers published in 1988

29/04/87

Postmodernism Today: Some Thoughts on Charles Jencks "What Is Post Modernism?", lecture by Margaret Rose

George Paton Gallery

??/??/87

Cultural Histories & Geographies, lecture/film clips by Sylvia Lawson

George Paton Gallery

3/06/87

Questioning Art History: What Hope for The Discourses of the 80's?, lecture by Brenda Marshall

George Paton Gallery

??/??/87

Legends in Australian Architecture, Part III, lecture by Harriet Edquist

George Paton Gallery

??/??/87

French Feminisms & Representation, lecture by Elisabeth Grosz

George Paton Gallery

9/09/87

How Images Appear, lecture by Gary Catalano

George Paton Gallery

28/09/87 to 12/10/87

View from The Pavement, lecture Series on architecture coordinated by Paul Morgan

??/??/87

You can't get more Australian, lecture by Paul Morgan

?/??/87

Shane Murray

??/??/87

The Gridplan, lecture by Paul Carter

George Paton Gallery

17/06/87

Lecture series: Yakety Yak

Ad Nauseum, Jennifer Phipps

??/??/87

Don't need a gun: recent music video, Linda Baron and Virginia Trioli

George Paton Gallery

??/??/87

Antithesis Magazine Launch

George Paton Gallery

GALLERY PROGRAM 1988

Director: Juliana Engberg

Assistant Director: David O'Halloran

18/2/88 to 10/3/88

Mirabilis: Post-Appropriation

Ed Burton, Andrew Cook, Rozalind Drummond, Vivienne Frediani, Matthew Jones, Fiona Macdonald, Dora McPhee, Rosemary Nolan

Curator: Juliana Engberg

Mixed Media

Toured to Hobart and Brisbane

Documentation: Slides – 27, [catalogue](#)

15/3/88 to 7/4/88

Dante's Inferno

Dora McPhee

Oil on canvas

Documentation: Slides – 14, [catalogue](#)

12/4/88 to 5/5/88

Surrogates

David O'Halloran

Painting Installation

Documentation: Slides – 24, [catalogue](#)

16/5/88 to 9/6/88

Tableau Historique / Interior Design

Matthew Jones

Installation: drawing, sculpture

Documentation: Slides - 23, [catalogue](#)

1/6/88 to 30/6/88

Barbara Kruger: Billboard Project - We Don't Need Another Hero, Surveillance Is Their Busy Work, Every Time You Do Business – You Make History

Barbara Kruger

Three billboards in six locations around Melbourne

Documentation: Slides – 25, [catalogue](#), postcards

June 1988

Park Edge

Victor Burgin

Mixed media: Photography, Computer generated imagery, Laminex panels

Documentation: Slides – 16, [catalogue](#)

13/7/88 to 4/8/88

Artisans: Collaborations and Installations

Ken Morris and WEA records, Geoff Lowe and Stephen Bush, Bette Misfud, Anne McDonald and Sean Kelly, Anne Zalhalka and Brenda Ludeman and David O'Halloran.

Curator: Juliana Engberg

Mixed media installation

Documentation: Slides – 12, [catalogue](#)

9/8/88 to 1/9/88

Suburbanism

Howard Arkley, John Brack, Jon Campbell, Peter Corrigan, Maria Kozic, Randelli, Robert Rooney, Ralph Traviato, Christopher Van Der Craats, Jenny Watson, Susan Wyers

Mixed media

Documentation: Slides – 42, [catalogue](#)

6/9/88 to 29/9/88

Transitoria Mania: An Exhibition of Photomontages

Michelle Ely

Mixed Media: Photomontage, assemblage, text

6/9/88 to 29/9/88

John de Silentio

John Barbour

Mixed media

4/10/88 to 27/10/88

Mutlu Hassan, Stephen Bram, Andrew Shields

Mutlu Hassan, Stephen Bram, Andrew Shields

Painting, book, text

Documentation: Slides – 9, [catalogue](#)

1/11/88 to 24/11/88

Abstract Paintings

Debra Dawes

Painting

Documentation: Slides – 14, [catalogue](#)

PUBLIC PROGRAMS 1988

22/3/88

***Barbara Kruger Speaks*, lecture by Barbara Kruger (USA)**

Lacy Theatre Melbourne University

24/3/88

***Geometry and Abjection, Theory in / of Practice*, lecture by Victor Burgin (UK)**

Public Lecture Theatre Melbourne University (repeated 25/3 at Monash University)

27/4/88 to 7/9/88, 7.00 pm

***Wednesdays at 7 Lecture Series: On the Level*, coordinated by Harriet Edquist**

27/4/88, 7.00 pm

***Plenitude and Obsolescence: A View of the Ewing Collection*, lecture by Margaret Plant
On the Level series**

11/5/88 7.00 pm

***Cultural attitudes in 1960s Art*, lecture by Ian Burn
On the Level series**

15/6/88 7.00pm

***Recent Australian 'Thought'*, lecture by Don Watson, *On the Level* series**

13/7/88 7.00 pm

Phallic Panic: Recent Development in Feminist Theory in Relation to Popular Film
Lecture by Barbara Creed, *On the Level* series

10/8/88 7.00 pm

Melbourne 'City of Ideas' – Re-reading the State Library of Victoria, lecture by Paul Fox

7/9/88 7.00 pm

Forum – Myths, Dreams and Reality: Imaging Bicentennial Australia
Pat Symons, (chair), Leanne Hall, Joan Kerr, Karen Burns

PUBLICATIONS 1988

Agenda Contemporary Art, Vol 1, No 1, June 1988

Editor Juliana Engberg, Louise Sterling, Managing Editor

Agenda Contemporary Art, Vol 1, No 2, August 1988

Editor Juliana Engberg, Louise Sterling, Managing Editor

Agenda Contemporary Art, Vol 1, No 3, October 1988

Editor Juliana Engberg, Louise Sterling, Managing Editor

Reasons to be Cheerful

Transcript of 1987 lecture program

GALLERY PROGRAM 1989

Director: Juliana Engberg

Assistant Director: David O'Halloran (January) Stuart Koop (from April)

8/2/89 to 1/3/89

Proposals

Stephen Bram, Angela Brennan, Kent Morris, Elizabeth Newman, Rosemary Nolan, Hiram To

Curated by David O'Halloran

Mixed media

Documentation: Slides – 51, [catalogue](#)

8/3/89 to 5/4/89

Livre Stirling

Liz Stirling

Mixed media, computer generated images

Documentation: Slides – 15, [catalogue](#)

14/4/89 to 14/5/89

Second Glance (At the Coming Man)

Narelle Jubelin

Mixed media, petit point, pokerwork

(Australia tour organised by Mori Gallery, Sydney)

Documentation: Slides – 23, [catalogue](#)

10/5/89 to 31/5/89

Form Follows Function

Jane Trengove

Painting, oil on board, oil on canvas

Documentation: Slides – 15, [catalogue](#)

7/5/89 to 28/6/89

Re: Model

Micky Allen, Ed Burton, Andrew Cooks, David O'Halloran and Anne Zalhalka, Livia Rushworth,

Shiralee Saul and Kevin Wilson

Curated by Juliana Engberg

Mixed media

Documentation: Slides – 27, [catalogue](#)

6/7/89 to 27/7/89

Carole Roberts and Mathys Gerber

Carole Roberts and Mathys Gerber

Mixed media

Documentation: Slides – 16, [catalogue](#)

9/8/89 to 30/8/89

Ou Est La Femme?

Christone Adams, Merilee Bennett, Rozalind Drummond, Louise Forthun, Dora McPhee, Lauren

Williamson, Sue Wyers

Curated by Juliana Engberg

Mixed media

Documentation: Slides – 36, [catalogue](#)

6/9/89 to 28/9/89

Configurations

Terri Bird

Sculpture resin, ultra-violet light

Documentation: Slides – 14, [catalogue](#)

6/9/89 to 28/9/89

Search for a Symbol

Christopher Heathcote

Painting

Documentation: Slides – 23, [catalogue](#)

2/10/89 to 6/10/89

The Materialisation of the Ultimate Creation

Leon Roubos

Installation, text on paper

10/10/89 to 2/11/89

Reveries

David Thomas

Painting

Documentation: Slides – 7, [catalogue](#)

9/11/89 to 5/12/89

Possible Worlds

Angela Brennan

Oil on canvas

Documentation: Slides – 41, [catalogue](#)

PUBLIC PROGRAMS 1989

19/4/89

fragments and Frameworks: Post Structuralism, Geography and Feminist Urban Theory, lecture by Margo Huxley

17/5/89

Minimal Conceptual History: The Woman Artist as Historical Subject in Australian Visual Arts Since 'The Field', lecture by Julie Ewington

14/6/89

Opposite Pop: Disengaging the Post Modern, lecture by Ted Colless

3/7/89

I am the Rehearsal Master, lecture by Ann Feran

12/7/89

Antipodean Charades, Mythologies of Post-Modern Australia, lecture by Michael Dolk

16/8/89

Jacques Lacan: On Psychoanalysis, lecture by Russell Crigg

13/9/89

Value Added Goods: Contemporary Feminist Art: - A Delicate Balance, lecture by Catriona Moore and Jo Holder

PUBLICATIONS 1989

Agenda: Contemporary Art, No.4 April

Agenda: Contemporary Art, No.5 June

Agenda: Contemporary Art, No.6 August

Agenda: Contemporary Art, No.7/8 October

Agenda: Contemporary Art, No.9 December

Editors: Juliana Engberg, Stuart Koop (from April), Managing Editor: Annabelle Johnson

1990

Director: Stuart Koop (acting)

Assistant Director: Gail Hastings (from April)

EXHIBITION PROGRAM 1990

February 1990

J-Curve

Ed Burton, Jeff Gibson, Margaret Morgan, Susan Norrie, Shiralee Saul

Curated by Juliana Engberg

Mixed media

Documentation: Slides – 22, [catalogue](#)

March 1990

Oedipus Variations

David Burns, Juan Davila, John Lethbridge, Peter Tyndall, Richard Ward, Gary Wilson

Curated by Fiona MacDonald

Mixed media, painting

Documentation: Slides – 26, [catalogue](#)

April 1990

Cul de Sac

Neil Emmerson, Kate Lohse, Brenda Ludeman

Mixed media installation: Printmaking, text, book

Documentation: Slides – 35, [catalogue](#)

May 1990

Guesswork

Bion Balding

Curated by Juliana Engberg

Mixed media, painting

Documentation: Slides – 24, [catalogue](#)

June 1990

Installation: Mutlu Cerkez

Mutlu Cerkez

Installation: timeline with still life

Documentation: Slides – 15, [catalogue](#)

July 1990

Photographs

Ruth Frost

Photographic installation

Documentation: Slides – 22, [catalogue](#)

August 1990

Paintings

Victoria Cattoni

Painting

Documentation: Slides – 17, [catalogue](#)

September 1990

Atina Hrstic (C-Horse) and Mark Themann (Thresholds)

Atina Hrstic, Mark Themann

Mixed media installation, needlework, sand and glue on canvas, screwdriver shafts

Documentation: Slides – 27, [catalogue](#)

September 1990

Jo Spence: Photographs

Jo Spence

Photography

Documentation: Slides, [catalogue](#)

October 1990

Exhibition Lighthouse

Jay Arthur, Andrew Kaminski, Paul Uhlmann

Mixed media, drawing, collage, glass, paper, text

Documentation: Slides – 36, [catalogue](#)

November 1990

Imperfect Painting

Clinton Garafano

Mixed media installation

Documentation: Slides – 10, [catalogue](#)

November 1990

Institute of Education: Painting

Fourth year students from the Institute of Education

Painting

December 1990

Institute of Education: Sculpture

Fourth year students from the Institute of Education

Sculpture

December 1990

Institute of Education: Printmaking

Fourth year students from the Institute of Education

Printmaking

PUBLIC PROGRAMS 1990

28/2/90

The Soapification of the World: Soap Operas and the Melodramatic Imagination, lecture by Ien Ang

