

## UMSU ART AWARD TERMS AND CONDITIONS:

**By participating in the UMSU Art Award, you are subject to the following terms and conditions:**

### **General & Eligibility**

1. This Award is open to all currently enrolled University of Melbourne students.
2. Entry is free and the Award is non-acquisitive.
3. Artworks should be made in the last 2 years.
4. Each applicant is allowed to enter only one work into the prize (acknowledging that an artwork may include multiple parts). Multiple entries are not permitted.
5. Applicants are allowed to collaborate on an artwork; however, all collaborators must be currently enrolled students at the University of Melbourne and applicants must nominate one lead contact in the entry form.
6. UMSU staff or Office Bearers are not eligible to apply.
7. Entries will be accepted between 9:00 AM on 15<sup>th</sup> July 2024, and 18<sup>th</sup> August 2024, midnight (AEST). Entries will only be accepted via the [online form](#).
8. UMSU will not take an active role in facilitating sales of works featured in the UMSU Art Award exhibition.

### **Submissions Process**

9. To enter, complete an online entry form which includes:
  - a. a short description of the Artwork (max 100 words);
  - b. a short artist biography (max 100 words);
  - c. up to 5 high-resolution JPEG image of the Artwork (to a limit of 5mb total);
  - d. If submitting audiovisual work, please supply a high-resolution video still image and a link to the entire video or audio to be viewed/listened to;
10. Entrants will receive a confirmation email once a correct entry has been submitted.
11. Entries will be shortlisted by UMSU Arts and Culture based on support material and information submitted.
12. This shortlisting process will determine which artworks proceed to the final judging phase and UMSU Art Award exhibition.
13. The decision on shortlisting and the winning entries is final and appeals will not be considered.
14. Shortlisted Student-Artists must complete and sign the Artist Agreement and return within the requested timeframe.

### **Exhibition**

15. All artworks selected for the exhibition remain the property of the Student-Artist.
16. The Student-Artist is responsible for the packaging and transportation of the artwork to and from the George Paton Gallery within the time period set.
17. The final layout of the exhibition is determined by George Paton Gallery. All efforts of site-specific installation will be considered but may not be accommodated.
18. George Paton Gallery staff will install and de-install artworks.

19. The Student-Artist is responsible for providing install-ready artwork, which includes providing any specialist equipment needed for installation and exhibition of the artwork.
20. All artworks and supplied equipment must comply with OH&S standards. See [vic.gov.au/occupational-health-and-safety-act-and-regulations](http://vic.gov.au/occupational-health-and-safety-act-and-regulations).
21. UMSU will not be responsible for artworks not collected during the deinstall period. Uncollected artworks will be disposed of at the discretion of UMSU.

### **Authenticity and Copyright**

22. Applicants retain copyright for their artwork.
23. All information included in the entry must be true and entrants must affirm that:
  - a. The applicant/s are the sole creators of their original artwork.
  - b. The applicant/s has obtained any appropriate releases for copyrighted materials, and for locations, collaborators, and/or performers.
  - c. The applicant/s is entitled to reproduce any rights in the artwork.
  - d. The artwork is complete and ready to display at the time of entry and available for the duration of the exhibition.
  - e. Artworks have not previously won any other art prizes or awards but works can be entered into other prizes.
24. Shortlisted Student-Artists give permission for UMSU Inc to use:
  - a. Images of entered work;
  - b. Their name/s, biographical details and likeness for marketing purposes associated with UMSU Art Award and George Paton Gallery.
  - c. Photographs of the artwork in perpetuity for non-commercial purposes across all UMSU media.
  - d. The applicant/s will be attributed to the work as reasonably possible wherever the image is reproduced.

### **Communications**

25. Entrants are responsible for monitoring their email after submission for communication related to the Award.
26. Failure to respond within the specified timeframe will render the submitted artwork ineligible for the award and may be excluded from the exhibition.

### **Disqualification**

27. UMSU reserves the right to reject any works submitted if entrants fail to meet the Entry Requirements or abide by these Terms and Conditions.
28. Entries deemed inconsistent with UMSU values will be rejected.