

George Paton Gallery Exhibition Proposals Semester One 2024
Deadline: 15 October 2023

For applications to be eligible, applicants must complete ALL sections of this form.
If you have any questions about how to complete the form, please email gpg@union.unimelb.edu

Name of applicant (on behalf of group where applicable):

University of Melbourne Student number:

Mobile number:

Email address:

Course enrolled in:

Campus:

Level of study: undergraduate, graduate, PHD, other:

Where are you from? Melbourne, Regional Victoria, interstate, overseas:

PROJECT INFORMATION

Project title

Exhibitor's names

Preferred gallery space

Front gallery - solo exhibitions

Rear gallery - group and curated exhibitions

PROJECT SUMMARY: Maximum 50 words

Should your application be successful, this summary will be used in our promotion of the exhibition.

EXHIBITION RATIONALE

Your concept for the exhibition. A clear and concise description of your ideas for your proposed exhibition is to be included here: The clearer the picture applicants can provide, the fuller the assessment of the proposal can be. Maximum 150 words

PROJECT DESCRIPTION

This is a description of what will be in the exhibition, including, mediums of works, size and number of works for proposed exhibition, or performance program, workshop schedule etc., for proposed exhibition. Maximum 150 words

Please download and include gallery plan to indicate placement of works, if required

PUBLIC PROGRAMS - optional

For example: artist's talks, performances, workshops, presentations. Maximum 100 words



CURRICULUM VITAE

Please include a CV for each artist participant in your project (A4 page per CV for solo shows, half A4 for each exhibitor and curator for group exhibitions. All curators must submit a CV alongside their exhibitors)

Include for each CV a chronological listing of exhibitions, publications, catalogue essays and curatorial projects in order of most recent.

Name

Address

Email address

Phone number

Website

Education / Awards

Solo Exhibitions

Group Exhibitions

Other relevant activities such as catalogue essays, curatorial projects, etc.

SUPPORT MATERIAL

Please submit up to 12 items (including images/video/audio) for a solo exhibition and 16 items for a group exhibition

Images are to be submitted on a separate PDF (download PowerPoint template from GPG proposal page and save as PDF – no larger than 10 MB)

Indicate which images you wish to promote your project (if successful)

Video and audio work may be supplied as a link. Please note that the selection committee will only watch or listen to the first three minutes of any link

Label each image with artist's name(s), title, date, medium, dimensions.

Save PDF: name_gpgvisualmaterial.pdf

| | Artist's name | Title | Year | Medium / Link | Dimensions / Duration |
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EMAIL APPLICATIONS TO: gpg@union.unimelb.edu.au by 15 October 2023

Applications must include 2 PDFs:

1. EXHIBITION PROPOSAL FORM (this form)

2. VISUAL SUPPORT MATERIAL

PowerPoint of images saved as pdf - no larger than 10 mb

Each file is to be titled: last name-first name-gpg proposal

For any enquiries regarding applications or to arrange a meeting to discuss your application, please contact:

Contact details:

Arts Programs staff

Email: gpg@union.unimelb.edu.au

GEORGE PATON GALLERY

Level 1, Arts and Cultural Building 159

Monash Road, The University of Melbourne

/VIC 3010

Selection and notification of outcome

The George Paton Gallery selection meeting will take place within two weeks of the application deadline.

All applicants will be notified as to the result of their application within one month of the deadline.

Please contact the Arts Programs Coordinators should you wish to receive feedback on unsuccessful applications.