3/3/90

Artist's talk by Neil Emmerson

18/3/90

Contemporary Cultural Practice, Cultural Theory and the Third World, lecture by Geeta Kapur

25/4/90

The Flaws of Hospitality, AIDS and the Art, lecture by Paul Foss

20/6/90

The Body Horrible: representations of the Body in Horror Films, lecture by Phillip Brophy

17/7/90

Beyond Fear and Pity: Art and Psychoanalysis, lecture by Oscar Zetner

7/8/90

Narcissus, performance by Primary Source

20/9/90

Artist's talk by Angela Brennan

27/8/90

Artist's talk by Victoria Cattoni

14/9/90

Artist's talk by Fiona Hall

17/9/90

Artist's talk by Tony Clark

19/9/90

Paul Keating and the Death of Sex, Ecstasy and Politics, lecture by Meaghan Morris

3/10/90

Artist's talk by Jo Spence, held in conjunction with the Victorian Centre of photography

19/10/90

Forum: *The Artist and the Gallery*, with Rusden College (speakers not specified)

PUBLICATIONS 1990

Agenda magazine, Issue 10, April

Agenda magazine, Issue 11, June (Special Biennial Issue)

Agenda magazine, Issue 12, August (Special Sculpture Issue. Editor, Robert Owen)

Agenda magazine, Issue 13/14, October (Artists Wallpaper Issue)

Agenda magazine, Issue 15, December

Editors: **Stuart Koop**, **Juliana Engberg** (in absentia)

Managing Editor: **Penny Webb**

George Paton Gallery is closed between 1991 and 1994

1994

Director: Susan Hewitt

EXHIBITION PROGRAM 1994

22/2/94 to 3/3/94

The Rotworn Sack of Dirt and Rust

Cameron Potts and Chris Henshke

Painting and drawing

8/3/94 to 17/3/94

I AM... (and without you I can be anything)

Fiona McComb, Elizabeth Humphrys, Jacqueline Keevins, Shauna del Smith, and Vivienne McDermott

Painting and mixed media

22/3/94 to 31/3/94

AN/OTHER INTENSITY

Elaine D'Esterre, Michael Morgan, Vicki Saray and Frank Zappia

Painting, sculpture, drawing, printmaking, mixed media

12/4/94 to 21/4/94

ASONEGOD

Vivienne McDermott and Mikl Longstaff

Prints, etchings, and sculpture

24/4/94 to 5/5/94

The Square

Kellie Wood

Painting

10/5/94 to 19/5/94

subwhere in the middle

Ubaldo Mantelli

Installation of mixed media

24/5/94 to 2/6/94

NATIONAL CAMPUS ART COMPETITION

Exhibition of entries by Victorian contestants for the National Student Art Prize prior to national judging interstate

7/6/94 to 16/6/94

PHANTASMOGORICAL MECHANISMS

Andrew Bonollo

Sculpture, drawing and photographs

20/6/94 to 30/6/94

Reflections in Colour

Alex Brooks

Jewellery and drawing

19/7/94 to 29/7/94

CONSTRUCTIONS OF FEMALE IDENTITIES

Kishwar Rahman and Djoymi Baker

Works on paper, canvas, mixed media, collage and photography

2/8/94 to 12/8/94

Promises Made and Broken

3rd and 4th Year Melbourne University Photography Students

Photography

16/8/94 to 26/8/94

THE CURIOSITY CABINET

Andrew Knox and Sharon West

Painting, drawings and installation works

30/8/94 to 9/9/94

No Corgis Allowed

Group exhibition

Works dealing with issues of Republicanism, Multiculturalism and Indigeneity

13/9/94 to 23/9/94

When East Meets West

Zhu Dong

Traditional Chinese Painting

27/9/94 to 7/10/94

Anthony R Dal Forno & Anna Hirsh

Anthony R Dal Forno and Anna Hirsh

Lithography and other media

11/10/94 to 21/10/94

SPACE BETWEEN THE GAPS

Eugene

Performance art/installation

Performance Events:

12/10/94 – 1pm

14/10/94 – 8pm

15/10/94 – 4pm

19/10/94 – 1pm

25/10/94 to 4/11/94

Painting Against Theory

Matt McGinty and Jason Oats

Multimedia installation: painting, sculpture, computer graphics and video

8/11/94 to 18/11/94

Sign on the Dotted Line

Anna Nervegna

Painting, various media

22/11/94 to 2/12/94

VICTORIAN COLLEGE OF THE ARTS PHOTOGRAPHERS

Carolyn Dew, Rachael McKenzie, Mathew Cox, Rebecca Walker, Sharna Campbell, Kittie Chaithiraphast, Martin Lamers, Peter Gunn, Kerry Toogood, Kym Schreiber, Pina Setaro and Kylie Miceel

Photography and video

1995

Director: Susan Hewitt

EXHIBITION PROGRAM 1995

21/2/95 to 3/3/95

This Space Will be Occupied (kiss me honey)

Elizabeth Van Herwaarden and Arna Meldrum

Photography, monoprints and collage

7/3/95 to 17/3/95

MICROWAVE: a collection of women's responses to technology

Curated by Natasha Dwyer

Performance by Cyberkunt

Sound by Lizzel

Various media

21/3/95 to 31/3/95

TRANSFORMING IMAGES ~ Exploring Culture and Environment

Lee Manger and Jody Kernutt

Works on paper

4/4/95 to 13/4/95

The Weasel's Labyrinth

Christopher Smith and Luke Doyle

Various media

25/4/95 to 5/5/95

TRANSFORMATIONS

John Campen and Mateusz Sikora

Sculpture

9/5/95 to 19/5/95

Mootwingie – Cape Barren Island Poems

Victoria Howlett

Drawing and mixed media on paper, ceramics

23/5/95 to 2/6/95

Hours of fun for all the family

Melita Rowston

Painting

6/6/95 to 16/6/95

Victorian Campus Art Prize

1995 Entrants to Victorian Campus Art Prize

Various media

20/6/95 to 30/6/95

Linking and Binding

Marj Imlach

Found object works

18/7/95 to 28/7/95

(mudfest '95 exhibition)

What Am I – Self Portraits

VCA painting students: Alyosha Agudo, Karen Gerzenstein, Felicity Gordon, Victoria Howlett, George Huon, Jan Johnston, Arna Meldrum, James Morrison, Carol Rowlands, Carmel Taig, Ebony Truscott, Ken Wentworth and Kylie Wilkinson

Portrait exhibition

1/8/95 to 11/8/95

(mudfest '95 exhibition)

Subterranean Scribblings

R. Mutt Strikeforce

Found object and graffiti

15/8/95 to 23/8/95

The Internal World of the External

Artwork by Giannella Darbo and Giancarlo Gelsomino, music by Wendy Morrison and Andrew Ogburn

Painting, sculpture

29/8/95 to 22/9/95

Naming the Void

Sharon Sutcliffe, curated by Wendy Doolan and Carmel Giaratana

Works on paper

12/9/95 to 22/9/95

Safe Texts

Artists: Simone Le Amon, G.G. Defteros, Mimi Dennett, Rasulka Johnson, Keiran Kinney, Jordan Marani, Mark McCaffrey and Mark McDean

Various media

10/10/95-20/10/95

Nature Morte

curated by Judith O'Leary and Saul Shepherd

Artists: Scott Campbell, Elizabeth Downey, Sophie Knezic, Darin Frankpit, Kyly Froling, Robert Hemple, Susan Hewitt, Christian Maier, Kerrie Leischman, Peter Lodge, Catherine O'Leary, Joanne Schloss, Jesse Shepherd, Christopher Smith, Diahann Syndicas, Ebony Truscott and Rachael Walker

Various media

24/10/95 to 3/11/95

Sang Froid

Heath Lander

Ceramic sculpture

7/11/95 to 17/11/95

Creative Spirit: Resonance

Sonya Petrovic, Marco Corsini and Penny McIntyre

Sculpture, painting, printmaking and drawing

1996

Director: Susan Hewitt

EXHIBITION PROGRAM 1996

27/2/96 to 8/3/96

Navigating Difference

Jan Johnston

Various media

12/3/96 to 22/3/96

Jordan Spedding

Jordan Spedding

Painting

26/3/96 to 4/4/96

In from the cold

School of Art Graduate Diploma Students from Ballarat University

Ross Armstrong, Wendy Bach, Alan Bates, Lee Febey, Elizabeth Gleeson and Kylie Thomas

Various media

16/4/96 to 26/4/96

A Terrible Beauty

Scott Campbell

Mixed media

30/4/96 to 17/5/96

Inner Sanctum

Zoe Thomas

Sculpture

21/5/96 to 31/5/96

times five

Part of cross campus event for 1996 Next Wave Festival Visual Arts Programme

Drawing

4/6/96 to 14/6/96

point opposite zenith

Michael Everitt, Russell McClimont and Gregory Macay

Various media

18/6/96 to 28/6/96

Life Forms

Jeremy Dower

Painting

23/7/96 to 2/8/96

Illusive Realms: An Installation

Narinda Cook

Installation

6/8/96 to 16/8/96

Victorian Campus Art Prize

Cross Campus entries to Victorian Campus Art Prize

Various media

20/8/96 to 30/8/96

Edge of Chaos

Sean Doyle

Digital media

3/9/1996 to 13/9/1996

Smashing Time: A Question of Values

Anthony Barnett, Martin Beaver and Heath Lander

Sculpture installation

17/9/96 to 27/9/96

Silicon Psyche

Anonda Bell, Colleen Boyle, Imogen Corlette, Robyn Phelan

Various media

11/10/96 to 11/10/96

The Human as Baboon

Joanne Draisma

Ceramic sculpture

15/10/96 to 25/10/96

The Tea Towel Show

Curated by Sharon West (Melbourne) and Sara Bowman (London)

Artists: East London University: Sara Bowman, Yvonne Drury, Alison Vile and Koshi Utsumi, Melbourne

University: Anthony Hemingway, Fleur Randell, Greg Orr, Maria Dimopoulos and Sharon West

Printed tea towels

29/10/96 to 8/11/96

Low Pressure System

Evan Harridge, Emily Mawson and Katherine Huang

Various media

12/11/96 to 22/11/96

Graduate Metal Students Exhibition

Metalcraft Department, School of Visual Arts, University of Melbourne

Metalwork

1997

Director: Susan Hewitt

EXHIBITION PROGRAM 1997

25/2/97 TO 7/3/97

Fold

Louisa C Bufardecì

Digital Paperworks

11/3/97 to 21/3/97

Queer on the Silver Screen and Beyond

Group exhibition curated by Athinard Yamyukoltorn

Cinematic paraphernalia

25/3/97 to 11/4/97

What's better than one Jeffrey?... 25 Jeffreys

RMIT Students

Various media

15/4/97 to 25/4/97

Submerge

a collaboration at Walkerville

VCA Drawing Dept students: Meredith Badger, Louisa Bufardecì, Luke Giblin, Evan Harridge, Katherine Huang, Tom Nicholson, Emma Peel, Karin Pietersz, Cindy Ross, Masato Takasaka, Andrea Tu, Tania Virgona, Ben Walsh and Aaron Wasil

Works on paper installation

29/4/97 to 9/5/97

Lounge, Suite Lounge

Alex Jack

Various media

13/5/97 to 23/5/97

Bordertown

Elda Koro, Vinson Chua, Guilianna Angelucci and Darryl Taputoro-Sayle

Various media

26/5/97 to 6/6/97

XENO-

John Koutsogiannis

Light boxes and various media

9/6/97 to 20/6/97

No Relief

Frank Guarino, Carolyn Begley, Mark Rose, Ann Czernotowycz, Anne Wilson, Gabrielle Rohlje and Madeleine Novak

Various media

22/7/97 to 1/8/97

Bush

Will Mackinnon

Painting

4/8/97 to 8/8/97

(mudfest '97 exhibition)

SLIDE INTO SOUND

Elissa Goodrich and Gabby O'Connor

Art and percussion

Performances:

