



Here's a brief cheat sheet of useful info and links directing you to all the right places!

In the online and digital world, it's really important to ensure you have the correct permissions and licenses to use music, songs and soundtracks in all your performances and events: on stage, in venues, in site-specific spaces, outdoors and in the digital world.

Did you know you can't just use your favourite music in your upcoming creative project?! You need to obtain the rights and permission to use music from the artist or publisher, and here in Australia those rights are held by *One Music* (APRA AMCOS).

If you are unsure if the music or song you want to use requires permissions or a license, you can use *One Music's* search engine of works. Search by the title of a song, the artist or even the songwriter. If it does not appear on their search engine, it is likely to not be licensed...a very rare occurrence!

Please go to their website: onemusic.com.au

LET'S MYTH BUST!

- Copyright only last for 100 years - **FALSE**
- I don't need permission to use U.S. recordings - **FALSE**
- I don't need permission to live stream music on zoom or video - **FALSE**

For more information: onemusic.com.au/faqs

It's also really important to note there are some **Restricted Works** too. Here is the link and pdf:

onemusic.com.au/media/Information-Sheets/Dramatic-Context_Restricted-Works-List.pdf

(Please note this downloads as a separate document.)

This list identifies music, songs and artists that you CANNOT use in your productions and events. EVER!

The list is long, so please make sure you check it out before you get your heart set on a piece of music.

DIGITAL PERFORMANCE AND VIDEOS: PRE-RECORDING, LIVE STREAMING OR BROADCAST

Online/Zoom/Vimeo etc.

If you are using 'ambient' background music (*ie: no dramatic context: Dramatic context means you have a storyline. Please refer to the UHT- On Stage Performance Music Licensing Info sheet for further info about Dramatic context.*) for any digital online performance on a host platform or performance video; pre-recorded or **live streamed**, permissions and license to use any music/song will be administered only by the Publisher and/or Record Label that hold the rights to that music.

One Music cannot assist you and you must contact the Publisher/Record Label directly. *One Music* can help you find the direct contact through their search engine.

To create any performance-based video containing music and post it online, there are three areas of copyright which must be cleared. The first two steps are for the actual creation of the video and the final step is to make the video available online. It does not matter whether you will make any profits from your performance video.

Step 1: Synchronisation

Whenever music is included in any type of performance video, this is referred to as synchronisation. Synchronisation rights must be obtained to create any video with copyrighted music. This process is usually seeking permission (and associated fees) from the Publisher of the music/song.

If you need assistance in locating the Publisher and/or Record label contact details for the use of music/song you can contact *One Music* directly for a Research Request via onemusic.com.au

Step 2: Master Rights

If you are using any recording of a song you have not created for yourself, you must obtain permission to use the recording of a song (Master Rights) from the Record label or owner of the recording. Please follow link for assistance in obtaining contact details: aria.com.au/pages/licensing-faq.htm#q2

Step 3: Communication Rights

To then make your performance video available online (viewing paid or free), the Communication Right to “broadcast/ live stream” the video on an online platform or website must be cleared through *One Music* (APRA AMCOS), as they administer these rights on behalf of Composers and Music Publishers. If your video is hosted or broadcast on either YouTube, Facebook or Instagram platforms (and is not intended to have a charge or generate revenue), Communication Rights will not be required.

ROYALTY FREE MUSIC

You can access royalty/copyright FREE music for your videos and digital works from many sources. Here’s some easy-to-use subscription websites (they also have a free trial period!):

- Epidemic Sound: epidemicsound.com/music
- Artist IO: artlist.io
- Premium Beat: premiumbeat.com

MORE INFORMATION

For more information on any of these steps, please contact:

One Music (APRA AMCOS): online@apra.com.au

Or the UHT Production and Venue Manager: production@union.unimelb.edu.au