

Here's a brief cheat sheet of useful info and links directing you to all the right places!

It's really important to ensure you have the permissions and licenses to use music, songs and soundtracks in all your performances and events: on stage, in venues, in site-specific spaces, outdoors and in the digital world, otherwise you may get fined!

Did you know you can't just use your favourite music in your upcoming creative project?! You need to obtain the rights and permission to use music from the artist or publisher, and here in Australia those rights are held by One Music (APRA AMCOS).

If you are unsure if the music or song you want to use requires permissions or a license, you can use *One Music's* search engine of works. Search by the title of a song, the artist or even the songwriter. If it does not appear on their search engine, it is likely to not be licensed...a very rare occurrence!

Please go to their website: onemusic.com.au

LET'S MYTH BUST!

- Copyright only last for 100 years – **FALSE**
- I don't need permission to use U.S. recordings – **FALSE**
- I don't need permission to live stream music on Zoom or video – **FALSE**

For more information: onemusic.com.au/faqs

It's also really important to note there are some **Restricted Works** too. Here is the link and pdf:

onemusic.com.au/media/Information-Sheets/Dramatic-Context_Restricted-Works-List.pdf

(Please note this downloads as a separate document.)

This list identifies music, songs and artists that you **CANNOT** use in your productions and events. **EVER!**

The list is long, so please make sure you check it out before you get your heart set on a piece of music.

CATEGORIES OF MUSIC LICENSES

Application for license to use music – Dramatic context (Theatre, Dance and Shows – IRL Performance)

Dramatic context means you have a storyline: A storyline is a chain of events (whether factual, fictional or a combination), told in an interrelated sequence or arc (presented in or out of chronological order) within a show (even if the storyline is not written down).

- Check out this info sheet: onemusic.com.au/media/Information-Sheets/Dramatic-Context.pdf
(Please note this downloads as a separate document.)
- Want to apply for your Dramatic Context license?
Apply here: form.jotform.co/ONEMUSIC/eventenquiry
- You can contact the UHT Production and Venue Manager to assist you with your application process.
Email: production@union.unimelb.edu.au

FILMIC SOUNDTRACKS AND ORCHESTRATIONS

If you want to use classical music, orchestral music, opera orchestrations, a movie soundtrack or a Disney show-stopping tune — you still require a license.

Please refer to the below info sheet:

- Music rights info sheet (film): musicrights.com.au/fact-sheets/fact-1
- *One Music*: onemusic.com.au

EVENTS, DANCE SCHOOLS AND COMMUNITY MUSIC GROUPS

If your club, society, community or amateur group wants to play, sing or dance to music, please refer to the Licences page: onemusic.com.au/licences

For useful information about music licenses for **Digital Performance**, please check out:

- UHT's Digital Performance Info Sheet: umsu.unimelb.edu.au/studentlife/theatre/infogroups/resources

Or;

- Contact the UHT Production and Venue Manager: production@union.unimelb.edu.au

MORE INFORMATION

For more information on any of these steps, please contact:

One Music (APRA AMCOS): online@apra.com.au

Or the UHT Production and Venue Manager: production@union.unimelb.edu.au