5/8/97 – 6pm

6/8/97 – 1pm

7/8/97 – 1pm

8/8/97 – 1pm

9/8/97 – 6pm

11/8/97 to 15/8/97

(mudfest '97 exhibition)

The Yellow Wallpaper

Glass Theatre, adapted and directed by Melita Rowston

Hybrid performance with artists, actors, musicians and dancers

Performances:

12/8/97 – 6pm

13/8/97 – 8pm

14/8/97 – 8pm

15/8/97 – 8pm and 10pm

16/8/97 – 2pm and 8pm

17/8/97 – 2pm

19/8/97 to 29/8/97

Pastense

Deborah McPhail and Carole Pyers

Sculpture, works on paper

2/9/97 to 12/9/97

Victorian Campus Art Prize

1997 Entrants to the Victorian Campus Art Prize

Various media

16/9/97 to 26/9/97

Babushka

Karen Gerzenstein

Painting, works on paper

7/10/97 to 17/10/97

Hard Toys

Tane Cane, Simone Ewenson and Kieran Shevlin

Found object sculpture

21/10/97 to 31/10/97

Grounded

Thomas Deverall

Various media

4/1/97 to 14/11/97

First and Final

Graduates from School of Studies in the Creative Arts, VCA

Robyn Rosenfeldt, Jessica Williams, Jacki Guttmann, Andrea Gaskill, Eleanor Whitworth, Abi Cardell,

Lisa Magoulas and Shelle Miller

Ceramics, sculpture, metalwork and textiles

1998

Director: Susan Hewitt

EXHIBITION PROGRAM 1998

24/2/98 to 6/3/98

Melba Unfroked

Nicholas Nedelkopoulos

Painting, pastel drawing and photography

10/3/98 to 20/3/98

Cursive

Undergraduate students VCA School of Studies in the Creative Arts

Various media

23/3/98 to 9/4/98

Some Cities

Curated by Louisann Zahra

Artists: Elouise Downey, Rebecca Hagan, Kasia Lynch, Amber Millot, Tim Neumann and Kris Suparka

Various media

21/4/98 to 1/5/98

Rock on '98

Natalie Thomas and Alexandra Sanderson (Nat and Ali)

Various media

5/5/98 to 15/5/98

The Writings on the Body

Coordinated by Catherine Laurence

Video, sculpture, photography and drawing media

19/5/98 to 29/5/98

Linda Kaiser

Linda Kaiser

Works on paper

28/7/98 to 7/8/98

underpressure

René van Kan

Aerosol art

11/8/98 to 21/8/98

Requiem: Traces of Light, Voice and Gesture

Gary Skinner, Anne Wilson, Rebecca Cittadini

Video, sound, light and photography

25/8/98 to 4/9/98

Off Centre

Parekohai Whakamoe

Drawing and photography

8/9/98 to 18/9/98

Victorian Campus Art Prize and Competition

Entrants to Victorian Campus Art Prize

Various media

6/10/98 to 16/10/98

The International Erotic

Curated by Anna Sande

VCA students: Marisu Acevedo, Martin Cheung, Byoung-Hun Lee, Peng-yu Chen, Brigit Heller, Aarti

Mahendra, Hsin Chien Chen and Chaco Kato

Various Media

20/10/98 to 30/10/98

SHELF LIFE

Jo Stuart, with performers: Kate Hunter, Lindy Mummé, Gretyl Taylor and Malcolm Wright

Installation, sculpture and choreography

Performances:

20/10/98 – 5-7pm

21/10/98 – 4pm and 6pm

28/20/98 – 4pm and 6pm

30/10/98 – 6pm

3/11/98 to 13/11/98

Inside Imprints

Graduating photography students from Bachelor of Creative Arts, VCA

Photography

1999

Director: Susan Hewitt

EXHIBITION PROGRAM 1999

23/2/99 to 12/3/99

Contemporary myth and narrative – a collection of artist books

Students from School of Studies in Creative Arts, VCA

Book works

16/3/99 to 26/3/99

Making a picture through stone

Hyo Sun Kim

Printmaking

30/3/99 to 16/4/99

Carbon Copy

Rosetta Mastranone, Taliv Mo Samsudin and Krishnamurti Suparka

Sculptural installation

20/4/99 to 30/4/99

Solo in the Spotlight

Natalie Papak

Fabric works

4/5/99 to 14/5/99

Project 1

Juan Ford and Kristian Hagglom

Collaboration with painting, photography and installation

18/5/99 to 28/5/99

Secularism and Sanctity: Contemporary Tradition in Melanesian Art

Curated by Sonia Dutton

Contemporary Melanesian artifacts

27/7/99 to 6/8/99

quiet spaces

Eszter Szabo, Jessica Torres, Fiona Dalwood, Karli O'Shea, Cath Beveridge and Jodie Di Natale

Drawing

10/8/99 to 20/8/99

(mudfest '99 exhibition)

NOT SILENCE, MORE POEMS

Nadia Gaylard

Works on paper

17/8/99 and 19/8/99 at 1pm

Queen of the Girls

Written and performed by Julia Trahan

Performance

24/8/99 to 3/9/99

MALADY – images of illness

Curated by Elizabeth Gherardin

Artists: Shelley Bensen, Ruth Carroll, Ivan Kobiolke and Anne Perri

Various media

7/9/99 to 17/9/99

Victorian Campus Art Prize and Exhibition

Entrants to Victorian Campus Art Prize

Various media

5/10/99 to 15/10/99

Folkmodern

Károly Kesurú

Painting

19/10/99 to 29/10/99

Relating to nature

Coordinated by Siri Hayes

Various media

2/11/99 to 12/11/99

Glow

Jane Kent

Painting

2000

Director: Susan Hewitt

EXHIBITION PROGRAM 2000

22/2/00 to 3/3/00

by design

Kerri Klumpp

Textile work

7/3/00 to 17/3/00

Ceramicable

Daniel Kniepp and Blythe Toll

Ceramic based installation

21/3/00 to 31/3/00

appetite

Sue Buchanan, Kate Just, Lucy Medew, Patricia Moore, Amanda Schlesinger-Gross and Freda Watkin

Various media

4/4/00 to 20/4/00

Sense of

Natasha Johns-Messenger

Installation

2/5/00 to 12/5/00

Flux: works in progress

Curated by Kunst AG

Painting, graphic design, jewellery, industrial design, fashion and illustration

16/5/00 to 16/5/00

Siren's Song

Conceived and directed by Dylan Volkhardt in collaboration with Elizabeth Keen, Amy Jane Todd, Luke Pither and James Cecil

Video installation

25/7/00 to 4/8/00

scale 21

27 Students from the Printmaking Department of the Victorian College of the Arts:

Maria Athanaileas, Nicole Borg, Rhys Burnie, Marina Charapanovskaia, Paula Ewington, Brett Ferry, Chelsea Gough, Ry Haskings, Kathy Heyward, Andrea Jolley, Coralie Kane, David Keating, Ayumi Kikuchi, Damon Kowarsky, Tina Kyriakou, Nicola Menegazzo, Melanie Murphy, Kate Nancarrow, Cindy Ross, Peter Schuller, Renae Stevens, Felicity Thomson, Yvette, Walker, Geri Walsh, Trent Walter, Bobby Watson and Clarrisa White

Works on paper

8/8/00 to 18/8/00

Undercover

Sharon Thomas

Installation

22/8/00 to 1/9/00

even better than the real thing

Kathy Tsangaridis, Mark Quigley and Kate Rhode

Oil paintings and mixed media

5/9/00 to 15/9/00

FRAGMENTS

Eszter Szabo, Ying-Lan, Krishna Suparka and Ada Henskens

Paper installation

26/9/00 to 6/10/00

Between Underpaints and Overcoats

Final year 2D Creative Arts Students from School of Creative Arts University of Melbourne

Various media

10/10/00 to 20/10/00

Victorian Campus Art Prize and Competition

Entrants to Victorian Campus Art Prize

Various media

24/10/00 to 3/11/00

The touch of the eye

Susan Long

Video installation

7/11/00 to 17/11/00

Fixate

Briele Hansen, Natasha Johns-Messenger, Elissa Goodrich and Gabby O'Connor

Curated by Kate Rhodes

Video installations

2001

Director: Susan Hewitt

EXHIBITION PROGRAM 2001

27/2/01 to 16/3/01

In the beginning

Denise Keele-Bedford

Installation

20/3/01 to 30/3/01

ARTING AROUND

Carly Fischer and Geneine Honey

Installation, mixed media

3/4/01 to 13/4/01

Laying down a path in walking

Tim Barrass

Drawing

24/4/01 to 4/5/01

Horizon

Louise Lavarack

Installation

8/5/01 to 18/5/01

Last turn on the left

Curated by Nadine Christensen

Katrina Henry, Fiona Webb, Dan Jackson, Candy Stevens, Lorraine Pearce, Donna Bailey, Jody Goldring

Various media

22/5/01 to 1/6/01

Tadpole People

Kindra Foster

Painting

31/7/01 to 10/8/01

Understand my love

David Helmers

Ceramic installation

14/8/01 to 24/8/01

Picture/the Process

Final year students from the School of Creative Arts, University of Melbourne

Various media

28/8/01 to 7/9/01

In Absentia

Roh Singh, Miles Brown and Joe Machin

Sculpture installation

11/9/01 to 21/9/01

Negotiating Subjectivities

Marco Corsini

Painting

9/9/01 to 19/9/01

Much to do about Knotting: Mechanical Patterned Renewal – The Box as Consciousness

David Simpkin

Installation

23/10/01 to 2/11/01

Context

Anna Finlayson, Vin Ryan and Annabelle Nowlan

Various media

2002

Director: Susan Hewitt

EXHIBITION PROGRAM 2002

26/2/02 to 15/3/02

[I am not from China...]

Cavan Wee

Installation with sound, video and wall text

19/3/02 to 29/3/02

INSCRIPTION

Luke McDonald

Painting

9/4/02 to 19/4/02

Essence

Andrew Goodman

Installation

23/4/02 to 3/5/02

paper passage

Ginny Grayson

Paper installation

7/5/02 to 17/5/02

The Tormented Professor

Curated by Nicola Mercer

Artists: Jessica Lucas, Tim Wells and Kristina Tsoulis-Reay

Various media

21/5/02 to 31/5/02

Kick the fractal – behaviour in interactivity systems

Olaf Meyer

Multi-media installation

30/7/02 to 9/8/02

Tracing the rhizome-city

Sharnie Shield

Installation

13/8/02 to 23/8/02

UNDEREXPOSED

Curated by Helen Walpole

Artists: Pia Richardson, Jessica Neath and Jennifer Cane

Photography

27/8/02 to 6/9/02

Variations on Australian History

Sharon West

Painting

10/9/02 to 20/9/02

Creatures

Curated by Kylie Stillman

Artists: Abigail Crompton, Blythe Neve and Mark Rodda

Painting, drawing, craft objects and installation

8/10/02 to 18/10/02

Nextworlds

Shaun Wilson

Dioramas

22/10/02 to 1/11/02

Amanda Nebula

Cassandra Liang

Painting

5/11/02 to 15/11/02

ART LINK: students to teachers

School students and student teachers

Various media

2003

Director: Susan Hewitt

GALLERY PROGRAM 2003

25/2/03 to 7/3/03

Hidden Treasure

Elsie Chan

Painting

11/3/03 to 21/3/03

The Forgotten Memorials

Karen Annett

Painting, drawing and artist's books

25/3/03 to 4/4/03

work

Eleanor Voterakis

Drawing

8/4/03 to 17/4/03

The Millennium Project

Catherine Martin

Mixed media installation

29/4/03 to 9/5/03

Redefined

Amy Cohen

Ceramic installation

13/5/03 to 30/5/03

Reunion: the art of sixteen graduates: The University of Melbourne's 150th Anniversary

