



REAR GALLERY *Late Yellow*

Keira Davis, Mia Quinn, Mary Shaw and Jack Snow-Viener

This show is about the unstable ground between idea and articulation. 'Colour' is an articulation of a silent phenomenon. To label a colour 'yellow' is to deal in prior knowledge, hoping that understanding will percolate through this inadequate language. Cool yellow, warm yellow, heavy yellow, tender yellow - it's sinking teeth into a meatless carcass.

Documentation by Astrid Mulder