

For George Paton Gallery applications to be eligible, applicants must complete ALL sections of this form. If you have any questions about how to complete the form, please email [gpg@union.unimelb.edu](mailto:gpg@union.unimelb.edu)

Please email 2 PDFs to [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au):

1. EXHIBITION APPLICATION FORM
2. SUPPORT MATERIAL – no larger than 10 mb

Each file is to be titled: last name-first name-gpg application

NAME OF APPLICANT (ON BEHALF OF GROUP, WHERE APPLICABLE)

MOBILE NUMBER

EMAIL

COURSE AT MELBOURNE UNI

#### PROJECT INFORMATION

PROJECT TITLE

ARTIST/CURATOR/CONTRIBUTOR NAMES

PREFERRED GALLERY SPACE

☐ ENTRANCE GALLERY - SOLO EXHIBITIONS

☐ MAIN GALLERY – GROUP AND CURATED EXHIBITIONS

PROJECT SUMMARY: MAXIMUM 50 WORDS

If your project is successful, this summary will be used to promote the exhibition in our printed and online program

**EXHIBITION RATIONALE – YOUR CONCEPT FOR THE EXHIBITION**

**150 WORDS MAXIMUM**

A clear and concise description of your ideas for your proposed exhibition is to be included here: The clearer the picture applicants can provide, the fuller the assessment of the proposal can be

**PROJECT DESCRIPTION: THIS IS A DESCRIPTION OF WHAT WILL BE IN THE EXHIBITION, INCLUDING, MEDIUMS OF WORKS, SIZE AND NUMBER OF WORKS FOR PROPOSED EXHIBITION, OR PERFORMANCE PROGRAM, WORKSHOP SCHEDULE ETC, FOR PROPOSED EXHIBITION.**

**MAXIMUM 150 WORDS**

Please download and include gallery plan to indicate placement of works, if required

**PUBLIC PROGRAMS - OPTIONAL**

**For example: artist's talks, performances, workshops, presentations      MAXIMUM 100 WORDS**

## CURRICULUM VITAE

Please insert below a CV for each artist participant in your project (A4 page per CV for solo shows, half A4 for each exhibitor and curator for group exhibitions. All curators must submit a CV alongside their exhibitors)

Include for each CV a chronological listing of exhibitions, publications, catalogue essays and curatorial projects in order of most recent.

Name

Address

Email address

Phone number

Website

Education / Awards

Solo Exhibitions

Group Exhibitions

Other relevant activities such as catalogue essays, curatorial projects, etc.

**SUPPORT MATERIAL**

- Please submit up to 12 items (including images/video/audio) for a solo exhibition and 16 items for a group exhibition
- Images are to be submitted on a separate PDF (download PowerPoint template from GPG proposal page and save as PDF – no larger than 10 MB)
- Indicate which images you wish to promote your project (if successful)
- Video and audio work may be supplied as a link. Please note that the selection committee will only watch or listen to the first three minutes of any link
- Label each image with artist's name(s), title, date, medium, dimensions.
- Save PDF: name\_gpgvisualmaterial.pdf

	Artist's name	Title	Year	Medium / Link	Dimensions / Duration
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

EMAIL APPLICATIONS TO [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au)

1 pdf for the written application: name\_gpgproposal

1 pdf for the Support (visual) Material: name\_gpgvisualmaterial.pdf

For any enquiries regarding applications or to arrange a meeting to discuss your application, please contact:

Arts Programs staff, UMSU Inc.

Email: [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au)

GEORGE PATON GALLERY

Level 1, Arts and Cultural Building 159

Monash Road, The University of Melbourne

VIC 3010

The George Paton Gallery selection meeting will take place within two weeks of the application deadline.

All applicants will be notified as to the result of their application within one month of the deadline.

Please contact the Arts Programs Coordinators should you wish to receive feedback on unsuccessful applications.