Curated by Susan Hewitt and Kirrily Hammond

Artists: Howard Arkley, Terry Batt, Godwin Bradbeer, Louisa Bufardecì, Kim Donaldson, Sophia Errey, Charles Green/Lyndell Brown, Dena Kahan, Neolene Lucas, Tom Nicholson, Jodie Steinhardt, Wilma Tabacco, David Thomas, Prue Venables, Richard Ward and Rosie Weiss

Various media

29/7/03 to 8/8/03

TIMING

Aaron Carter, Rebecca Cheong, Leigh Grey-Smith, Sarah Hendy, Sophia Hewson, Amy Marjoram, Ellequa Martin, Ben Raynor, Thea Rechner, Phillipa Ryan, Ben Sheppard, Utako Shindo, Dear Songsuwan, Jessye Wdowin-Mcgregor

Drawing

12/8/03 to 22/8/03

(MUDfest '03)

Singing Bridges

Jodi Rose

Sound sculpture

26/8/03 to 5/9/03

Repetitive Processes

Jason Florence, Adam Muggleton, Pip Edwards, Blythe Neve, Anna Finlayson and Alistair Knight

Curated by Pip Edwards

Various media

9/9/03 to 19/9/03

The Manner of the Matter

Nicole Andrijevic

Installation

7/10/03 to 17/10/03

CAMPUS – 150: 150 Years of Melbourne University Acquisitive Art Prize

Student entrants from Melbourne University and Victorian College of the Arts

Various media

21/10/03 to 31/10/03

It's OK, ...really

Deb Bain-King and Angela Eaton

Various media

4/11/03 to 14/11/03

UMPA Art Prize and Exhibition

Entrants to UMPA Art Prize

Various Media

2004

Director: Susan Hewitt (to March) Sandra Bridie (from March)

GALLERY PROGRAM 2004

24/2/04 to 12/3/04

Cadáver Exquis

Marika Borlase

Painting

16/3/04 to 26/3/04

Journey

Beth Arnold, Cyrus Tang and Evelyn Yee

Ceramics

30/3/04 to 8/4/04

A Concrete Path

Louise Kellerman

Installation digital cut-out prints

20/4/04 to 30/4/04

Threshold

Frances Murrell and Mary Sutherland

Wax works and wall installations

4/5/04 to 14/5/04

Unearthed

Tamar Dolev and Jeanette Purkis

Watercolour on paper and prints

18/5/04 to 28/5/04

Autoscopy

Daniel Boetker-Smith

Photography

27/7/04 to 6/8/04

Roompooms

Joyce Li and Cristina Rus

Mixed media installation

10/8/04 to 20/8/04

Cocoon

Kristen Benson

Installation

24/8/04 to 3/9/04

Sweetiepie

Sarah Lynch

Video installation

7/9/04 to 17/9/04

Buildup

James Kenyon and Danny Renehan

Sculpture, painting and photography

5/10/04 to 15/10/04

Quiet City

Zoë Hambleton

Interactive installation

19/10/04 to 29/10/04

2004 UMPA Art Prize and Competition

Curated by Amelia Douglas

Artists: Selected entries to UMPA Art Prize

Various media

2/11/04 to 12/11/04

Sound in the Space of Architecture

Chelle Macnaughton

Installation

2005

Directors: Susan Hewitt and Sandra Bridie

GALLERY PROGRAM 2005

22/2/05 to 11/3/05

Halfway

Tony Cran and Brodie Ellis

Mixed media installation

15/3/05 to 24/3/05

crossing(s)

Jordan Di Giulio, Susannah Gregan and Bhanuwat Jittivuthikarn

Mixed media installation

5/4/05 to 15/4/05

Glory Box

Jessie Angwin, Lucy Dyson, Lori-Jean Kirk and Karla Pringle

Curated by Amelia Douglas

Various media

19/4/05 to 29/4/05

co-lab: workshops in production

Second Year Sculpture Students, Victorian College of the Arts

Facilitated by Bianca Hester and Mark Stoner

Process-based sculpture installation

3/5/05 to 13/5/05

Walking the Line

Pamela Cheetham and Kathy Curnow

Painting

17/5/05 to 27/5/05

Malfunction

Jonathan Luker

Installation

1/6/05 to 15/6/05

Re-appraising the Figure

Second Year School of Creative Arts Students

Various media

26/7/05 to 5/8/05

ESCAPERSPECTIVE

Kerryn Hughes

Installation

9/9/05 to 19/9/05

BACKWASH: an ecological environment

Tony Adams and Michael Mark

Installation

23/8/05 to 2/9/05

engineered field

Melanie Upton

Installation

6/9/05 to 16/9/05

winanggaay

Jirra Harvey and Max McGuire

Painting and installation

4/10/05 to 14/10/05

Maze

Daniel Luke Dorall

Installation

18/10/05 to 28/10/05

2005 UMPA Art prize

Curated by Daine Singer

Artists: Selected entries to the UMPA Art Prize

Various media

1/11/05 to 10/11/05

Conjecture

Third year School of Creative Arts Students:

Alex Ries, Alice Swing, Andrew Hustwaite, Carmen Olsen, Daphne Tan, Dianna Gu, Edwina Scanloon, Eliza Angus, Joe Jittivuthikarn, Kat Neuendorf, Katy Fleming, Katya Livaditis, Kirsten Norvilas, Lochie Bradfield, Naoko Inuzuka, Naomi Phelan, Pia Johnson, Rachel Lee, Rhona Rees and Taniel Paton

Various media

2006

Directors: Susan Hewitt and Sandra Bridie

GALLERY PROGRAM 2006

21/2/06 to 10/3/06

collaboration17

Ben Kiley, Cherelyn Brearley, Scott Dunston, David Rastas, Patrick Gracey, Nic Halliwell, Katie Sfetkidis, James Grucza, Amy Turton, Katy Fleming and Uma Chandran

Curated by Mikala Tai

Various media, collaborations between artists and musicians

14/3/06 to 31/3/06

Outside In

Graeme Doyle & Renee Sutton, The Cunningham Dax Collection

Curated by Anthony Fitzpatrick

Painting and drawing

4/4/06 to 13/4/06

I just want you to like me

Jade Venus

Installation

25/4/06 to 5/5/06

Tangential Practice

Jenny Banks, Katya Grokhovsky, Camille Hannah, Ashley Higgs, Melanie Irwin, Jessica Kritzer, Deven Marriner, Ellequa Martin, Julie-anne Milinski and Tully Moore, Kathleen Ralston, Mia Salsjo, Maria Stolnik, Michal Teague, Melanie Upton, Elizabeth van Herwaarden and Soo-joo Yoo

Coordinated by Sandra Bridie

Various media

9/5/06 to 19/5/06

Abject Wasteland

Andrew Hustwaite

Installation

23/5/06 to 2/6/06

Re-figuration

Second Year School of Creative Arts Students

Various media

25/7/06 to 4/8/06

Wittgenstein's Discotheque

Matthew Shannon and Nicholas Kelly

Installation

8/8/06 to 18/8/06

Herstory of the Present

Santina Amato, Katya Grokhovsky and Mia Salsjo

Mixed media installation

22/8/06 to 1/9/06

New Work

Justin Andrews, Lane Cormick and Kate Fulton

Curated by Danny Lacy

Various media

5/9/06 to 15/9/06

IF I HAD POSSESSION OVER JUDGEMENT DAY

Francis Meehan

Mixed media installation

3/10/06 to 13/10/06

'... becoming as a hundred thousand'

Curated by Victoria Carroll and Simon Soon

Various media

17/10/06 to 27/10/06

Desire

Third Year School of Creative Arts students

Curated by Warwick Edwards

Various media

31/10/06 to 10/11/06

Traces of Light

Graduating Photography Students, School of Creative Arts

Curated by Naomi Merritt

Photography

2007

Directors: Susan Hewitt and Sandra Bridie

GALLERY PROGRAM 2007

20/2/07 to 9/3/07

Ocular Notes

Members of artists' group Ocular Lab

Curated by Sandra Bridie

Various media

13/3/07 to 23/3/07

The Herd

Rachel Joy

Paper sculpture

27/3/07 – 5/4/07

Soft Guillotine

Jessica Kritzer

Various media

17/4/07 to 27/4/07

A Transparent Existence

Natalie Nowartarski

Photographic installation

24/7/07 to 3/8/07

Sight site

Thea Rechner

Various media

21/8/07 to 31/8/07

Provisional Investigations (Temporal and Dissoluble)

Ebony Hickey, Melanie Irwin, Taree Mackenzie, Julie-Anne Milinski, Hannah Raisin, Hayley Rivers, Mia Salsjo, THE TELEPATHY PROJECT: Sean Peoples and Veronica Kent

Curated by Melanie Irwin

Various Media

4/9/07 to 14/9/07

Revisiting Art Povera

Andrew Lawson, Lucy Griggs, Nikki Wynnychuk, Ken Shimizu, Hamish Carr, Mila Faranov, Nicole Belle, Mim Truffilo and Ben Millar

Curated by Ben Millar

Various Media

210/07 to 12/10/07

Two-fold

Melbourne University students from Museum and Curatorial Studies

Curated by Angela Bailey and Andrea Bell

Various media

16/10/07 to 26/10/07

Suburban Knights

Amy-Jo Jory

Installation

31/10/07-16/11/07

Material Practice A and B

University of Melbourne, Studies in Creative Arts, third year students

Curated by Sandra Bridie

Various media

2008

Directors: Susan Hewitt and Sandra Bridie

GALLERY PROGRAM 2008

26/2/08 to 14/3/08

From Beards to Badges: A history of our Student Union's activism

Melbourne University students

Curated by Lauren Hutchinson and Libby Buckingham

Various media

18/3/08 to 4/4/08

Crossings

(QAC) Queens' Art Collective

Various media

8/4/08 to 18/4/08

Useful Box Aesthetics

Alana R Kingston, Jarrah de Kuijer, Taree Mackenzie and Simon McGlinn

Curated by Sandra Bridie

Various Media

22/4/08 to 2/5/08

Aesthetic Laboratory

Ace Wagstaff

Mixed media installation

6/5/08 to 16/5/08

The Myth of Sisyphus

Tess McKenzie, Lucy McNamara, Darren Munce, Mutsumi Nozaki, Ayako Oshima, Tyrone Renton and

Makiko Yamamoto

Curated by Tyrone Renton

Various media

20/5/08 to 30/5/08

Tropic Entopic

Andy Hutson

Mixed media installation

29/7/08 to 8/8/08

Intimate Reactions

Justine Crameri, Susannah Hart, Amy Linnea Muratore and Ellen Taylor

Various media

12/8/08 to 22/8/08

When You Think About Art

Exhibition to accompany the launch of the Ewing and George Paton Galleries' history 'When You Think

About Art: The Ewing and George Paton Gallery 1971-2008'

Curated by Helen Vivian and Sandra Bridie

Various media

26/8/08 to 5/9/08

Light is Like Water

Michelle Sakaris

Mixed media installation

9/9/08 to 19/9/08

Lateral Investigations: A Pedagogical Project

Nicole Breedon, Andrew Connors, Gregory Chin, Ebony Hickey, Lucy Irvine, Roseanne Johnson, Rachel Joy, Taree Mackenzie, Sarah Mottram, Judy Perfect, Gregory Penn, Ilia Rosli, Dylan Statham, Victoria Stamos and Emily Taylor

Coordinated by Sandra Bridie

Various media

7/10/08/ to 17/10/08

The Empty Space and the Abstrakt Landscape

Francesca Mataraga

Mixed media installation

21/10/08 to 31/10/08

East@West

Jenny Zhe Chang

Mixed media installation

4/1/08 to 14/11/08

Material Thinking

Third year studies in Creative Arts students

Facilitated by Barb Bolt

Various media

2009

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2009

24/2/09 to 13/3/09

Lots of people have what you have

Leonie Connellan, Laura Delaney, Wanda Gillespie, Alanna Lorenzon, Rocio Pudney, Tom Reddington and Daniel Stojkovich

Curated by Anusha Kenny

Various media

16/3/09 to 27/3/09

(in silent mode)

