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| **For George Paton Gallery applications to be eligible, applicants must complete ALL sections of this form. If you have any questions about how to complete the form, please email** [**gpg@union.unimelb.edu**](mailto:gpg@union.unimelb.edu)  **Please email 2 PDFs to** [**gpg@union.unimelb.edu.au**](mailto:gpg@union.unimelb.edu.au)**:  1. EXHIBITION APPLICATION FORM 2. SUPPORT MATERIAL – no larger than 10 mb**  **Each file is to be titled: last name-first name-gpg application** | | | | | |
| NAME OF APPLICANT (ON BEHALF OF GROUP, WHERE APPLICABLE) | | | | | |
| MOBILE NUMBER | | | | | |
| EMAIL | | | | | |
| TERTIARY INSTITUTION AND COURSE (IF APPLICABLE) | | | | | |
| **PROJECT INFORMATION** | | | | | |
| PROJECT TITLE | | | | | |
| ARTIST/CURATOR/CONTRIBUTOR NAMES | | | | | |
| PREFERRED GALLERY SPACE  ENTRANCE GALLERY - SOLO EXHIBITIONS MAIN GALLERY – GROUP AND CURATED EXHIBITIONS | | | | | |
| **PROJECT SUMMARY: MAXIMUM 50 WORDS**  **If your project is successful, this summary will be used to promote the exhibition in our printed and online program** | | | | | |
|  | | | | | |
| **EXHIBITION RATIONALE – YOUR CONCEPT FOR THE EXHIBITION 150 WORDS MAXIMUM**  **A clear and concise description of your proposed exhibition is to be included here: The clearer the picture applicants can provide, the fuller the assessment of the proposal can be** | | | | | |
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| PROJECT DESCRIPTION: media, scale and quantity of works for proposed exhibition  **MAXIMUM 150 WORDS**  Please download and include gallery plan to indicate placement of works, if required | | | | | |
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| PUBLIC PROGRAMS - OPTIONAL  for example: artist’s talks, performances, workshops, presentations MAXIMUM 100 WORDS | | | | | |
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| **CURRICULUM VITAE**  **Please insert below a CV for each artist participant in your project (A4 page per CV for solo shows, half A4 for each exhibitor and curator for group exhibitions. All curators must submit a CV alongside their exhibitors)**  **Include for each CV a chronological listing of exhibitions, publications, catalogue essays and curatorial projects in order of most recent.** | | | | | |
| Name  Address  Email address Phone number  Website  Education / Awards  Solo Exhibitions  Group Exhibitions  Other relevant activities such as catalogue essays, curatorial projects, etc. | | | | | |
| **SUPPORT MATERIAL**   * **Please submit up to 12 items (including images/video/audio) for a solo exhibition and 20 items for a group exhibition** * **Images are to be submitted on a separate PDF (download PowerPoint template from GPG proposal page and save as PDF – no larger than 10 MB)** * **Indicate which images you wish to promote your project (if successful)** * **Video and audio work may be supplied as a link. Please note that the selection committee will only watch or listen to the first three minutes of any link** * **Label each image with artist’s name(s), title, date, medium, dimensions.** * **Save PDF: name\_ gpgvisualmaterial.pdf** | | | | | |
|  | Artist’s name | Title | Year | Medium / Link | Dimensions / Duration |
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**EMAIL APPLICATIONS TO** [**gpg@union.unimelb.edu.au**](mailto:gpg@union.unimelb.edu.au)

**1 pdf for the written application: name\_gpgproposal**

**1 pdf for the Support (visual) Material: name\_gpgvisualmaterial.pdf**

For any enquiries regarding applications or to arrange a meeting to discuss your application, please contact:

**Arts Programs staff, UMSU Inc.  
Phone: 03 8344 5418  
Email:** [**gpg@union.unimelb.edu.au**](mailto:gpg@union.unimelb.edu.au) **GEORGE PATON GALLERY  
Level Two, Union House  
The University of Melbourne  
VIC 3010**

The George Paton Gallery selection meeting will take place within two weeks of the application deadline. All applicants will be notified as to the result of their application within one month of the deadline.

Please contact the Arts Programs Coordinators should you wish to receive feedback on unsuccessful applications.