Gregg Penn

Mixed media installation

30/3/09 to 9/4/09

Platform for Performance

Utako Shindo

Mixed media installation

20/4/09 to 1/5/09

The sound of your breath fades with the light

Jo Gillespie

Wall installation

5/5/09 to 15/5/09

Trotsky vs Lenin

Azlan McLennan

Mixed media installation

19/5/09 to 29/05/09

Archives

Rohan Schwartz

Mixed media installation

28/7/09 to 7/8/09

The Sham

Lucas Ihlein

Mixed media installation

11/8/09 to 21/8/09

Touch

Molly Cook

Mixed media installation

25/8/09 to 4/9/09

an and

Matthew Greaves

Mixed media installation

8/9/09 to 18/9/09

Ways to Swing a Cat

Amanda Airs, Raphael Buttonshaw, Erin Carew, Bettina Garnier, Sheree Hardcastle,
Jordan Hoffman, Jean-Jacques Lale-Demoz and Jade Piltz, and Hayley Scilini

Various media

6/10/09 to 16/10/09

Do-It

VCA Centre for Ideas students

Coordinated by Elizabeth Presa

Various media

20/10/09 to 30/10/09

Feeble

Glenn Sloggett

Curated by Carolyn Dew

Photography installation

3/11/09 to 13/11/09

Making Sense

Third Year Studies in Creative Arts Students

Facilitated by Barb Bolt

Various media

2010

Directors: Susan Hewitt and Sandra Bridie

EXHIBITION PROGRAM 2010

24/2/10 to 13/3/09

Echo

Craig Burgess, Anne Fuata, Mia Kenway and Fiona Morgan

Coordinated by Fiona Morgan

Various media

17/3/10 to 27/3/10

S P A C E 2 0 1 0: Sustainability: Crisis or Opportunity

Chay-ya Clancy, Antonia Green, Mike Hornblower, Paul Kalembo, Jill Orr and Rohan Schwartz

Curated by Ben Dynan

Various media

31/3/10 to 17/4/10

Holding Pattern

Caroline Phillips

2009 George Paton Gallery Proud Award

Installation

21/4/10 to 1/5/10

Becoming Clear

Carol Batchelor, Annette Chang, Michele Donegan, Joanne Gander, Simon Gardam, Amelia Liebersbach,

Ruth McIntosh, Dobrila Subotic, Mollie Tregillis and Tracy Yap

Coordinated by Michele Donegan

Various media

5/5/10 to 15/5/10

Process

Simone Hine

Video installation

19/5/10/to 29/5/10

MARK

Linda Loh

Installation

28/7/10 to 7/8/10

Haptic Sense

Seijiro Nishioka

Video installation

11/8/10 to 21/8/10

PRESENT(IN)TENSE

Kotoe Ishii, Mayuko Itoh, Mutsumi Nozaki and Makiko Yamamoto

Coordinated by Makiko Yamamoto

Various media

25/8/10 to 4/9/10

Peripheral Vision

Amelia Johannes, Dong Woo Kang, Evangelos Sakaris, Michelle Sakaris and Emma Waheed

Curated by Michelle Sakaris

Various media

8/9/10 to 18/9/10

Recent Work

Ilsa Melchiori, Made Spencer-Castle and Alice Wormald

Various media

6/10/10 to 16/10/10

Silent Dialogue

Jessica Emily Price and dimple...

Various media

20/10/10 to 20/10/10

Brain Garden

Kylie Wilkinson

Various media

GALLERY PROGRAM 2011

Directors: Susan Hewitt and Sandra Bridie

22/2/12 to 4/3/11

Crossing Paths

Linda Spencer, Jeremy Eaton and Danielle Mileo

Various media

8/3/11 to 18/3/11

Swan Song

Catherine Evans

Various media

29/3/11 to 1/4/11

:: heaven :: himmel ::

Henriette Kayser-Schuster and Hermione Merry

Video installation

5/4/11 to 21/4/11

Traversing Uncertainties

Andrea Boromeo

Video installation

3/5/11 to 13/5/11

It's Time

Greg Chin

2010 George Paton Gallery Proud Award

Various media installation

17/5/11 to 27/5/11

Imbalance: Fotoholics annual competition and exhibition

Photography exhibition and competition

26/7/11 to 5/8/11

Looking at the Overlooked

Mia Kenway, Brooke Williams and Leah Williams

Curated by Joleen Loh

Various media

9/8/11 to 19/8/11

I remember everyday

Anna Higgins and Heidi Holmes

Mixed media installation

23/8/11 to 2/9/11

Is it straight?

Sam Fagan, Minna Gilligan, Georgina Glanville, Sarah Jane Haywood, Annabelle Kingston,

Kenny Pittock, Tristan Da Rosa, Marc Savoia, Guillaume Savy, Made Spencer-Castle,

Nic Tammens and Inez de Vega

Curated by Craig Burgess

Various media

6/9/11 to 16/9/11

Touch

Kim McDonald

Print media

4/10/11 to 14/10/11

surface

Kira Jovanovski

Installation

18/10/11 to 28/10/11

Light vs. Weight

Aimee Howard, Bel Rodziewicz and Georga Ryan

Various media installation

GALLERY PROGRAM 2012

Directors: Susan Hewitt and Sandra Bridie

21/2/12 to 2/3/12

Once we were

Tom Gibbs and Claire Salkeld

Painting

6/3/12 to 16/3/12

Synthetic Transformation

Simon Finn

Drawing and sculpture installation

20/3/12 to 23/3/12

ENTRANCE GALLERY

Permanent Ephemeral Dichotomies

Matthew Fitch

Prints

20/3/12 to 23/3/12

MAIN GALLERY

Of pieces and places

Colleen Chen, Sai Bond Chong, Shervin Jaberzadeh, Qing Ping Lee, Eleni McIlroy, Nathan Su and Ivan Sulestio

Architecture and Urban design project

27/3/12 to 5/4/12

ENTRANCE GALLERY

I see nothing

Jedda Jones

Photography

27/3/12 to 5/4/12

MAIN GALLERY

iProtest

Azza Zein

Floor installation

17/4/12 to 27/4/12

ascending / descending

Daniel Belfield

Installation

1/5/12 to 10/5/12

Mountain waterfall fountain

Annabelle Kingston

2011 George Paton Gallery Proud Award

Photography and various media installation

15/5/12 to 25/5/12

The Art of Collecting – MU Student Union Ltd Art Collection

Curated by Susan Hewitt with Craig Burgess

Selected works from the Union Art Collection, various media

Authors: Helen Vivian/Susan Hewitt/Sandie Bridie

23/7/12 to 3/8/12

Framed 12: Metamorphosis

Photography prize and exhibition

Photography

7/8/12 to 17/8/12

Cultural Revolution: Abstract Self-portraiture

Tamirat Gebremariam

Painting installation

21/8/12 to 31/8/12

The Grid Show: A Structured Space, reprised with articulations

Amie Anderson, Laura Batch, Daniel Belfield, Eleanor Butt, Martina Copley, Georgina Glanville, Evan Grahame Morgan, Anna Higgins, Heidi Holmes, Lucina Lane, Hamish Macdonald, Daniel Petersen, Claudia Phares, Alex Purchase, Samantha Riegl, Joshua Stevens, Isabelle Sully, Patrizia Tarantola, Andrew Treloar, and Grace Wood,

Coordinated by Sandie Bridie with Craig Burgess

Various media installation

GALLERY CLOSED 1/8/12 – 30/10/12

GALLERY PROGRAM 2013

Directors: Susan Hewitt and Sandra Bridie (til May 2013)

Director: Sandra Bridie (May onwards)

20/2/13 to 1/3/13

Come With Us

Georgia Anson, En-En See, and Erin Tily-Laurie

Various media

6/3/13 to 15/3/13

Momentum

Nat Grant

Sound installation

20/3/13 to 28/3/13

Entrance Gallery

compartments

Denise Wray

Sculpture

20/3/13 to 28/3/13

Main Gallery

Costumes for the Ark

Jake Preval

Photographs

10/4/13 to 19/4/13

Seeing the Unseen

Alex Jaunozols, James Tunks and Kalinda Vary

Various media

24/4/13 to 3/5/13

Entrance Gallery

CAMPUS

Rob Ball, Teresa Blake, Georgina Lee and Rebecca Monaghan

Curated by Alison Lasek

Various media

8/5/13 to 17/5/13

elemental

Liz Lacey

Glass and mixed media installation

22/5/13 to 31/5/13

entrance gallery

MOHO II

Han Nae Kim

Drawing and sculpture

22/5/13 to 31/5/13

... of all things visible and invisible

Anna Ng

Various Media

31/7/13 to 9/8/13

Entrance Gallery

Distortion

Mehran Roozbahani

Video projection

31/7/13 to 9/8/13

Main Gallery

RE: Image Received

Jack Brown, Sophie Neate, Xanthe Waite and Grace Wood

Various media

14/8/13 to 23/8/13

Framed: Make it New

Photography Competition and Exhibition

Photography

28/8/13 to 6/9/13

Entrance Gallery

Curves

Brennan Olver

Sculpture and found objects

28/8/13 to 6/9/13

Main Gallery

Some of these things are not like the other things

Ann Debono and Lily Vonk

Painting and digital

11/9/13 to 27/9/13

Creativity & Correspondence: The George Paton Gallery Archive 1970-1990

Curated by Charmaine Ching, Alice Mathieu and Jeremy McEachern

Materials from University of Melbourne Archives

9/10/13 to 18/10/13

Rebuilding

Jamie O'Connell

2012 VCA Proud award

Sound installation and car engines

23/10/13 to 1/11/13

Entrance Gallery

Life is Normal

Paula Hunt

Video and print installation

23/10/13 to 1/11/13

Main Gallery

Connection: Disconnection

Kathryne Honey and Bianca Tibos

Photography and video installation

GALLERY PROGRAM 2014

Directors: Sandra Bridie and Victoria Bennett

25/2/14 to 7/3/14

Entrance Gallery

The problem is in the solution

Nick Ryrie

Wall drawing and painting installation

25/2/14 to 7/3/14

Main Gallery

Ustopia

Emma Collard, Cherie Peele and Natalie Turnbull

Object installation

11/3/14 to 21/3/14

Entrance Gallery

Ripping, Planing, Coping, Sawing

Robin Orams

Painting installation

11/3/14 to 21/3/14

Main Gallery

Solioquy

Marcus Encel

Video and performance installation

25/3/14 to 4/4/14

Entrance Gallery

Go Well

Kirsty Budge and Rohan Noonan

Painting installation

25/3/14 to 4/4/14

Main Gallery

Proscenium

Olivia Koh, Elizabeth McInnes and Aaron Christopher Rees

Photography, video, and mixed media installation

8/4/14 to 17/4/14

Technopia Tours - Parkville

Raymond Carter, Aya Hamamoto, Dot Kett, Caitlin Patane and En-En See

Curated by Kim Donaldson

Various media

29/4/14 to 9/5/14

Entrance Gallery

Unfixed

Rudi Williams

Photographic installation

29/4/14 to 9/5/14

Main Gallery

Dusty Chair

Akira Akira, Carrie McGrath, Rare Candy, Meredith Turnbull, Charlie Sofo, Chrie Peele, Emil Toonen, Emma Collard, Sarah crowEST, Brennan Olvr, Kate Meakin, Paradise Structures, Kendal McQuire, Matthew Benjamin, Natalie Turnbull, Dan Bell, Nicole Breedon, Lou Hubbard, Thomas Payne, Zac St. Clair, Christopher L G Hill, Caitlin Searles, Nick Selenitsch, D&K and Greatest Hits. With catalogue text by Anna Crews and Madé Spencer-Castle

Curated by Brennan Olver and Alana R Kingston

Various media

13/5/14 to 23/5/14

Entrance Gallery

Porous Boundaries

Alice McIntosh

Sculpture installation

13/5/14 to 23/5/14

Main Gallery

.jpeg

Joseph Gentry, Ben Kelly, Jean O'Donnell, Gail Smith, and Alex Walker

Photographic installations

27/5/14 to 6/6/14

Make a Fake

VCA Photography Students, Coordinated by Sanja Pahoki

Photographic installation

14/7/14 to 25/7/14

TRANSMISSIONS: Archiving HIV/AIDS Melbourne 1979-2014

Curated by Michael Graf and Russell Walsh

Various media

29/7/14 to 8/8/14

Entrance Gallery

Rubber Tyre

Julian Hocking

Print installation

29/7/14 to 8/8/14

Main Gallery

The After State

Rushdi Anwar and Elmedin Zunic

Various media installation

12/8/14 to 22/8/14

Entrance Gallery

Let me,

Caitlin Cummane

Video installation

12/8/14 to 22/8/14

Main Gallery

Do you feel special?

Alice O'Connor

2013 VCA Proud award

Object and sound installation

26/8/14 to 5/9/14

George Paton Gallery: Artist's Books (reprised)

Coordinated by Sandra Bridie, Craig Burgess and Alice Mathieu

Book installation

9/9/14 to 19/9/14

Enrance Gallery

INFINITY

Ashlee Ko

Site specific installation

9/9/14 to 19/9/14

Main Gallery

Troika

Eric Demetriou, Vincent Giles, and Nigel Tan

Curated by Aneta Trajkoski

Sound installations, George Paton Gallery and System Garden

7/10/14 to 17/10/14

Drawn Drawn

Drawing and Printmedia Department VCA

Coordinated by Raafat Ishak

Drawing and printmedia installation

21/10/14 to 31/10/14

Entrance Gallery

Cage

Youjia Lu

Sculpture installation

21/10/14 to 31/10/14

Main Gallery

Holy Lands

Eleanor Louise Butt, Vivian Cooper Smith, Nina Gilbert, Pip Grenda, Melanie Irwin, Gina Nero, Aaron

Christophe Rees, Thomas Rennie, Kate Robertson and Jo Scicluna

Curated by Jake Treacy

Various media

18/11/14 to 28/11/14

Connections: teaching, art, life

Visual Art and Design Education Students

Coordinated by Wesley Imms

Various media

9/12/14 to 12/12/14

Topologies of Sexual Difference

Cherelyn Brearly, Janet Burchill, Virginia Fraser, Helen Johnson, Marina Kassianidou (UK), Utako Kunai (Japan), Danni McCarthy, Joanne Makas, Alex Martinis Roe, Caroline Phillips, Kerrie Poliness, Elizabeth Presa, Julieanna Preston (NZ), Grace Pundyk, Jacqueline Taylor (UK), Terry Taylor, and Alison Thomson, Coordinated by Louise Burchill and Caroline Phillips

Various media

GALLERY PROGRAM 2015

Directors: Sandra Bridie and Alice Mathieu

25/2/15 to 13/3/15

Entrance Gallery

Jordan Sibley No. 206

Jordan Sibley

Various media installation

25/2/15 to 13/3/15

Main Gallery

I Is Another

Holly Block, Ruby Brown, Caitlyn Cook, Margot Deen, Oliver Hutchison, Jo Lane, Rosie Mackay, Ellen Maiorano, Jacqueline Matisse, Nha-Trang Nguyen, Catherine Ryan, Francesca Sanguinetti, Jessica Tamir Snir, Tess Tweeddale, and Leanne Waterhouse

Various media

18/3/15 to 2/4/15

Entrance Gallery

Polo for NASA: Listening to Lorde @ UniLodge

Nik Lee

Video and object installation

18/3/15 to 2/4/15

Main Gallery

Slap Pals get sacked – an art improvement program

Slap Pals

Various media

13/4/15 to 24/4/15

Entrance Gallery

Vexed Appendix

Stephen Palmer

Video and slide projector installation

13/4/15 to 24/4/15

Main Gallery

Youth, Born at Brunch (from a Wish)

Spencer Lai

2014 VCA Proud award

Video, object, and sculpture installation

28/4/15 to 8/5/15

Casting Situations

Second year Sculpture and Spatial Practice Students, VCA, Curated by Aleks Danko

Sculpture installations

13/5/15 to 29/5/15

Entrance Gallery

twenty

Dot Kett

Various media installation

13/5/15 to 29/5/15

Main Gallery

Telematic Embrace - cafe

Camille Robinson, Travis Cox, Alex Cuffe, Richie Cyngler, and Chris Williams

Curated by Marita Batna

Various media installation

29/7/15 to 7/8/15

Entrance Gallery

Kemistry & Storm @ Quest

Alethea Everard

Mixed-media

29/7/15 to 7/8/15

Main Gallery

The things that scared me this morning are over now!

Kara Baldwin, Hannah Brookshank, Shaun Duggan, Susannah Foster, Emme Orbach, Tricia Page,

Kenny Pittock and Hayden Stuart

Curated by Hanann Al Daqqa, Anushia Andrews and Carol Que

Various media

19/8/15 to 28/8/15

Entrance Gallery

Gift Giver

Dana McMillian

Various media

19/8/15 to 28/8/15

Main Gallery

Muddy Salon

Caro Carmichael and Isabella Head-Gray, Will Dunn, Anastazja Harding, Yumemi Hariki, Georgia Jordan and Dominic On

Various media installation

2/9/15 to 11/9/15

Entrance Gallery

show up to your funeral like (diamond emoji)

Sophie Cassar

Mixed-media installation

2/9/15 to 11/9/15

Main Gallery

The Sound of Things Falling

Lea Anić and Nathan Jokovich

Painting and video installation

16/9/15 to 25/9/15

Entrance Gallery

It ain't over yet (it hasn't even begun)

Alis Garlick, Stephanie Green, Kate Just, Therese Keogh, Geoff Lord, Hannah Moriarty, Julia Powles and

Madé Spencer-Castle

Coordinated by Alice Mathieu

Object installation

16/9/15 to 25/9/15

Main Gallery

Unattended (Refrains:)

Angela Bailey, Sandra Bridie, Martina Copley, Caitlin Cummane, Penelope Davis, Catherine Evans, Raafat Isha, Amanda Johnson, Dena Kahan, Sophie Knezic, Olivia Koh, James Morrison, Sallie Muirden, Sean Peoples, Aaron Rees, Andrew Seward, and Cynthia Troup

Curated by Sandra Bridie

Various media

7/10/15 to 16/10/16

Entrance Gallery

Substitute

Jessie Burrows and Angela Powell

Sculpture installation

7/10/15 to 16/10/16

Main Gallery

f generation: feminism, art, progressions

Curated by Veronica Caven Aldous, Dr Juliette Peers and Caroline Phillips

Various media

21/10/15 to 30/10/15

33 artists do each other

Second Year School of Art Painting Students

Various media

GALLERY PROGRAM 2016

Directors: Sandra Bridie and Alice Mathieu

22/2/16 to 11/3/16

Entrance Gallery

3, 6, 2, 3

David O'Malley

Wall drawings

22/2/16 to 11/3/16

Main Gallery

Visceralis

Ruben Bull-Milne, Hilary Dodd, Will Heathcote, Yumemi Hiraki and Alexandra Walker

Photograph and sculpture installation

16/3/16 to 24/3/16

Entrance Gallery

Seeing Through

Emilie Walsh

Video and sculpture installation

16/3/16 to 24/3/16

Main Gallery

Travelling Through Alpha Space

Corinna Berndt, Youjia Lu and Kellie Wells

Video projection installation

6/4/16 to 15/4/16

Two Options

Nick Archer, David Borg, Esther Brierly, Michael Coventry, Justin Davies, Liam Denny, Guy Gabrowsky, Jamie Harrop, Marley Holloway-Clarke, Elyse Lewthwaite, Thalea Michos-Vellis, Marita O'Grady, India Ross and Amelia Sortori

Coordinated by Sandra Bridie

Photograph and sculpture installation

20/4/16 to 29/4/16

Entrance Gallery

clay like

Sam Petersen

Sculpture installation

20/4/16 to 29/4/16

Main Gallery

Flowing Water, Bordered Stones

I-Yen Chen, Yan Yang and Tian-Shu Zheng

Various media

4/5/16 to 13/5/16

Entrance Gallery

After the Tone

Finn Astle and Trent Crawford

Light and video installation

4/5/16 to 13/5/16

Main Gallery

The emotional life of objects

Clara Bradley, Georgia Cockshott, Linda Judge, Robyne Latham, Nicholas Mellefont, Elizabeth Rich and Andrew Turland

Curated by Kate Richards and Penelope Lee

Various media

18/5/16 to 6/6/16

Synthesis

Julian Aubrey Smith, Sean Dockray, Vincent Giles, Stephen Haley, Leanne Hermosilla and Laura Woodward

Curated by Dr Renee Beale (School of Chemistry) and Dr Stephen Haley (VCA)

Various media

20/7/16 to 29/7/16

Entrance Gallery

What to put in pockets

Ruth Cummins

Fabric sculpture installation

20/7/16 to 29/7/16

Main Gallery

Moving Target

Chaohui Xie

2015 VCA Proud award

Interactive metal sculpture and coin installation

3/8/16 to 12/8/16

Talk with Simplicity

Victorian College of the Arts Secondary School Year 12 Visual Arts Group + Guests and Collaborators

Various media

17/8/16 to 26/8/16

Entrance Gallery

CONSCIOUSNESS/TRANSCIENCE

Nick James Archer

Perspex sculpture and video installation

17/8/16 to 26/8/16

Main Gallery

doublevision

Lucy Foster and Kenneth Suico

Photograph, object, and video installation

31/8/16 to 9/9/16

Entrance Gallery

Felt and Held

Hannah Gartside

Textile-based installation

31/8/16 to 9/9/16

Main Gallery

DAWN & I

Tal Fitzpatrick and Dawn Fitzpatrick

Appliquéd tapestry installation

Authors: Helen Vivian/Susan Hewitt/Sandie Bridie

14/9/16 to 23/9/16

Entrance Gallery

Semi-detached

Hayley Tan

Video projection installation

14/9/16 to 23/9/16

Main Gallery

Reverberation

Aya Hamamoto

Video, sound, and performance installation

5/10/16 to 14/10/16

The World Constitutes

Drawing and Printmedia Students, Victorian College of the Arts

Drawing, print-media, and interactive cardboard sculpture installation

19/10/16 to 28/10/16

Entrance Gallery

In Speaking: Women in Victoria

Coordinated by Nina Mulhall

Audio installation

19/10/16 to 28/10/16

Main Gallery

From the Archive

Josephine Hellen, Katie Paine, Madeline Russo and Sarah Sivaraman

Curated by Hannan Al Daqqa, Stephanie Berlangieri, Taylor Brodie and Beth Kearney

Various media

9/11/16 to 18/11/16

The Union Collection: Recent Acquisitions 2012-2016

Grace Anderson, Olga Bennett, Rubie Bridie, Madeleine Chapman and Scarlett Rowe, Alethea Everard, David Glaubitz, Ebony Gulliver, Melanie Irwin, Annabelle Kingston, Gervaise Netherway, Charlotte Hill, Hannah Maskell, Kendal McQuire, Ashley Mustow, Chelsea O'Brien, Kenny Pittock, Jake Preval, Aaron Christopher Rees, Nick Ryrie, Karen Wells and Lorilee Yang

Various media

GALLERY PROGRAM 2017

Director: Sandra Bridie

21/2/17 to 3/3/17

Liminoid

Badra Aji, Trent Crawford, Tara O'Conal, Dalton Stewart and Hayley Tan

Curated by Kat Kohler

Various media

8/3/17 to 17/3/17

Entrance Gallery

I Am Not

Jessie McClure

Textile-based installation

8/3/17 to 17/3/17

Main Gallery

Inside the Belly of The Cosmic Jellyfish

Jai Leeworthy

Mixed-media installation

22/3/17 to 31/3/17

Entrance Gallery

An Outside Perspective

Melody Spangaro

Drawing installation

22/3/17 to 31/3/17

Main Gallery

Where the Wild Things Are

Adam Beehre

VCA Proud Award, 2016

Mixed-media installation

5/4/17 to 13/4/17

Entrance Gallery

Visualisation of Mathematical, Algorithmic and Data-Derived Patterns and Structures

Marcus Volz

Digital print installation

5/4/17 to 13/4/17

Main Gallery

Informal Learning

Coordinated by Kym Maxwell

Pedagogical project

26/4/17 to 5/5/17

Group Conversation; Australia's Shame

Curated by Sam Harrison

Group exhibition, various media

10/5/17 to 19/5/17

Finding Form

VCA Sculpture and Spatial Practice Students

Sculpture installations

24/5/17 to 2/6/17

Entrance Gallery

Inverse Variation

Jaime Powell

Printed wall installation

24/5/17 to 2/6/17

Main Gallery

Museum of Lost Public Notices

Coordinated by David Dellafiora and Phil Edwards

Poster Exhibition

25/7/17 to 28/7/17

Trust for One

Teresa Hsieh

Performance and mixed media installation

2/8/17 to 11/8/17

Entrance Gallery

Space, Time and Rock 'N' Roll

Penny Walker-Keefe

Various media

2/8/17 to 11/8/17

Main Gallery

Metasite

Louis Cooper, Vi MacDonald, Kiah Pullens and Rachel Walker

Curated by Nick Archer

Various media

16/8/17 to 25/8/17

Mudfest Visual Arts

The Lurid World

Tori Adams, Haydn Allen, Lief Chan, Marley Holloway-Clarke and Lara Navarro

Curated by Jasmin McNeill (for Mudfest)

Various media

30/8/17 to 8/9/17

Parameters/Frameworks

SOMA, Andrea Beck, Pattie Beerens, Evgenia Brodsky, John Canty, Zoe Clark, Elizabeth Cole, Alex Dillon, Noni Drew, Sandy Dunne, Robyn Eastgate, Ember Fairbairn, Georgia Herrod, Monique Jedwab, Emma Lamb, Ginny Laver, Martin Lee, Priya Namana, Hoa Nguyen, Gigi Panopoulos, David Porteus, Britt Putland, Marium Quettawala, Katie Stackhouse, Marlee Tant, Peter Toyne, Rebecca Wilcox and Sandy Yates

Coordinated by Kate Just, Tully Moore, Veronica Kent, John Meade and Nadine Christensen

Mixed-media on plywood boards

13/9/17 to 22/9/17

Entrance Gallery

The Course of Things

Megan Kennedy

Found ceramics and wood

13/9/17 to 22/9/17

Main Gallery

By All Means

Kirsten Lyttle, Lara Chamas, T.R. Carter and Stephen Gillette, Peter Waples-Crowe, Samuel Condon and Arie Rain Glorie, participating writers: Amelia Winata, Neika Lehman, Karen Maeda, Danielle Toua, Hanann Al Daqqa and Ella Shi

Curated by Chiara Scafidi

Various media

4/10/17 to 13/10/17

Entrance Gallery

Atmosphere

Alex Selenitsch

Digital prints on paper

4/10/17 to 13/10/17

Main Gallery

Poetry: A Text and Word-Based Exhibition

Over 100 contributions of text-based art works, including poetry, performance, video, sculpture and sound installations from students through to seminal Australian concrete poets

Curated by Sandra Bridie

Text-based media installations

18/10/17 to 27/10/17

[Un]Made

Sydney College of the Arts students

Curated by Upasana Papadopoulos and Tama Woodbury, University of Sydney

Various media

GALLERY PROGRAM 2018

Director: Sandra Bridie

20/2/18 to 9/3/18

Trace-makers

Nicholas James Archer, Sam Foster, Guy Grabowsky, Angela Louise Powell and Sienna Van Rossum

Mixed-media installation

14/3/18 to 23/3/18

Entrance Gallery

Presence

Jean Baulch

Mixed-media installation

14/3/18 to 23/3/18

Main Gallery

The Repositioning of Objects that Once Functioned

Sean McDowell

VCA Proud Award, 2017

Sculpture installation

11/4/18 to 20/4/18

Entrance Gallery

Your Neon Lights Will Shine

Sue Beyer

Video projection, multimedia and digital print installation

11/4/18 to 20/4/18

Main Gallery

Alien Party in the Swamp

Hayden Allen

2017 Mudfest Award

Mixed-media installation

25/4/18 to 11/5/18

Amplified, Redefined: Protest for Change

Curated by Wandi Cao, Amelia Saward and Ella Shi

Mixed-media installation including posters, badges, newspapers, and other paraphernalia from the union archives.

16/5/18 to 25/5/18

#fromwhereIstand

VCA MCA Students

Curated by Kim Donaldson

Mixed-media installation

1/8/18 to 10/8/18

An exhibition in Four Acts: Act 1

Bryce Anderson, Victoria Ansell, Nicholas Archer, Lauren Brown, Angela Chauvin, James Cooper, William Hawkins, Nicholas Mullaly, Ellen Sayers, and Lalita Sherwell

Curated by Kara Elizabeth Rodski, Maria Litvinove and Jin Zhao

Mentored by Chris Bond

Mixed-media installation

15/8/18 to 24/8/18

An exhibition in Four Acts: Act 4

Moorina Bonini, Matilda Davis, Liam Denny, Carmen Keiso, David Lowe, Kari McInnery-Rae, Simone Nelson, Ellinor Pelz, Lorna Quinn, and Alexander Ragg

Curated by Kiriaki Degrenis, Wendy Downs and Kelly Yoon

Mentored by Bridie Lunney

Mixed-media installation

29/8/18 to 7/9/18

Entrance Gallery

Meeting Place

Michael Sandford

Light-based installation

29/8/18 to 7/9/18

Main Gallery

Nothing Ends or Begins

Marcelle Bradbeer, Jade Crumpler, Genevieve Douglas-Byrnes and Caitlin O'Grady

Curated by Sophie Prince

Mixed-media installation including video projection and sculpture

12/9/18 to 21/9/18

Entrance Gallery

Small Rooms

Louis Klee, Jack Palmer and Eiten Ritz

Video installation

12/9/18 to 21/9/18

Main Gallery

MU\$CLE

Amie Anderson, Giordano Biondi, Brand Me Baby, Jade Burstall, Vera Jasevski, Natalya Maller, Nico Reddaway, Rose Staff and Phil Soliman

Curated by Nice Reddaway

Mixed-media installation

3/10/18 to 12/10/18

Entrance Gallery

Melbourne Lure

Stepanka Cervinkova

Photography

3/10/18 to 12/10/18

Main Gallery

Grey Voices: Female Identity and Culture

Tahney Fosdike, Yumemi Hiraki, Jacinta Keefe, Yesoi Me, Leah McIntosh, and Kelly Yoon

Curated by Tahney Fosdike, Jacinta Keefe and Kelly Yoon

Mixed-media installation

7/11/18 to 16/11/18

vas spiritalae / a melisma by Marc-Antoine Charpentier (1989-1992, 1994-95, 1999)

Michael Graf

Mixed-media installation

GALLERY PROGRAM 2019

Director: Sandra Bridie

20/2/19 to 1/3/19

uncomfortable

Isabella Frobel, Jordan Halsall, Jamie Harrop, Ariane Jaccarini, Taylah Kelly, Kaitlin Linke, David Lowe and Zea Rou

Curated by Kara Rodski

Mixed-media installation

6/3/19 to 15/3/19

Snapshots of Simultaneity

Anna Kennedy

Video projection

6/3/19 to 15/3/19

Main Gallery

Project of Colour

Po Han Kung

Mixed-media installation including photography and hand written papers

20/3/19 to 29/3/19

The Gnomon Experiments #3

Lucia Rossi

Mixed-media installation

3/4/19 to 12/4/19

undoing (or collegially suggested obstructions)

VCA Second Year Photography Students

Mixed-media installation including photography and sculpture

1/5/19 to 17/5/19

The Union Art Collection: Recent acquisitions 2016-18 and selected works

Tia Ansell, I-yen Chen, Miles Davis, Lauren Dunn, John Elcatsha, Jemi Gale, Guy Grabowski, Casey Jeffery, Caitlin Patane, Sam Petersen, Belinda Reid, Ben Stephens, Julia Stewart, Kenneth Suico, Marcus Volz and Evan Whittington

Mixed-media installation

22/5/19 to 31/5/19

Guild Theatre

Equidistant Objects

Sandra Bridie, Melanie Irwin, Reis Low and Freya McGrath

Mixed-media including sound, text, performance and visual media

24/7/19 to 2/8/19

Entrance Gallery

Unknowable?

Bethany Joyce

Interactive video installation

24/7/19 to 2/8/19

Main Gallery

06:00/18:00

Scotty So

Mixed-media installation

7/8/19 to 16/8/19

Entrance Gallery

The Emission of a Succession of Repetitive Beats

Evan Whittington

Sculptural installation featuring aluminium poles

7/8/19 to 16/8/19

Main Gallery

Don't Let the Bastards Grind You Down

Curated by Lisa Jacomos and Cathryn Ross

Mixed-media installation

21/8/19 to 30/8/19

George Paton Gallery + Mary Cooke Rooms and exterior

Mudfest: Regeneration

Maya Britbart, Jeanette Chan, Kaijern Koo, Raisa McLean, Ramsay Mahony, Madeleine Minack, Meezaan Muzaffer, Brendan Pinches, Natasha Salkin, Jordan Sibley, Charanka Thavendran and HeeJoon Youn

Curated by Clare Ellison Jakes

Mixed-media installation

4/9/19 to 13/9/19

Entrance Gallery

That time I was a Telemarketer

Olivia Floate

Text-based illustration

4/9/19 to 13/9/19

Main Gallery

hous

Jemi Gale, Rumer Guario, Jennifer Mathews, and Brayden van Meurs

Curated by Jemi Gale

Mixed-media installation

18/9/19 to 27/9/19

Public Broadcasting Part I: Politics, Art and Student Unionism

Collaboration between Bus Projects and George Paton Gallery

Video installation, posters, banners, and artefacts

9/10/19-25/10/19

Launch of publication, *The Union Building - a pictorial documentation*

Photography by Nick James Archer and Guy Grabowsky, edited by Sandra Bridie

Architecture as...

Nick James Archer, Kari Lee McInnery-McRae, Simone Nelson, Siii Projects, Hans van Rijnberk, Melbourne School of Design students Lisa Andreasson, Luis Barri, Cassia Ward, Qusai Anteet, Filia Christy, Ka Ming Joseph Lui, Ruijun Li, Weichao Ran, Christian De Petro and Brittany Weidemann

Curated by Sebastian Haeusler and Alex Walker

Mixed media installation

GALLERY PROGRAM 2020

Director: Sandra Bridie

Assistant Director: Dave Attwood

17/2/20 to 28/2/20

silences between tick of a clock: Absence and Erasure in the Age of Cultural Palimpsest

Rosanna Blacket, Madeleine Lesjak-Atton, Nina Sanadze, Gail Smith, Tina Stephanou
and Mimalisa Trifilò

Curated by Karl Halliday and Matthew Siddall

Mixed-media installation

4/3/20 to 13/3/20

Entrance Gallery

Potato

VCA Art Breadth students, Winter 2019 and Summer 2020

Supassara Tripun, Grace Averil, Georgia Nelson, Arfie Soyler, Eloise Ferguson, Rui Xian Ng, Jocelyn Shu Yee Hng, Nina Basoor, Ivy Weng, Amy Vuong, Tianci Liu, Ruoyi Gan, Li Sha Ooi, Marcus Stella, Caitlin Hausler, Minjin Kim, Tyler Meredith, Shuxin Guo, Yuet Tung Alisa Poon, Jessa Koncic, Yuan Gao, Xiaotang Guo, Elizabeth Locke, Ruochen Mao, Huanrong Pang, Mia Quist, Jenny Yang, Leela Bishop, Andie Kliene, Joshua Kulasingham, Sanduni Liyanage, Ruby Martin, Rebecca Rasmussen, Catherine Zhang, Siyuan Jing, Kevin Luu, Monique Burns, Yen-Lin Chu, Amelia Dunstone, Yunjia Jiang, Sam Konig, Meaghan Kooy, Kenen Machado, Saskia Peachey, Baagavi Saseetharan, Ananya Sundar, Gigi Wong, Yiwei Zhou, Zheng Yang You, Yuxuan Zhang, Caitlin Amores, Britney Trang, Tiarn Binder, Georgia Taylor, Nevindee Jayasingha, Sally Song, Ruby Jiang, Letitia Seng, Carmen Lao, Haeran Song, Hoang Anh Le, Sirena Nguyen, Ruby Hubbard, Elaine Irons, Pemiga Santaannop, Hannah Goldman, Cheryl Gunawan, Tracey Chong, Yutong Bu, Jessica Bourke, Olivia Baumgarten, Moller Bartekian, Chulin Zhuang, Selina Moir-Wilson, Hailan Chu, Zixuan Yu, Haochen Qin, Yipeng Zhang, Montague Velthuis, Olivia Tunney, Dana Tan, Sofia Persson, Jessica Dwyer, Isabella Donoghue, YiZhen Cai, Orlaith Belfrage, Niji Yang, Raya Yan, Tianchen Xu, Grace Walton-Girle, Emma Prowse, Nur Iman Sofiah and Hailey Molina

Curated Celeste Chandler, Andrew Seward and Ebony Truscott

Watercolours on paper

4/3/20 to 13/3/20

Main Gallery

Against Rationale

Madeline Minack, Kaijenn Koo and HeeJoon Youn

Mixed media installation

From 20 March 2020 the George Paton Gallery was closed due to the Covid-19 breakout

18/3/20 to 21/3/20 (closed due to Covid-19)

Entrance Gallery

The Renaissance of Earth

Meezaan Dickinson, 2019 Mudfest Award

Mixed media installation

18/3/20 to 21/3/20 (closed due to Covid-19)

Main Gallery

SceneUnseen

Rosanna Blacket, Freda Drakopoulos, Julien Comer-Kleine, Iona Mackenzie and Jacq Wylestone

Mixed media installation

The George Paton Gallery Converts to online exhibitions through its GPGVirtual gallery for the remainder of 2020 due to the COVID-19 lockdown in Victoria

GPGVirtual | The Rehearsal, 2020

Evelyn Pohl and Yundi Wang

GPGVirtual | Untitled, 2020

Fiona Shewan

GPGVirtual | Time, 2020

Sixia Hu

GPGVirtual | A Network of Gestures, 2020

Corinna Berndt, Emma Berry & Liv Moriarty, Xanthe Dobbie and Olivia Koh

Curated by Mary-Louise Carbone

GPGVirtual | Interview with Jessie Turner, 2020

GPGVirtual | Feminism at the GPG, Interview with Caroline Phillips, 2020

GPGVirtual | Interview with NWEB, 2020

Interview with Hugo Blomley and Clara Joyce

GPGVirtual | Interbeing, 2020

Emily Simek

GPGVirtual | SceneUn, video, 2020

Rosanna Blacket

GALLERY PROGRAM 2021

Director: Sandra Bridie

Assistant Director: Dave Attwood

24/2/21 to 4/3/21

Entrance Gallery

The Renaissance of Earth

Meezaan Dickinson, 2019 Mudfest Award

Mixed media installation

24/2/21 to 4/3/21

Main Gallery

ReSceneUnseen

Rosanna Blacket, Freda Drakopolous, Julien Comer-Kleine, Iona Mackenzie and Jacq Wylestone

Mixed media installation

10/3/21 to 18/3/21

Entire Gallery

No.13

Chelsea Hickman

Mixed media installation

24/3/21 to 31/3/21

Entrance Gallery

Still Lives

Jessie Turner

Photographic works

24/3/21 to 31/3/21

Main Gallery

Not a Musical

Evelyn Pohl and Yundi Wang

Audio-visual installation

14/4/21 to 22/4/21

Entrance Gallery

Limber

Emily Simek

Durational sculpture

14/4/21 to 22/4/21

Main Gallery

Dis ~ Int ~ Er

Skye Baker, Nina Prendergast and Ellen Sayers

Mixed media installation

28/4/21 to 6/5/21

Entrance Gallery

Photomap

Elena Misso

Audio-visual installation

28/4/21 to 6/5/21

Main Gallery

I Haven't Mentioned Orange Yet

Hannah Atherton, Madlena Kaindel, Angela Nolan, Alanna Paxton, Charles Robert, Chelsea Rosenbrock and Sebastian Zylinski

Mixed media installation

12/5/21 to 20/5/21

Entrance Gallery

Terrain

YJ Fauzee

Paintings

12/5/21 to 20/5/21

Main Gallery

The Language My Mother Speaks: Elements (iteration 2)

Samantha Bews, Neil Harrison and Denise Martin

Mixed media installation

The George Paton Gallery converts to online exhibitions through its GPGVirtual gallery for the remainder of 2021 due to the COVID-19 lockdown in Victoria

GPGVirtual | liminal love spaces, Mudfest 2021

Aeva Milos

GPGVirtual | Nutrient Cycling, Mudfest 2021

Emily Simek

GPGVirtual | "Look Daddy I'm just like you" / Prim and Proper / Is this deep enough for you?, Mudfest 2021

Emily Lewis

GPGVirtual | Make Yourself at Home, Mudfest 2021

Meredith Meisetchlaeger

GPGVirtual | Hermit / Homesick / Home Is Where The Heart Is, Mudfest 2021

Meezaan Dickinson

GPGVirtual | Washing Day, Mudfest 2021

Meredith Tyler

GPGVirtual | A House Tour, Mudfest 2021

Kitman Yeung

GPGVirtual | The Smell of Home, Mudfest 2021

Ebony Hoiberg

GPGVirtual | Map of Home, Mudfest 2021

Weiting Chen

GPGVirtual | Home Loss Vs Hope / Home woven with DNA / Dressing the Psyche, Mudfest 2021

Lea Rose

GPGVirtual | Blaze, Mudfest 2021

Fiona Shewan

GPGVirtual | baby, it's a new age, 2021

Isabel Wassman

GPGVirtual | Untitled (Gallery), 2021

Astrid Mulder

GPGVirtual | IN PROGRESS Venus in Tullamarine, 2021

Ella Howells, Cat Lawrence, Catie Paine and Charlie Robert

Curated by Cameron Hirst with Jeremy George

GPGVirtual | Interview | Exhibition | Can you keep me company for a little, 2021

Yuying Pang

GPGVirtual | Blinding Cyphers, 2021

Daniel Pillington

GPGVirtual | Sailing Stones in Death Valley, 2021

Simon Clark, Grace Culley, Mi-Mi Fitzsimmons and Nelle Rodis

Curated by Sujin Jung

GPGVirtual | Up in the Gallery, 2021

Curated by the NWEB

GPGVirtual | ERINYS, 2021

Skye Malu Baker, Cade Burgess, Wandi Cao, Mia Carey, Nicolas Currie and Lorna Quinn

Curated by Cade Burgess

GPGVirtual | I Do Love, 2021

Fiona Shewan

GPGVirtual | Home Screen, 2021

Anna Jalanski, Lana Kotro, Thalia Livingstone, Anna McGirr, Stella Palmer and James Roche

Curated by Irregular Scheduled Programming

GALLERY PROGRAM 2022

Director: Sandra Bridie

Assistant Director: Dave Attwood to May 2022

Channon Goodwin from June 2022

23/02/22 to 4/03/22

Main Gallery

Documenting Space

Gabrielle Bergman, Ellyn Faye, Jack Murray and Anna Streele

Curated by Gabrielle Bergman

Mixed media installation.

9/03/22 to 18/03/22

Entrance Gallery

Archive in Play

Linda Studena

Mixed media installation.

9/03/22 to 18/03/22

Main Gallery

Domesticated

Bella Froebel, Ebony Hoiberg, Emily King, Maddie Mo, and Caitlin Aloisio Shearer

Curated by Steph Markerink

Mixed media installation.

23/03/22 to 1/04/22

Entrance Gallery

Bread cake

Siro Cavauiolo

Mixed media installation

23/03/22 to 1/04/22

Main Gallery

Oiled and covered and never mentioned

Skye Malu Baker, Cade Burgess, Wandi Cao, and Claudia Saballa Hobbs

Curated by Cade Burgess

Mixed media installation

6/04/22 to 14/04/22

Entrance Gallery

A Geography of Moments

Christina Darras

Mixed media installation

6/04/22 to 14/04/22

Main Gallery

The Fold

Lily Baxter, Eliza Cullen, Lauren Johnston, Ellie Murtagh, Liana Prosia, Lilly Skipper, Madelaine Sloane,

Shelley Spangler

Curated by Lilly Skipper

Mixed media installation

27/04/22 to 6/05/22

Entrance Gallery

Signs

Alice Edy

Mixed media installation

27/04/22 to 6/05/22

Main Gallery

Venus in Tullamarine

Nicholas Currie, Cat Lawrence, and Katie Paine

Curator, Cameron Hurst

Catalogue editor: Jeremy George

Mixed media installation

16/05/22 to 25/05/22

Entrance Gallery

Women's Art Register, Setting up shop in the GPG

Coordinated by Caroline Phillips

Mixed media installation

16/05/22 to 25/05/22

Main Gallery

When you think about feminism what do you think, George Paton gallery: Feminisms 1974-2022

Curated by Emma Shaw and Sandra Bridie

Mixed media installation

18/07/22 to 29/07/22

Entrance Gallery

A pocket for my pencil

Tara Denny

Mixed media installation

18/07/22 to 29/07/22

Main Gallery

Traces

Alice Tsiavos

Mixed media installation

8/08/22 to 19/08/22

Entrance Gallery

Invasion

Mohini Mehta

Painting

8/08/22 to 19/08/22

Main Gallery

Post;

Gaia Del Santo, Jasmine Jafari, Lauren Nevard and Remy Spanos

Curated by Jasmine Jafari and Lauren Nevard

Mixed media installation

29/08/22 to 9/09/22

Entrance Gallery

Pursuit

Daniel Greenham

Mixed media installation

29/08/22 to 9/09/22

Main Gallery

The Indeterminacy of Encounter, August-September 2022

Stephanie Hicks

Mixed media installation

29/08/22 to 9/09/22

Entire Gallery

Tastings Takeover UMSU Creative Arts Department

Kalpesha Barkar, Celine Chai, Frankey Chung-Kok-Lun, Seyed Farid and Fazel Mojtahedi, Rebecca Jones and Fiona Martin, Jacinta Maude, Juliana Neild, Mabel Ng, Ghazel Ronagh, Jocelyn Saunders, Samantha Thompson

Mixed media installation

3/10/22 to 14/10/22

Entire Gallery

Radical Self Care and Sustainable Artmaking

Zahraa Alkahtani, Helvi Apted, Jasmine Brooks, Stephanie Hicks, Rebecca Jones, Kate Just, SORCHA Mackenzie, Fiona Martin, Jacinta Maude, Linda Studena, Samantha Thompson, Michelle Tonkin and Doug Webb

Coordinated by Kate Just

Mixed media installation

24/10/22 to 4/11/22

Entrance Gallery

Quakes in Mind

Char Lee

Mixed media installation

24/10/22 to 4/11/22

Main Gallery

Embrace Me You Child

Benita Beveridge, Allie Currie, Stacey Collee, Alex Fredriksson, Raisa Mclean, Juliet Fraser, Daniel Jumpertz, Tom Retallack, Shannon Syme

Curated by Juliet Fraser

Mixed media installation

14/11/22 to 25/11/22

Entire Gallery

Practice

Andrew Seward

Drawings and Watercolours

GALLERY PROGRAM 2023

Director: Sandra Bridie

Assistant Director: Channon Goodwin